

IAN READER

MAKING PILGRIMAGES

Meaning and Practice in Shikoku



Making Pilgrimages Meaning And Practice In Shikoku

Laura Nenzi



Making Pilgrimages Meaning And Practice In Shikoku:

Making Pilgrimages Ian Reader, 2004-12-31 This study involves a fourteen hundred kilometer long pilgrimage around Japan's fourth largest island Shikoku. In traveling the circuit of the eighty-eight Buddhist temples that make up the route pilgrims make their journey together with Kobo Daishi 774-835 the holy miracle-working figure who is at the heart of the pilgrimage. Once seen as a marginal practice recent media portrayal of the pilgrimage as a symbol of Japanese cultural heritage has greatly increased the number of participants both Japanese and foreign. In this absorbing look at the nature of the pilgrimage Ian Reader examines contemporary practices and beliefs in the context of historical development taking into account theoretical considerations of pilgrimage as a mode of activity and revealing how pilgrimages such as Shikoku may change in nature over the centuries. This rich ethnographic work covers a wide range of pilgrimage activity and behavior drawing on accounts of pilgrims traveling by traditional means on foot as well as those taking advantage of the new package bus tours and exploring the pilgrimage's role in the everyday lives of participants and the people of Shikoku alike. It discusses the various ways in which the pilgrimage is made and the forces that have shaped it in the past and in the present including history and legend the island's landscape and residents the narratives and actions of the pilgrims and the priests who run the temples regional authorities and commercial tour operators and bus companies. In studying the Shikoku pilgrimage from anthropological historical and sociological perspectives Reader shows in vivid detail the ambivalence and complexity of pilgrimage as a phenomenon that is simultaneously local national and international and both marginal and integral to the lives of its participants. Critically astute yet highly accessible *Making Pilgrimages* will be welcomed by those with an interest in anthropology religious studies and Japanese studies and will be essential for anyone contemplating making the pilgrimage themselves.

Pilgrimage as Spiritual Practice Jeffrey Bloechl, André Brouillette, 2022 This book provides a handbook of resources to aid the study and practice of pilgrimage for leaders and pilgrims. The first part of the book explores aspects of the pilgrimage phenomenon philosophy theology anthropology psychology medieval literature art history. The second part addresses specific pilgrimage experiences and contexts.

The Oxford Handbook of Buddhist Practice Paula Kane Robinson Arai, Kevin Trainor, 2022 Foregrounds the impact of embodiment in Buddhism. Highlights the diversity and fluidity of Buddhist identities. The most comprehensive available volume on Buddhist practice. Book jacket

International Perspectives on Pilgrimage Studies John Eade, Dionigi Albera, 2015-04-10 Although research on contemporary pilgrimage has expanded considerably since the early 1990s the conversation has largely been dominated by Anglophone researchers in anthropology ethnology sociology and religious studies from the United Kingdom the United States France and Northern Europe. This volume challenges the hegemony of Anglophone scholarship by considering what can be learned from different national linguistic religious and disciplinary traditions with the aim of fostering a global exchange of ideas. The chapters outline contributions made to the study of pilgrimage from a variety of international and methodological contexts and discuss what

the metropolis can learn from these diverse perspectives While the Anglophone study of pilgrimage has largely been centred on and located within anthropological contexts in many other linguistic and academic traditions areas such as folk studies ethnology and economics have been highly influential Contributors show that in many traditions the study of folk beliefs and practices often marginalized within the Anglophone world has been regarded as an important and central area which contributes widely to the understanding of religion in general and pilgrimage specifically As several chapters in this book indicate folk based studies have played an important role in developing different methodological orientations in Poland Germany Japan Hungary Italy Ireland and England With a highly international focus this interdisciplinary volume aims to introduce new approaches to the study of pilgrimage and to transcend the boundary between center and periphery in this emerging discipline

Studying Buddhism in Practice John S. Harding, 2013-06-17 This book introduces the rich realities of the Buddhist tradition and the academic approaches through which they are studied Based on personal experiences of Buddhism on the ground it provides a reflective context within which religious practices can be understood and appreciated The engaging narratives cover a broad range of Buddhist countries and traditions drawing on fieldwork to explore topics such as ordination pilgrimage funerals gender roles and film making All the entries provide valuable contextual discussion and are accompanied by photographs and suggestions for further reading

Sacred Sites and Sacred Stories Across Cultures David W. Kim, 2021-01-18 This book offers global perspectives from Mediterranean Asian Australian and American cultures on sacred sites and their related stories in regional history Contemporary society witnesses many travelers visiting sacred sites temples mountains castles churches houses throughout the world These visits often involve discovery of new historical facts through the origin stories of the associated tribe region or nation The transmission of oral tradition and myth carries on the significant meaning of those religious sites This volume unveils multi angle perspectives of symbolic and mystical places The contributors describe the religious political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re examine the concept of iconography syncretism and materialism In addition contributors interpret the growth of new religions as the alternative perspectives of anti traditional religions This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history

Approaching Pilgrimage Mario Katić, John Eade, 2023-10-13 This volume seeks to explore pilgrimage studies as a distinctive sub field of research and to define its key methodological approaches and problems Pilgrimage studies has long been influenced by such academic disciplines as anthropology and this volume considers the new insights that pilgrimage studies can offer to these disciplinary fields Bringing together experienced pioneers and a younger generation of pilgrimage scholars the chapters address the directions contemporary pilgrimage research is taking and how it is developing into the future Covering topics like digital pilgrimage multi site pilgrimages and long term ethnography with examples from Europe the Middle East and Japan this is an important resource for all researchers engaging with pilgrimage

Pilgrimage Ian Reader, 2015-04-23 Pilgrimage is found in most religious cultures with large numbers of sites from globally renowned places to regional shrines flourishing historically and in the modern day Pilgrimage centres around the world including Mecca in Saudi Arabia Guadalupe in Mexico Lourdes in France Santiago de Compostela in Spain Haridwar in India and Shikoku in Japan attract millions of pilgrims annually while a flourishing spiritual tourism industry has grown to promote the practice In the present day new pilgrimage locations including secular ones with no official affiliation such as Graceland Elvis Presley's house continue to emerge across the world In this Very Short Introduction Ian Reader explores the factors that affect how pilgrimage has changed over time from contemporary international developments such as mass transportation to changing social attitudes reflected in the motives of pilgrims through the ages He demonstrates the social and international aspects of pilgrimage showing how it has become a way of expressing social identity and cultural heritage as well as being entwined with themes of entertainment and tourism Reader explores the key issues and themes of pilgrimage through history to the present looking at its various forms how people take part what is learnt from the journeys and why pilgrimage remains popular in an increasingly secular age ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Understanding Tourism Mobilities in Japan**

Hideki Endo, 2020-10-08 The total number of foreign tourists received in countries throughout the world was 530 million in 1995 That number broke through the 1 billion mark for the first time in 2012 at 1 035 000 000 In 2015 it reached 1 180 000 000 According to Anthony Elliott and John Urry modern society has been characterized as being mobile and within that we are also living mobile lives In modern society flows of people things capital information ideas and technologies are constantly occurring and as they are merging like a violently rushing stream what could be termed a landscape of mobilities has appeared Social realities are in flux and are transforming to become different than they were before This volume will expand the inquiry of tourism mobilities comprehensively and clearly from the fields of humanities and social sciences In particular tourism mobilities has been actively investigated up to now in the UK US Europe and Australia but even though the Japanese body of literature contains a great many excellent studies of Japanese examples there are almost no English language articles presenting their results Publishing examples of Japanese tourism mobilities will not only foster new and exciting lines of inquiry for existing and future research on tourism mobilities but will also have implications for humanities and social sciences throughout the world *Excursions in Identity* Laura Nenzi, 2008-04-16 In the Edo period 1600-1868 status and gender based expectations largely defined a person's place and identity in society The wayfarers of the time however discovered that travel provided the opportunity to escape from the confines of the everyday Cultured travelers of the seventeenth and eighteenth centuries wrote travel memoirs to celebrate their profession as belle lettrists For women in

particular the open road and the blank page of the diary offered a precious opportunity to create personal hierarchies defined less by gender and more by culture and refinement After the mid eighteenth century which saw the popularization of culture and the rise of commercial printing textbooks guides comical fiction and woodblock prints allowed not a few commoners to acquaint themselves with the historical lyrical or artistic pedigree of Japan s famous sites By identifying themselves with famous literary and historical icons of the past some among these erudite commoners saw an opportunity to rewrite their lives and re create their identities in the pages of their travel diaries The chapters in Part One Re creating Spaces introduce the notion that the spaces of travel were malleable accommodating reconceptualization across interpretive frames Laura Nenzi shows that far from being static backgrounds these travelscapes proliferated in a myriad of loci where one person s center was another s periphery In Part Two Re creating Identities we see how in the course of the Edo period educated persons used travel to or through revered lyrical sites to assert and enhance their roles and identities Finally in Part Three Purchasing Re creation Nenzi looks at the intersection between recreational travel and the rising commercial economy which allowed visitors to appropriate landscapes through new means monetary transactions acquisition of tangible icons or other forms of physical interaction

Landscape and Travelling East and West: A Philosophical Journey Hans-Georg Moeller, Andrew K. Whitehead, 2014-01-16 Philosophical reflections on journeys and crossings homes and habitats have appeared in all major East Asian and Western philosophies Landscape and travelling first emerged as a key issue in ancient Chinese philosophy quickly becoming a core concern of Daoism and Confucianism Yet despite the eminence of such reflections Landscape and Travelling East and West A Philosophical Journey is the first academic study to explore these philosophical themes in detail Individual case studies from esteemed experts consider how philosophical thought about places and journeys have inspired and shaped major intellectual and cultural traditions how such notions concretely manifested themselves in Chinese art particularly in the genres of landscape painting and garden architecture The studies present a philosophical dialogue between Confucianism and Daoism on issues of social space and belonging and include discussion on travel and landscape in Buddhism as well as Japanese and Tibetan contexts Approaching the topic from an inter cultural perspectives particularly East Asian philosophies and using these to enrich contemporary reflections on space the environment and traversing this unique collection adds an important voice to present philosophical political and cultural discourses

A Pilgrimage in Japan Joan D. Stamm, 2018-05-25 Kannon the Bodhisattva of Compassion is the one who hears the cries of the world and vows to assist anyone in distress As the author embarks on the pilgrimage route that extends from the Japan Sea to the Pacific Ocean through the ancient city of Kyoto and the modern city of Osaka and to the many mountain tops in between she allows the special characteristics and sacred presence of each place to bring forth relevant Buddhist teaching letting go of attachment contemplating impermanence engaging in right livelihood being of service and other teachings found in classic Buddhism The dharma or doctrines of Universal Truth intertwines with rich descriptions of

mountain hikes remote temples modern Shugendo practices sacred icons and the author's spiritual insights *Pilgrimage and Political Economy* Simon Coleman, John Eade, 2018-07-20 Pilgrimage has always had a tendency to follow and sometimes create trade routes This volume explores how wider factors behind transnational and global mobility have impacted on pilgrimage activity across the world and examines the ways in which pilgrimage relates to migration diaspora and political cooperation or conflict across nation states Furthermore it brings together case studies that explore forms of mobility where pilgrimage is juxtaposed complements or is in intimate association with other forms of movement Prophet Motive Nancy K. Stalker, 2007-10-31 From the 1910s to the mid 1930s the flamboyant and gifted spiritualist Deguchi Onisabur 1871-1948 transformed his mother-in-law's small rural religious following into a massive movement eclectic in content and international in scope Through a potent blend of traditional folk beliefs and practices like divination exorcism and millenarianism an ambitious political agenda and skillful use of new forms of visual and mass media he attracted millions to Oomoto his Shintoist new religion Despite its condemnation as a heterodox sect by state authorities and the mainstream media Oomoto quickly became the fastest growing religion in Japan of the time In telling the story of Onisabur and Oomoto Nancy Stalker not only gives us the first full account in English of the rise of a heterodox movement in imperial Japan but also provides new perspectives on the importance of charismatic entrepreneurship in the success of new religions around the world She makes the case that these religions often respond to global developments and tensions imperialism urbanization consumerism the diffusion of mass media in similar ways They require entrepreneurial marketing and management skills alongside their spiritual authority if their groups are to survive encroachments by the state and achieve national international stature Their drive to realize and extend their religious view of the world ideally stems from a prophet rather than profit motive but their activity nevertheless relies on success in the modern capitalist commercial world Unlike many studies of Japanese religion during this period *Prophet Motive* works to dispel the notion that prewar Shinto was monolithically supportive of state initiatives and ideology **The Camino de Santiago in the 21st Century** Samuel Sánchez y Sánchez, Annie Hesp, 2015-08-11 The Spanish Camino de Santiago a pilgrimage rooted in the Medieval period and increasingly active today has attracted a growing amount of both scholarly and popular attention With its multiple points of departure in Spain and other European countries its simultaneously secular and religious nature and its international and transhistorical population of pilgrims this particular pilgrimage naturally invites a wide range of intellectual inquiry and scholarly perspectives This volume fills a gap in current pilgrimage studies focusing on contemporary representations of the Camino de Santiago Complementing existing studies of the Camino's medieval origins it situates the Camino as a modern experience and engages interdisciplinary perspectives to present a theoretical framework for exploring the most central issues that concern scholars of pilgrimage studies today Contributors explore the contemporary meaning of the Camino through an interdisciplinary lens that reflects the increasing permeability between academic disciplines and fields bringing together a wide range of

theoretical and critical perspectives cultural studies literary studies globalization studies memory studies ethnic studies postcolonial studies cultural geographies photography and material culture Chapters touch on a variety of genres blogs film graphic novels historical novels objects and travel guides and transnational perspectives Australia the Arab world England Spain and the United States

Religious Pilgrimage Routes and Trails Daniel H Olsen, Anna Trono, 2018-05-30 For millennia people have travelled to religious sites for worship initiatory and leisure purposes Today there are hundreds if not thousands of religious pilgrimage routes and trails around the world that are used by pilgrims as well as tourists Indeed many religious pilgrimage routes and trails are today used as themes by tourism marketers in an effort to promote regional economic development An important resource for those interested in religious tourism and pilgrimage this book is also an invaluable collection for academics and policy makers within heritage tourism and regional development

Nanzan Guide to Japanese Religions Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided

Pilgrimage: A Very Short Introduction Ian Reader, 2015-04-23 Pilgrimage is found in most religious cultures with large numbers of sites from globally renowned places to regional shrines flourishing historically and in the modern day Pilgrimage centres around the world including Mecca in Saudi Arabia Guadalupe in Mexico Lourdes in France Santiago de Compostela in Spain Haridwar in India and Shikoku in Japan attract millions of pilgrims annually while a flourishing spiritual tourism industry has grown to promote the practice In the present day new pilgrimage locations including secular ones with no official affiliation such as Graceland Elvis Presley's house continue to emerge across the world In this Very Short Introduction Ian Reader explores the factors that affect how pilgrimage has changed over time from contemporary international developments such as mass transportation to changing

social attitudes reflected in the motives of pilgrims through the ages He demonstrates the social and international aspects of pilgrimage showing how it has become a way of expressing social identity and cultural heritage as well as being entwined with themes of entertainment and tourism Reader explores the key issues and themes of pilgrimage through history to the present looking at its various forms how people take part what is learnt from the journeys and why pilgrimage remains popular in an increasingly secular age ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Modern Japan Louis G. Perez, R. W. Purdy, 2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million people nearly 10 million of whom live in Tokyo alone How did this tiny island nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students researching Japan as well as general readers interested in learning more about the country

Pilgrimage in the Age of Globalisation Nelia Hyndman-Rizk, 2012-04-25 This edited collection brings together a series of ethnographically grounded studies on sacred and secular pilgrimage in the age of globalisation from around the world Pilgrimage is explored as a distinctive form of mobility in late modernity which emphasises inner transformation Thus the studies in this volume show how pilgrimage unifies physical and metaphysical mobility into a holistic project of self realisation through motion

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