

THE MAKING OF THE
**UNITED
KINGDOM**
1660-1800

JIM SMYTH



Making Of The United Kingdom 1660 1800

Gary Day, Bridget Keegan



Making Of The United Kingdom 1660 1800:

The Making of the United Kingdom, 1660-1800 Jim Smyth, 2001 The three kingdoms or four nations which became the United Kingdom of Great Britain and Ireland in 1801 have distinct but not separate histories Sensitive questions of religion local loyalty and allegiance to the state shaped politics within and between the four nations and still give an edge to politics in parts of modern Britain In 1660 the restoration of Charles II to all three of his kingdoms was followed by an attempt to impose religious uniformity across his kingdoms It failed The make up of the British Isles was too diverse Tories Jacobites radicals and Whigs each had strong links to a Church or religious faction Politics and religion could intermingle dangerously Fear of popery was a major cause of the revolution of 1688 and at the beginning of the eighteenth century Presbyterians led Scottish opposition to a union until they were recognised as an established church At the end of the century the architects of the act of union with Ireland hoped finally to resolve the Catholic Question but as it does today constitutional change brought issues of national identity to the fore The eighteenth century witnessed the triumph of unionism on the larger island and the rise of nationalism and separatism across the Irish sea The Making of the United Kingdom seeks to explain that crucial divergence and gives an incisive account of the forging of Britishness the sense of a new nation Jim Smyth is Professor of History University of Notre Dame

A Companion to Eighteenth-Century Britain H. T. Dickinson, 2008-04-15 This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power the leading European imperial state and at the same time the most economically and socially advanced politically liberal and religiously tolerant nation in Europe Covers political social cultural economic and religious history Written by an international team of experts Examines Britain's position from the perspective of other European nations

Eighteenth-Century Britain, 1688-1783 Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

The Kingdom of Ireland, 1641-1760 Toby Barnard, 2017-03-10 How did the Protestants gain a monopoly over the running of Ireland and replace the Catholics as rulers and landowners To answer this question Toby Barnard Examines the Catholics attempt to regain control over their own affairs first in the 1640s and then between 1689 and 1691 Outlines how military defeats doomed the Catholics to subjection allowing Protestants to tighten their grip over the government Studies in detail the mechanisms both national and local through which Protestant control was exercised Focusing on the provinces as well as Dublin and on the subjects as well as the rulers Barnard draws on an abundance of unfamiliar evidence to offer unparalleled insights into Irish lives during a troubled period

Early Modern Britain, 1450-1750 John Miller, 2017-04-13 This introductory textbook provides a wide ranging survey of the political social cultural and economic history of early modern Britain charting the gradual integration of the four kingdoms from the Wars of the

Roses to the formation of Britain and the aftermath of England's unions with Wales and Scotland The only textbook at this level to cover Britain and Ireland in depth over three centuries it offers a fully integrated British perspective with detailed attention given to social change throughout all chapters Featuring source textboxes illustrations highlighted key terms and accompanying glossary timelines student questioning and annotated further reading suggestions including key websites and links this textbook will be an essential resource for undergraduate courses on the history of early modern Britain A companion website includes additional primary sources and bibliographic resources

Independence for Scotland! Independence for Scotland? Theoretical and Practical Reflections on the 2014 Referendum and its Possible

Outcomes Didier Revest, 2014-06-02 In March 2013 Scottish First Minister Alex Salmond announced that the long awaited referendum on Scottish independence would take place on 18 September 2014 More often than not those in favour of an independent Scotland present their fight as a constitutional means to a socio economic end In the words of Alex Salmond himself Progress to independence Not for its own sake not let's be independent so we can hoist the Saltire Let's be independent so we can better the lives of the Scottish people quoted by Tom Peterkin Alex Salmond I'd be a labourer if it wasn't for Mum Scotland on Sunday 16 January 2011 If as suggested by the quote breaking with the rest of the UK automatically means improved socio economic performance one consequently has to accept that there is only one constraint weighing Scotland down and that it is the Union However is it all really that simple Another commonly overlooked difficulty is that independence that is to say a Scottish state for a Scottish nation inevitably goes hand in hand with a redefinition of national solidarity within a strictly Scottish context This begs the question how do Nationalists justify this redefinition when their country has been an integral part of a particularly fluid group of nations since the early 18th century The last delicate issue raised by the Scottish referendum has to do with state building and the Nationalists heavy reliance on the promotion of civic nationalism despite the notion's inherent limits

Scottish Public Opinion and the Anglo-Scottish Union, 1699-1707 Karin Bowie, 2007 The Anglo Scottish union crisis is used to demonstrate the growing influence of popular opinion in this period

The United Kingdom John D. Grainger, 2019-03-30 A salient measured and illuminating study of history with reflections on what Britain's past means for its present and future highly recommended Midwest Book Review John Grainger examines the long and erratic process by which the British Isles was gradually and as it turns out temporarily unified over the course of eighteen centuries and the subsequent beginnings of the process of disintegration manifested in an independent Ireland and increasing devolution to and nationalism in Scotland and Wales Taking the Roman partial conquest and forming of the province of Britannia as his starting point he outlines the major stages by which unification was brought about through invasions or in reaction to the threat thereof and the vagaries of dynastic succession James I was the first monarch to reign simultaneously over the whole British Isles but full political union was not completed until the Act of Union that came into effect on 1 January 1801 against the backdrop of war with France It was maintained for just 122 years before

the Republic of Ireland gained independence in 1922 John Grainger sees the granting of their own parliaments to Wales and Scotland as further stages in the process of disintegration which may be accelerated by Brexit The story of the United Kingdom is a mixture of myth mystery and fact This book provides a fact based appraisal Very Highly Recommended Firetrench This excellent treatise on how the United Kingdom became the UK following years of Dark Ages invasions and through the middle ages unification with Scotland makes for a very interesting read Books Monthly

Eighteenth Century Writing from Wales Sarah Prescott, 2020-09-15 Examines Welsh writing in English in the context of critical debates concerning the rise of cultural nationalism and the invention of Great Britain as a nation in the eighteenth century This study investigates the ways in which Anglophone literature from and about Wales imagines the nation and its culture in a range of genres

Founding Sins Joseph S. Moore, 2015-09-15 The Covenanters now mostly forgotten were America's first Christian nationalists For two centuries they decried the fact that in their view the United States was not a Christian nation because slavery was in the Constitution but Jesus was not Having once ruled Scotland as a part of a Presbyterian coalition they longed to convert America to a holy Calvinist vision in which church and state united to form a godly body politic Their unique story has largely been submerged beneath the histories of the events in which they participated and the famous figures with whom they interacted making them the most important religious movement in American history that no one remembers Despite being one of North America's smallest religious sects the Covenanters found their way into every major revolt They were God's rebels just as likely to be Patriots against Britain as they were to be Whiskey Rebels against the federal government As the nation's earliest and most avowed abolitionists they had a significant influence on the fight for emancipation In *Founding Sins* Joseph S Moore examines this forgotten history and explores how Covenanters profoundly shaped American's understandings of the separation of church and state While modern arguments about America's Christian founding usually come from the right the Covenanters have a more complicated legacy They fought for an explicitly Christian America in the midst of what they saw as a secular state that failed the test of Christian nationhood But they did so on behalf of a cause abolition that is traditionally associated with the left Though their attempts to insert God into the Constitution ultimately failed Covenanters set the acceptable limits for religion in politics for generations to come

National Thanksgivings and Ideas of Britain, 1689-1816 Warren Johnston, 2020 Examines sermons preached at national thanksgiving celebrations to show in detail what it meant to be properly British in the period

Anglo-Irish Identities, 1571-1845 David A. Valone, Jill Marie Bradbury, 2008 This book presents a series of essays that examine the ideological personal and political difficulties faced by the group variously termed the Anglo Irish the Protestant Ascendancy or the English in Ireland a group that existed in a world of contested ideological political and cultural identities At the root of this conflicted sense of self was an acute awareness among the Anglo Irish of their liminal position as colonial dominators in Ireland who were viewed as other both by the Catholic natives of Ireland and by their English kinsmen The work in this volume is highly

interdisciplinary bringing to bear examination of issues that are historical literary economic and sociological Contributors investigate how individuals experienced the ambiguities and conflicts of identity formation in a colonial society how writers fought the economic and ideological superiority of the English how the cooption of Gaelic history and culture was a political strategy for the Anglo Irish and how literary texts contributed to the emergence of national consciousness In seeking to understand and trace the complex process of identity formation in early modern Ireland the essays in this volume attest to its tenuous dynamic and necessarily incomplete nature David A Valone is an Assistant Professor of History at Quinnipiac University Jill Marie Bradbury is an Assistant Professor of English at Gallaudet University

The Stuart Age Barry Coward, Peter Gaunt, 2017-02-16 The Stuart Age provides an accessible introduction to England's century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain

The Oxford Handbook of Modern Irish History Alvin Jackson, 2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

The harem, slavery and British imperial culture Diane Robinson-Dunn, 2017-03-01 This book focuses on British efforts to suppress the traffic in female slaves destined for Egyptian harems during the late nineteenth century It considers this campaign in relation to gender debates in England and examines the ways in which the assumptions and dominant imperialist discourses of these abolitionists were challenged by the newly

established Muslim communities in England as well as by English people who converted to or were sympathetic with Islam While previous scholars have treated antislavery activity in Egypt first and foremost as an extension of earlier efforts to abolish plantation slavery in the New World this book considers it in terms of encounters with Islam during a period which it argues marked a new departure in Anglo Muslim relations This approach illuminates the role of Islam in the creation of English national identities within the global cultural system of the British Empire This book would appeal to those with an interest in British imperial history Islam gender feminism and women s studies slavery and race the formation of national identities global processes Orientalism and Middle Eastern studies *The Eighteenth-Century Literature Handbook* Gary Day,Bridget Keegan,2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century **The British Confederate** Allan I. MacInnes,2011-03-01 The interplay of roles of the Marquess of Argyll as clan chief Scottish magnate and influential British statesman make him a worthy counterpoint to Cromwell This book reviews Argyll s formative influence in shaping British frontier policy during the period 1607 38 and his radical financially creative and highly partial leadership of the Covenanting Movement in Scotland 1638 45 when Covenanters rather than Royalists or Parliamentarians directed the political agenda in Britain It examines his role as reluctant but calculated revolutionary in pursuing confessional confederation throughout the British Isles and in restoring Scotland s international relations particularly with France His ambivalent role as a military leader is contrasted with that of his genius as a political operator 1646 51 Reappraising his trial and execution as a scapegoat for reputedly collaborating with Oliver Cromwell and the regicides who executed Charles I in the 1650s it rehabilitates Argyll s reputation as a tarnished Covenanting hero rather than an unalloyed Royalist villain The book is firmly grounded in public and private archival sources in the UK the USA and Scandinavia and draws especially on privileged access to archives in Inveraray Castle Argyllshire It should appeal to those interested in clanship civil war and British state formation *Napoleon and British Song, 1797-1822* Oskar Cox Jensen,2015-10-12 This study offers a radical reassessment of a crucial period of political and cultural history By looking at some 400 songs many of which are made available to hear and at their writers singers and audiences it questions both our relationship with song and ordinary Britons relationship with Napoleon the war and the idea of Britain itself Milton in the

Long Restoration Blair Hoxby, Ann Baynes Coiro, 2016-07-22 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a Long Eighteenth Century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton's relationship to his contemporaries and early eighteenth century heirs The essays in this collection demonstrate that some of Milton's earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton's early editors and translators to his first theatrical producers from Miltonic similes in Pope's Iliad to Miltonic echoes in Austen's Pride and Prejudice from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration cannot be understood without him **To Begin the World Over Again** Matthew

Lockwood, 2019-09-03 The first exploration of the profound and often catastrophic impact the American Revolution had on the rest of the world While the American Revolution led to domestic peace and liberty it ultimately had a catastrophic global impact it strengthened the British Empire and led to widespread persecution and duress From the opium wars in China to anti imperial rebellions in Peru to the colonization of Australia the inspirational impact the American success had on fringe uprisings was outweighed by the influence it had on the tightening fists of oppressive world powers Here Matthew Lockwood presents in vivid detail the neglected story of this unintended revolution It sowed the seeds of collapse for the preeminent empires of the early modern era setting the stage for the global domination of Britain Russia and the United States Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered Adapted from jacket

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Table of Contents Making Of The United Kingdom 1660 1800

1. Understanding the eBook Making Of The United Kingdom 1660 1800
 - The Rise of Digital Reading Making Of The United Kingdom 1660 1800
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of The United Kingdom 1660 1800
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of The United Kingdom 1660 1800
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of The United Kingdom 1660 1800

- Personalized Recommendations
- Making Of The United Kingdom 1660 1800 User Reviews and Ratings
- Making Of The United Kingdom 1660 1800 and Bestseller Lists
- 5. Accessing Making Of The United Kingdom 1660 1800 Free and Paid eBooks
 - Making Of The United Kingdom 1660 1800 Public Domain eBooks
 - Making Of The United Kingdom 1660 1800 eBook Subscription Services
 - Making Of The United Kingdom 1660 1800 Budget-Friendly Options
- 6. Navigating Making Of The United Kingdom 1660 1800 eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of The United Kingdom 1660 1800 Compatibility with Devices
 - Making Of The United Kingdom 1660 1800 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of The United Kingdom 1660 1800
 - Highlighting and Note-Taking Making Of The United Kingdom 1660 1800
 - Interactive Elements Making Of The United Kingdom 1660 1800
- 8. Staying Engaged with Making Of The United Kingdom 1660 1800
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of The United Kingdom 1660 1800
- 9. Balancing eBooks and Physical Books Making Of The United Kingdom 1660 1800
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of The United Kingdom 1660 1800
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Making Of The United Kingdom 1660 1800
 - Setting Reading Goals Making Of The United Kingdom 1660 1800
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Making Of The United Kingdom 1660 1800

- Fact-Checking eBook Content of Making Of The United Kingdom 1660 1800
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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