



Making  
it

# Home: Place

in Canadian  
Prairie  
Literature

Deborah  
Keahey

# **Making It Home Place In Canadian Prairie Literature**

**William R. Handley, Nathaniel Lewis**



## **Making It Home Place In Canadian Prairie Literature:**

Making it Home Deborah Keahey, 1998-12-01 Traditional approaches to Prairie literature have focussed on the significance of the land in attempts to make a place into a home The emphasis on the importance of landscape as a defining feature ignores the important roles played by other influences brought to the land such as history culture gender ethnicity religion community family and occupation Deborah Keahey considers over 70 years of Canadian Prairie literature including poetry autobiography drama and fiction The 17 writers range from the well established like Martha Ostenso and Robert Kroetsch to newer writers like Ian Ross and Kelly Rebar Through their works she asks whether the Prairies are a physical or a political creation whether home is made by what you bring with you or what you find when you arrive and she incorporates the influences and effects far beyond landscape to understand what guides the home making process of both the writers and their creations Her study acknowledges that home is a complicated concept and making a place into a home place is a complicated process Informed by current linguistic feminist postcolonial and cultural theory Keahey explores these concepts in depth and redefines our understanding of place home and the relationship between them History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s *The Stone Diaries* the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s *Manawaka* writing the influence of imagination on geography in Thomas Wharton s *Icefields* and the effects on an alpine climber of pre WWII ideological concepts of time and individualism History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of

English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

*The Home Place* Dennis Cooley, 2016-07-05 He wants to sit and visit at the kitchen table and he can hardly wait to get on the road again From Chapter 1 Robert Kroetsch one of Canada's most important writers was a fierce regionalist with a porous yet resilient sense of home Although his criticism and fiction have received extensive attention his poetry remains underexplored This exuberantly polyvocal text insightfully written by Dennis Cooley who knew Kroetsch and worked with him for decades seeks to correct that imbalance *The Home Place* offers a dazzling playful and intellectually complex conversation drawing together personal recollections Kroetsch's archival materials and the international body of Kroetsch scholarship For literary scholars and anyone who appreciates Canadian literature *The Home Place* will represent the standard critical evaluation of Kroetsch's poetry for years to come

*The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a

section that reflects on the discipline of Canadian literature as a whole      **Wild Words** Donna Coates, George Melnyk, 2009  
As the first collection of literary criticism focusing on Alberta writers Wild Words establishes a basis for identifying Alberta fiction poetry drama and nonfiction as valid subjects of study in their own right The idea for this collection began with 100 years of literary tradition for Alberta s centenary However Alberta s literary roots go back much farther than that to the oration of First Nation s peoples and the colonizing exploration and travel literature of the 18th and 19th centuries

*Writing in Dust* Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness      *Strangers in New Homelands* Lewis Asimeng-Boahene, Michael Baffoe, 2013-02-21 Strangers in New Homelands is a collection of papers emanating from Annual International Conferences on the Social Reconstruction of the concept of home among immigrants in the diaspora For many immigrants in the diaspora the concept of home around which this conference has revolved evokes confusion fear hopes and aspirations The presentations in this book therefore seek to throw light on what this concept means for many people who have uprooted themselves from their familiar environments and settled or seek to make new homes out of strange and unfamiliar environments The contributors in this publication were drawn from the field of researchers on immigrant and refugee movements and settlements education community development and front line immigrant and refugee settlement workers They draw on experiences from their research field practice vignettes personal experiences and case work examples to highlight and explore the critical issues involved in the field of forced and voluntary migration and resettlement around the world and the settlement of migrants and refugees in new societies Cumulatively the contributors examine the challenges of settlement integration and adaptation that new

comers face in host societies The critical approaches and strong balance of research with applications show the implications of the issues for the profession of social work and allied fields The scholarship presented here also highlights the implications of the issues discussed for further research and social policy development Anyone interested in learning about the challenges and intricacies of the migration process around the world must read this book It is highly recommended for politicians policy makers social work professionals educators and organizations dealing with immigrants and refugees

**True West** William R. Handley, Nathaniel Lewis, 2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park s Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism

**Toward Defining the Prairies** Robert Wardhaugh, 2001-04-30 New ways of thinking about literature and history have radically changed how we think about or even define a region like the Prairie West In fact the very concept of defining has come into question by new theoretical approaches and it may now seem a hopeless endeavour But the process of defining can be just as important as the actual production of a definition Toward Defining the Prairies highlights recent approaches to thinking about the Prairie West Bounded by pieces from well known historian Gerald Friesen and Governor General s Award winning writer Robert Kroetsch these 13 essays are as diverse as the region itself In their examination of different aspects of Prairie history literature climate society culture and identity they help to provide a new understanding of this place and of the complexities of its definition

*Stranger at the Door* Kristjana Gunnars, 2011-04-07 At the beginning of a new writing project whether it s the first page of a new novel or a less ambitious project writers often experience exhilaration fear or dread For Kristjana Gunnars the call of a new project is like someone you don t know knocking on your door you either choose to let the person in or not It s both exciting and dangerous to start a new manuscript This book is an engagement with that stranger called writing Creative or imaginative writing is a complex process that involves more than intellect alone Writers make use of everything their sensibilities history culture knowledge experience education and even their biology These essays seek out and gather into a discussion what writers have said about their own experiences in writing Although the writers are from around the world and of very different backgrounds the commonality of their remarks brings home the realization that writers everywhere are

grappling with similar problems with the seemingly simple problems of when where why and what to write but also larger questions such as the relationship between writer and society or issues of privacy appropriation or homelessness While none of these questions can be definitively answered they can be fruitfully discussed Originating as questions posed in creative writing seminars these essays have grown into companion texts for both writers and readers who want to participate in a conversation about what writers do

**The Daughter's Way** Tanis MacDonald, 2012-09-01 The Daughter's Way investigates negotiations of female subjectivity in twentieth century Canadian women's elegies with a special emphasis on the father's death as a literary and political watershed The book examines the work of Dorothy Livesay P K Page Jay Macpherson Margaret Atwood Kristjana Gunnars Lola Lemire Tostevin Anne Carson and Erin Mour as elegiac daughteronomies literary artifacts of mourning that grow from the poets investigation into the function and limitations of elegiac convention Some poets treat the father as a metaphor for socio political power while others explore more personal iterations of loss but all the poets in The Daughter's Way seek to redefine daughterly duty in a contemporary context by challenging elegiac tradition through questions of genre and gender Beginning with psychoanalytical theories of filiation inheritance and mourning as they are complicated by feminist challenges to theories of kinship and citizenship The Daughter's Way debates the efficacy of the literary work of mourning in twentieth century Canadian poetry By investigating the way a daughter's filial piety performs and sometimes reconfigures such work and situating melancholia as a creative force in women's elegies the book considers how elegies inquire into the rhetoric of mourning as it is complicated by father daughter kinship

**Poetry & Barthes** Calum Gardner, 2018 The influence of Roland Barthes on contemporary culture has been the subject of much analysis but never before has this influence been closely examined in relation to poetry This innovative study traces Anglophone poetry's response to the literary and cultural theory of Barthes from debate to adoption adaptation and rejection

**Canadian Literature** Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

Perspectives of Saskatchewan Jene M. Porter, 2008-11-01 At the turn of the nineteenth century Saskatchewan was one of the fastest growing provinces in the country In the early 1900s it revolutionized the Canadian political landscape and gave rise to socialist governments that continue to influence Canadian politics today It was the birthplace of Canada's publicly funded health care system and home to a thriving arts and literary

community that helped define western Canadian culture In Perspectives of Saskatchewan twenty one noted scholars present an in depth look at some of the major developments in the province s history including subjects such as art literature demographics politics northern development and religion It lays the foundations for a greater understanding of Saskatchewan s unique history identity and place in Canada Talking the Talk Adrienne Patrice Lamberti, 2007 The 1990s were a hurricane of change for American farming and the Beginning Farmer Center BFC was caught in the storm Today s successful farmer must learn modern professional communications to survive in a world of corporate farming globalisation and government over regulation This significant new book presents a cogent analysis of far reaching changes rocking the heartland of America **Modern Realism in English-Canadian Fiction** Colin Hill, 2012-05-07 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere *Ethical Encounters* Janne Korkka, 2013-09-01 The problems of knowing and representing the other are acute every time we encounter a text as writers or readers Ethical Encounters engages with the representation of encounters with alterity in the writings of the Canadian author Rudy Wiebe Drawing on Emmanuel Levinas s philosophy on the ethics of encountering the other the book argues that Wiebe s writings show that the self s knowledge offers an inadequate basis for ethically valid representations of those encounters In the search for ethical ways of engaging with alterity Wiebe s writings offer new ways of employing silence and the presence of the unknowable as means to explore encounters with alterity Ethical Encounters shows that dividing Wiebe s work into two sharply distinct categories of Mennonite and First Nations writings overlooks important connections between the author s central works and may seriously hinder the interrogation of narrative engagement with alterity While such human encounters resonate against ethical strategies of representation the greatest challenge for the ethics of encounter in Wiebe s texts arises in encounters with the alterity of space Ethical Encounters engages with both physical and narrative spaces which are not permanently fixed in landscape or geography or in human perceptions of place arguing that the most radical expressions of alterity in Wiebe s writings emerge in encounters with the spaces of the Canadian North The study raises questions about the relationship between the self and the other as they concern knowing what does the self know when it claims to know another person or space How does the narrating self negotiate the seeming collapse of its own



knowledge when it encounters others whose stories cannot be known Ethical Encounters casts new light not just on Wiebe's writings but also on how we as authors and readers engage with expressions of alterity which refuse to be transformed into familiar knowable forms Janne Korkka is post doctoral researcher and coordinator of the North American Studies programme in the Department of English University of Turku Finland His main research interests lie in the problems of representing space and encountering alterity in Canadian writing He is co editor of Seeking the Self Encountering the Other Diasporic Narrative and the Ethics of Representation 2008 He teaches Canadian and postcolonial literatures and North American Studies and publishes mainly on Canadian writing Philosophy in an African Place Bruce B. Janz, 2009-01-01 Philosophy in an African Place shifts the central question of African philosophy from Is there an African philosophy to What is it to do philosophy in this African place This book both opens up new questions within the field and also establishes philosophy in place a mode of philosophy which begins from the places in which concepts have currency and shows how a truly creative philosophy can emerge from focusing on questioning listening and attention to difference *Kristjana Gunnars* Monique Tschofen, 2004 The writings collected here all testify to the complexity of Gunnars's literary vision as much as they testify to the sheer pleasures of reading her work In her interview Gunnars speaks both as a reader and a writer describing the form and modes of address of her work as well as the philosophical and literary traditions she draws from The nine essays and two poems that follow organized chronologically according to the publication dates of the primary texts they treat represent a broad range of approaches to Kristjana Gunnars's work The contributors are M Travis Lane Judith Owens Janice Kulyk Keefer Deidre Lynch Stephen Scobie Anne Malena Siobhan O Flynn K I Press and Christl Verduyn It is my hope that readers will find in this critical community some productive points of entry into Gunnars's corpus that will stimulate their own thinking about her words and ideas from the Introduction by Monique Tschofen

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