

DAVID GARRIOCH



THE MAKING OF
REVOLUTIONARY PARIS

Making Of Revolutionary Paris

BM King



Making Of Revolutionary Paris:

The Making of Revolutionary Paris David Garrioch, 2004-08-16 An unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of *The Pen and Ink Sailor* Charles Middleton and the King's Navy 1778 1813 A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of *The Gender of History Men Women and Historical Practice* *Constructing Paris in the Age of Revolution* A. Potofsky, 2009-10-29 Examining the social and political history of workers and entrepreneurs engaged in constructing the French capital from 1763 1815 this book argues that Paris construction was a core sector in which archaic and innovative practices were symbiotically used by guilds the state and enterprises to launch the commercial revolution in France

Robespierre Peter McPhee, 2012-03-13 For some historians and biographers Maximilien Robespierre 1758 94 was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds For many others he was the first modern dictator a fanatic who instigated the murderous Reign of Terror in 1793 94 This masterful biography combines new research into Robespierre's dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man his passions and his tragic shortcomings Peter McPhee gives special attention to Robespierre's formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789 the author discovers not the cold obsessive Robespierre of legend but a man of passion with close but platonic friendships with women Soon immersed in revolutionary conflict he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis yet Robespierre was tragically unable to step away from the crushing burdens of leadership Did his ruthless uncompromising exercise of power reflect a descent into madness in his final year of life McPhee reevaluates the ideology and reality of the Terror what Robespierre intended and whether it represented an abandonment or a reversal of his early liberalism and sense of justice

Popular Rumour in Revolutionary Paris, 1792-1794 Lindsay Porter, 2017-12-19 This book examines the impact of rumour during the French Revolution offering a new approach to understanding the experiences of those who lived through it Focusing on Paris during the most radical years of the Jacobin republic it argues that popular rumour helped to shape perceptions of the Revolution and provided communities with a framework with which to interpret an unstable world Lindsay Porter explores the role of rumour as a phenomenon in itself investigating the way in

which the informal authority of the word on the street was subject to a range of historical and contemporary prejudices Drawing its conclusions from police reports and other archival sources this study examines the potential of rumour both to unite and to divide communities as rumour and hearsay began to play an important role in defining and judging personal commitment to the Revolution and what it meant to be a citizen *Baudin, Napoleon and the Exploration of Australia* Nicole Starbuck,2015-10-06 This is the first in depth study of the sojourn in Sydney made by Nicolas Baudin s scientific expedition to Australia in 1802 Starbuck focuses on the reconstruction of the voyage during the expedition s stay in colonial Sydney and how this sheds new light on our understanding of French society politics and science in the era of Bonaparte The Smile Revolution Colin Jones CBE,2014-09-25 You could be forgiven for thinking that the smile has no history it has always been the same However just as different cultures in our own day have different rules about smiling so did different societies in the past In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations Open and unrestrained smiling was associated with the impolite lower orders In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry These changes seemed to usher in a revolution a revolution in smiling Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off Only in the twentieth century would the white tooth smile re emerge as an accepted model of self presentation In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization **Quatremère de Quincy** David Gilks,2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in *Quatrem re de Quincy Art and Politics* during the French Revolution he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes *Quatrem re de Quincy Art and Politics* during the French Revolution demonstrates how Quatrem re s early writings on art and antiquity formed the foundation for a politics grounded in faith authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation Gilks then traces how Quatrem re set aside his antiquarian research and became a royalist politician and

publicist during the revolutionary decade Quatrem re feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy s rediscovery of the past restoration of taste and revival of learning Yet Gilks reveals that Quatrem re was also a resourceful and an opportunistic political actor who deployed his opponents language for strategic reasons Gilks therefore reinterprets Quatrem re s interventions by situating them in their polemical contexts and treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks The resulting study revises our understanding of Quatrem re s famous reflections on the Academy of Painting and Sculpture the Panth on art plunder and museums but it also discovers and sheds light on previously ignored writings Although the study focuses on the period 1789 1799 it examines the second half of Quatrem re s life to substantiate his commitment to crown and altar and show how he fought against the Revolution s legacy of godless materialism and calculation that was inimical to the arts This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatrem re s life but it also offers an original and unfamiliar history of the French Revolution Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and legal reforms and debates about cultural patronage and education **The British Are**

Coming Rick Atkinson, 2019-05-14 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson author of the Pulitzer Prize winning An Army at Dawn and two other superb books about World War II has long been admired for his deeply researched stunningly vivid narrative histories Now he turns his attention to a new war and in the initial volume of the Revolution Trilogy he recounts the first twenty one months of America s violent war for independence From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777 American militiamen and then the ragged Continental Army take on the world s most formidable fighting force It is a gripping saga alive with astonishing characters Henry Knox the former bookseller with an uncanny understanding of artillery Nathanael Greene the blue eyed bumpkin who becomes a brilliant battle captain Benjamin Franklin the self made man who proves to be the wiliest of diplomats George Washington the commander in chief who learns the difficult art of leadership when the war seems all but lost The story is also told from the British perspective making the mortal conflict between the redcoats and the rebels all the more compelling Full of riveting details and untold stories The British Are Coming is a tale of heroes and knaves of sacrifice and blunder of redemption and profound suffering Rick Atkinson has given stirring new life to the first act of our country s creation drama **The Enlightenment in Practice**

Jeremy L. Caradonna, 2012-02-17 Public academic prize contests the concours acad mique played a significant role in the intellectual life of Enlightenment France with aspirants formulating positions on such matters as slavery poverty the

education of women tax reform and urban renewal and submitting the resulting essays for scrutiny by panels of judges In *The Enlightenment in Practice* Jeremy L Caradonna draws on archives both in Paris and the provinces to show that thousands of individuals ranging from elite men and women of letters artisans and peasants participated in these intellectual competitions a far broader range of people than has been previously assumed Caradonna contends that the Enlightenment in France can no longer be seen as a cultural movement restricted to a small coterie of philosophers or a limited number of printed texts Moreover Caradonna demonstrates that the French monarchy took academic competitions quite seriously sponsoring numerous contests on such practical matters as deforestation the quality of drinking water and the nighttime illumination of cities In some cases the contests served as an early mechanism for technology transfer the state used submissions to identify technical experts to whom it could turn for advice Finally the author shows how this unique intellectual exercise declined during the upheavals of the French Revolution when voicing moderate public criticism became a rather dangerous act

The Spiritual Rococo Gauvin Alexander Bailey, 2017-07-05 A groundbreaking approach to Rococo religious d r and spirituality in Europe and South America The *Spiritual Rococo* addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture Why did the Rococo ostensibly the least spiritual style in the pre Modern canon transform into one of the world s most important modes for adorning sacred spaces And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day a body of work the author calls the *Spiritual Rococo* and which has never been applied directly to the arts The book traces Rococo s development from France through Central Europe Portugal Brazil and South America by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the *Spiritual Rococo* in these same regions placing particular emphasis on unpublished primary sources such as inventories One of the ultimate goals of this study is to move beyond the cliché of Rococo s frivolity and acknowledge its essential modernity Thoroughly interdisciplinary The *Spiritual Rococo* not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields

Publishing and Cultural Politics in Revolutionary Paris, 1789-1810 Carla Hesse, 2024-03-29 In 1789 French revolutionaries initiated a cultural experiment that radically transformed the three basic elements of French literary civilization authorship printing and publishing In a panoramic analysis Carla Hesse tells how the Revolution shook the Parisian printing and publishing world from top to bottom liberating the trade from absolutist institutions and inaugurating a free market exchange of ideas Historians and literary critics have traditionally viewed the French Revolution as a catastrophe for French literary culture Combing through extensive archival sources Hesse finds instead that revolutionaries intentionally dismantled the elite

literary civilization of the Old Regime to create unprecedented access to the printed word Exploring the uncharted terrains of popular fiction authors rights and literary life under the Terror Hesse offers a new perspective on the relationship between democratic revolutions and modern cultural life This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991

The Unruly City Mike Rapport,2017-05-02 A lauded expert on European history paints a vivid picture of Paris London and New York during the Age of Revolutions exploring how each city fostered or suppressed political uprisings within its boundaries In The Unruly City historian Mike Rapport offers a vivid history of three intertwined cities toward the end of the eighteenth century Paris London and New York all in the midst of political chaos and revolution From the British occupation of New York during the Revolutionary War to agitation for democracy in London and popular uprisings and ultimately regicide in Paris Rapport explores the relationship between city and revolution asking why some cities engender upheaval and some suppress it Why did Paris experience a devastating revolution while London avoided one And how did American independence ignite activism in cities across the Atlantic Rapport takes readers from the politically charged taverns and coffeehouses on Fleet Street through a sea battle between the British and French in the New York Harbor to the scaffold during the Terror in Paris The Unruly City shows how the cities themselves became protagonists in the great drama of revolution

Paris as Revolution Priscilla Parkhurst Ferguson,2023-11-15 In nineteenth century Paris passionate involvement with revolution turned the city into an engrossing object of cultural speculation For writers caught between an explosive past and a bewildering future revolution offered a virtuoso metaphor by which the city could be known and a vital principle through which it could be portrayed In this engaging book Priscilla Ferguson locates the originality and modernity of nineteenth century French literature in the intersection of the city with revolution A cultural geography Paris as Revolution reads the nineteenth century city not in literary works alone but across a broad spectrum of urban icons and narratives Ferguson moves easily between literary and cultural history and between semiotic and sociological analysis to underscore the movement and change that fueled the powerful narratives defining the century the city and their literature In her understanding and reconstruction of the guidebooks of Mercier Hugo Vall s and others alongside the novels of Flaubert Hugo Vall s and Zola Ferguson reveals that these works are themselves revolutionary performances ones that challenged the modernizing city even as they transcribed its emergence This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

Time and the French Revolution Matthew Shaw,2011 A history of the

innovation and effects of the French Republican Calendar The French Republican Calendar was perhaps the boldest of all the reforms undertaken in Revolutionary France Introduced in 1793 and used until 1806 the Calendar not only reformed the weeks and months of the year but decimalised the hours of the day and dated the year from the beginning of the French Republic This book not only provides a history of the calendar but places it in the context of eighteenth century time consciousness arguing that the French were adept at working within several systems of time keeping whether that of the Church civil society or the rhythms of the seasons Developments in time keeping technology and changes in working patterns challenged early modern temporalities and the new calendar can also be viewed as a step on the path toward a more modern conception of time In this context the creation of the calendar is viewed not just as an aspect of the broader republican programme of social political and cultural reform but as a reflection of a broader interest in time and the culmination of several generations concern with how society should be policed Matthew Shaw is a curator at the British Library London

The Tyranny of the Straight Line Min-Kyung Lee, 2024-04-02 A revolutionary study of nineteenth century Parisian cartography and its role in shaping a modern conception of space Maps are rarely given the same attention as other print media or art forms in urban history Author Min Kyung Lee shows their rich potential in this lavishly illustrated study which brings together maps and other archival materials along with drawings and paintings She works across disciplines to examine mapping practices in the development of nineteenth century Paris and the transformative role that urban mapping had on the city's modernization Lee investigates Paris's formation as a modern city ultimately framing the practice of cartography as a catalyst for the emergence of new spatial and compositional theories Beginning with an examination of the emblematic urban plan that Napoleon III gave to the prefect of the Seine Georges Eugène Haussmann in 1853 Lee explores the significance of the map itself the means of its production through surveying the methods of its use and reception by architects engineers and administrators and its place in the visual culture of Paris's modernization At the heart of this exploration is a focus on orthography in architecture and the new quality of exactitude in modern mapping practices The precise grid structure of orthographic maps and plans evinced a sense of objectivity yet it was not without political context and social consequences as Lee demonstrates throughout

A History of Modern France Jeremy D. Popkin, 2016-05-23 Organized chronologically A History of Modern France presents a survey of the dramatic events that have punctuated French history including the French Revolution the upheavals of the 19th century the world wars of the 20th century and France's current role in the European Union Written for today's undergraduate students the text presents scholarly controversies in an unbiased manner and reflects the best of contemporary scholarship in French history

Politics in the Marketplace Katie L. Jarvis, 2019 Politics in the Marketplace integrates politics economics and gender to ask how the Dames des Halles invented notions of citizenship through everyday trade during the French Revolution While analyzing how marketplace actors shaped nascent democracy and capitalism it challenges the interpretation that revolutionary citizenship was inherently

masculine from the outset *The French Revolution and Napoleon* Lynn Hunt, Jack R. Censer, 2022-02-24 In this book Lynn Hunt and Jack R Censer lucidly trace events from 1789 until the fall of Napoleon stressing the global dimensions of the French Revolution and offering balanced coverage of both its causes and outcomes In doing so Hunt and Censer reaffirm its huge significance for the modern political world in the process Hunt and Censer give due attention to global competition fiscal crisis slavery and the beginnings of nationalism alongside more traditional topics such as human rights and constitutions terror and violence and the rise of authoritarianism This global lens allows the authors to convincingly demonstrate how the French Revolution and Napoleonic Empire fundamentally altered the political landscapes of Europe the Americas North Africa and parts of Asia as well The book also contains end of chapter questions timelines and a wealth of primary source extracts for analysis and class discussion This 2nd edition has been fully updated throughout and now includes A new first chapter which greatly enhances the wider 18th century background material It explains how events trends and personalities from the 1770s onwards created an opening that was turned into a world shattering revolution A historiography textbox feature in each chapter that addresses topics and individuals like Louis XVI terror Robespierre and the Haitian Revolution The feature sees two contrasting excerpts analysed and contextualized in each case 18 further images and 6 more maps for a stronger visual aspect and better geographical context *The Afterlife of Used Things* Ariane Fennetaux, Amélie Junqua, Sophie Vasset, 2014-10-03 Recycling is not a concept that is usually applied to the eighteenth century The environment may not have existed as a notion then yet practices of re use and transformation obviously shaped the early modern world Still this period of booming commerce and exchange was also marked by scarcity and want This book reveals the fascinating variety and ingenuity of recycling processes that may be observed in the commerce crafts literature and medicine of the eighteenth century Recycling is used as a thought provoking means to revisit subjects such as consumption the new science or novel writing and cast them in a new light where the waste of some becomes the luxury of others clothes worn to rags are turned into paper and into books and scientific breakthroughs are carried out in old kitchen pans

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