

## MAKING MEANING

*A routine for constructing collective meaning of words, ideas, concepts, or events*

*A word, concept, or event is identified as the focus for this routine. Groups then work through each of the following prompts, recording their responses on chart paper to make collective meaning:*

- *Taking turns, each person **responds** to the chosen focus with a single word. Each person's word must be unique so that it adds to the collective meaning.*
- *Each person **adds on** to someone else's word with an additional word or phrase so as to elaborate in some way.*
- *Each person **makes a connection** between ideas that are already written on the chart paper, drawing lines and writing on those lines to illuminate the connections.*
- *Each person **records a question** that arising about the topic of focus based on what is emerging.*
- *Based on the group's "Making-Meaning discussion" on chart paper, each individual now writes their own definition of the word, topic, concept, or event being explored.*



# Making Meaning

**Léo Pomar**



## **Making Meaning:**

Making Meaning Richard L. Hayes, 2020-06-15 This integrative book brings forty years of research and scholarship in counseling psychology and education together in a singular analysis In *Making Meaning* Hayes illustrates how the construction of meaning can have a profound effect on how we come to know ourselves and others Hayes depicts meaning making as an ongoing dialectical and recursive process of change and reinvention This process plays a central role in individual development and loss and helps promote multiculturalism collaboration and group and team development This book is recommended for mental health professionals and educators looking to promote democratic learning communities

**Making Meaning** Marilyn Narey, 2008-11-07 *Making Meaning* is a synthesis of theory research and practice that explicitly presents art as a meaning making process This book provokes readers to examine their current understandings of language literacy and learning through the lens of the various arts based perspectives offered in this volume provides a starting point for constructing broader multimodal views of what it might mean to make meaning and underscores why understanding arts based learning as a meaning making process is especially critical to early childhood education in the face of narrowly focused test driven curricular reforms Each contributor integrates this theory and research with stories of how passionate teachers teacher educators and pre service teachers along with administrators artists and professionals from a variety of fields have transcended disciplinary boundaries to engage the arts as a meaning making process for young children and for themselves

*Making Meaning* David BORDWELL, David Bordwell, 2009-06-30 David Bordwell's new book is at once a history of film criticism an analysis of how critics interpret film and a proposal for an alternative program for film studies It is an anatomy of film criticism meant to reset the agenda for film scholarship

*Making Meaning with Readers and Texts* Christi U. Edge, 2022-11-18 Connecting the constructs of meaning and experience in the fields of English education teacher education literacy and narrative inquiry *Making Meaning with Readers and Texts* broadens understandings of teachers use of literacy practices for making meaning from classroom events

**Making Meaning by Making Connections** Kathy L. Schuh, 2016-10-20 This book documents those first links that students make between content they learn in their classrooms and their prior experiences Through six late elementary school case studies these knowledge construction links are brought to life The links of the students are often rich in describing who these individuals are where they are in their learning process and what is meaningful to them Many times these links point to what has been learned both in and out of school and the contexts when and where that learning took place The mind as rhizome metaphor was used to guide the development and interpretation of the studies while the lens of Peircian semiotics provides an interpretation for these initial links The resulting grounded theory is presented through a rich and extensive presentation of excerpts from classroom observations student interviews and a student writing activity and describes the varying types of student links how the links were prompted the relationships between what the students were learning and what they already knew and specific types of in school links The

narrative includes how these links were supported or inhibited in the classroom drawing on the roles of the teachers in the classrooms and what constituted authority sources of information in those classrooms Before exploring the students linking as a process of ongoing semiosis and how this process is part of a dynamic system a study of the relationship between student knowledge links and achievement is shared This rich narrative will be of interest to scholars and practitioners alike and includes an extensive appendix documenting the research methods

*Making Meaning in Popular Song* Theodore Gracyk, 2022-06-16 Winner ASA American Society for Aesthetics 2023 Outstanding Monograph Prize For Theodore Gracyk meaning in popular music depends as much on the context of reception and performer's intentions as on established musical and semantic practices Songs are structures that serve as the scaffolding for meaning production influenced by the performance decisions of the performer and their intentions Arguing against prevailing theories of meaning that ignore the power of the performance Gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings Extending the philosophical insight that meaning is a function of use Gracyk explains how both the performance persona and the personal life of a song's performer can contribute to or undercut ethical and political aspects of a performance or recording Using Carly Simon's You're So Vain Pink Floyd the emergence of the musical genre of post punk and the practice of cover versions Gracyk explores the multiple sometimes contradictory notions of authenticity applied to popular music and the conditions for meaningful communication He places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates Informed by a mix of philosophy of art and philosophy of language Gracyk's entertaining study of popular music constructs a theoretical basis for a philosophy of meaning for songs

*Making Meaning of Narratives* Ruthellen Josselson, Amia Lieblich, 1999-04-05 The most challenging aspect of narrative research is to find and select stories that go beyond a good story to some kind of wider theoretical meaning or implication How can we know what is good work in narrative research if there are no methodological commandments How can nonlinear concepts such as persuasiveness credibility and insightfulness be measured Exploring these provocative questions the contributors to this volume examine such issues as the various guides to doing qualitative research how scholars from two different disciplines psychology and literature respond to an analysis of several autobiographies that were published and analyzed by a third scholar how to make meaning of narrative interviews by considering the problem of interpreting what is not said how cultural meanings and values particularly about gender are transmitted across generations the transformational power of stories within social organizations and the use of these stories as an agent of change and more The papers in this volume come from five countries United States Finland Holland Israel and England and five disciplines criminology literature studies nursing psychology and sociology These chapters will spur and support the quest for understanding through narrative and reflect the many ways to approach this type of research

*Making Meaning of Loss* Richard L. Hayes, 2022-10-31 Making Meaning of

Loss Change and Challenge Across the Lifespan is about how change brings loss to our lives how we make meaning of loss and how our experience with loss directs our encounters with loss in the future Each loss challenges us in this way to rethink our world view to ask who we have become and to reinvent ourselves anew Taking a lifespan approach Hayes examines how we make sense of the losses that change brings in each period of our lives and how the way in which we meet the challenge that each loss brings directs our encounters with loss in the future In addition he provides suggestions for how earlier losses can become fruitful allies in encounters with change in the present and how caregivers can help others to make meaning of the loss in their lives Above all this book is about how caregivers can help others learn from the losses in their lives and to recognize what part of the past to bring along into the present in constructing a more reliable self for meeting the challenges of an uncertain future

**Making Meaning in English** David Didau, 2021-02-09 What is English as a school subject for What does knowledge look like in English and what should be taught Making Meaning in English examines the broader purpose and reasons for teaching English and explores what knowledge looks like in a subject concerned with judgement interpretation and value David Didau argues that the content of English is best explored through distinct disciplinary lenses metaphor story argument pattern grammar and context and considers the knowledge that needs to be explicitly taught so students can recognise transfer build and extend their knowledge of English He discusses the principles and tools we can use to make decisions about what to teach and offers a curriculum framework that draws these strands together to allow students to make sense of the knowledge they encounter If students are going to enjoy English as a subject and do well in it they not only need to be knowledgeable but understand how to use their knowledge to create meaning This insightful text offers a practical way for teachers to construct a curriculum in which the mastery of English can be planned taught and assessed

**Mass Observers Making Meaning** James Hinton, 2022-02-24 What do people believe about death and the afterlife How do they negotiate the relationship between science and religion How do they understand apparently paranormal events What do they make of sensations of awe wonder or exceptional moments of sudden enlightenment The volunteer mass observers responded to such questions with a freshness openness and honesty which compels attention Using this rich material Mass Observers Making Meaning captures the extraordinarily diverse landscape of belief and disbelief to be found in Britain in the late 20th century at a time when Christianity was in steep decline alternative spiritualities were flourishing and atheism was growing Divided as they were about the ultimate nature of reality the mass observers were united in their readiness to puzzle about life s larger questions Listening empathetically to their accounts James Hinton himself a convinced atheist seeks to bring divergent ways of finding meaning in human life into dialogue with one another and argues that we can move beyond the cacophony of conflicting beliefs to an understanding of our common need and ability to seek meaning in our lives

*Making Meaning of Whiteness* Alice McIntyre, 1997-01-01 Describes the decision of several white student teachers to create teaching strategies that eliminate white privilege in schools and analyzes the role of

racial identity in the creation and use of teaching practices

**Making Meaning in Puppetry** Dassia N. Posner, Claudia

Orenstein, Alissa Mello, 2025-09-09 From ice puppets to robots from intricate marionettes to abstract forms *Making Meaning in Puppetry* investigates the elusive and multifaceted how of how puppets make meaning in performance This engaging collection develops a vocabulary for understanding and articulating how the puppet's meaning making systems work across the book's three distinct parts Part 1 on Materiality illuminates how materials are chosen and dramaturgy is crafted into a puppet's design Part 2 on Practice investigates the interresponsive collaboration between puppet and puppeteer and Part 3 on Perception considers how spectators understand and read a puppet production The volume thus traces the full evolution of a puppet from its raw materials to its performance possibilities to the moment it comes to imagined life The seventeen chapters authored by experts in the field build bridges between puppetry and related fields such as robotics phenomenology cognitive science and queer theory while using the puppet as their primary anchor of analysis *Making Meaning in Puppetry* is ideal for students of theatre and performance studies theatre artists scholars and anyone who is fascinated by this rich performance form and wants to understand it more deeply

**Children Making Meaning** Josephine Deguara, Cathy

Nutbrown, 2024-12-31 This ground breaking text highlights the value of drawing as a meaningful way for children to communicate demonstrating how it is inextricably linked with children's everyday experiences thinking processes imagination emotions and learning By exploring what intrigues and concerns children *Children Making Meaning Exploring Drawings Narratives and Identities* demonstrates how drawing is so much more than an insignificant pastime Illustrated throughout this book includes examples of children's drawings to explore and explain the processes relationships and modes they use as well as the themes and meanings that emerge from them Practical case study material illuminates the complexity of children's thinking intentions and knowledge as they find creative and individual ways to convey their thoughts fears excitements contentments and fascinations This book also explores the relationship between drawing and talk and how children's ongoing drawing narratives help them to develop and change their meanings as they draw Accessibly combining relevant theories with numerous original examples this essential resource is a must read for educators and other professionals who use children's drawings in their work It will also be useful for parents who wish to support their children's drawing activities and extend such opportunities at home

**Lawyers Making Meaning** Jan M. Broekman, Larry Catà

Backer, 2014-07-08 This book presents a structure for understanding and exploring the semiotic character of law and law systems Cultivating a deep understanding for the ways in which lawyers make meaning the way in which they help make the world and are made in turn by the world they create can provide a basis for consciously engaging in the work of the law and in the production of meaning The book first introduces the reader to the idea of semiotics in general and legal semiotics in particular as well as to the major actors and shapers of the field and to the heart of the matter signs The second part studies the development of the strains of thinking that together now define semiotics with attention being paid to the pragmatics

psychology and language of legal semiotics A third part examines the link between legal theory and semiotics the practice of law the critical legal studies movement in the USA the semiotics of politics and structuralism The last part of the book ties the different strands of legal semiotics together and closely looks at semiotics in the lawyer s toolkit such as text name and meaning

*Patients Making Meaning* Bryna Siegel Finer, Cathryn Molloy, Jamie White-Farnham, 2023-09-20 This book explores how women make meaning at various health flashpoints in their lives overcoming fear anxiety and anger to draw upon self advocacy research and crucial decision making Combining focus group research content analysis autoethnography and textual inquiry the book argues that the making and remaking of what we call patient epistemologies is a continual process wherein a health flashpoint sometimes a new diagnosis sometimes a reoccurrence or worsening of an existing condition or the progression of a natural process can cause an individual to be thrust into a discourse community that was not of their own choosing This study will interest students and scholars of health communication rhetoric of health and medicine women s studies public health healthcare policy philosophy of medicine medical sociology and medical humanities

Reclaiming Literacies as Meaning Making Kathryn Whitmore, Richard Meyer, 2020-04-15 Whitmore and Meyer bring together top literacy scholars from around the world to introduce the concept of manifestations evidence of meaning making in literacy events practices processes products and thinking Manifestation are windows into literacy identities and serve as affective and sociocultural signifiers of learners understanding at a point in time and in a specific context The volume reclaims progressive spaces for understanding reading writing drawing speaking playing and other literacies It grounds manifestations of literacies in the discourse of meaning making and demonstrates how literacy learners and educators are active agents in this complex social political emotional and multimodal process Ideal for preservice teachers graduate students and researchers in literacy education this book shifts the conversation away from treating literacies as acquired commodities and illustrates how educators engage with learners to deepen understanding of literacy learners experiences Organized by five pillars of literacy teaching learning language curriculum and sociocultural contexts each section covers critical and cutting edge topics and offers examples tools and strategies for research and practical applications in diverse classroom settings Each chapter includes a range of examples and is followed by a short complementary reading extension to engage the reader

*Making Meaning* Developmental Studies Center (Oakland, Calif.), Developmental Studies Center Staff, 2006-07-30 Provides material for teachers and lesson runners with detailed lessons for strategy instruction and a scope and sequence for teaching reading comprehension at grade 8 Volume 1 of 2

**ArtMaking** Michelle Kay Compton, Robin Chappelle Thompson, 2022-06-21 From the award winning authors of StoryMaking and Makerspaces comes ArtMaking ArtMaking is a process of making meaning by reading children s books investigating how this meaning is expressed and then inviting the child to use art to communicate their own meaning It is the perfect language to give all children a voice regardless of age or ability In ArtMaking children are invited to read their worlds as they learn about images explore

materials and elements of art color lines shapes textures spaces design and communicate their thinking through their own art processes and products Along the way these skills build a strong literacy foundation Using artwork as well as illustrations from children s books as provocations children make meaning with their visual literacy skills as they use the receptive and productive languages of literacy and art to make connections When children engage in ArtMaking they apply the highest level of the comprehension and visual literacy continuums to new art experiences and makerspaces They aren t just making art they are making meaning of the book and the world

*Making Meaning: Bob Lichtenbert, 2016-10-31* Making Meaning concerns how to live your life to make maximum impact It does this by being the first book ever to fully develop the idea of meaning defined as significant impact which is greatest idea since everything has it in some way This development emphasizes that values or ought s should s provide more meaning in one s life We have a crying need for this today because most of us have little to believe in Does my life have enough meaning is a life or death question This book takes a common sense approach to answering it The author describes his own seeking and making meaning to render this abstract idea more concrete Making Meaning explores the following eight sources of meaning 1 relationships 2 community 3 dialogue 4 work 5 art 6 search for God 7 possessions and 8 intangibles or nonphysical realities The last source potentially the largest is explained and argued for We have another crying need today to know more than physical things This book tries to satisfy yet another crying need today the objectivity of meaning This gives us external standards to judge and live by Today s widespread subjective view of meaning allows everyone to believe whatever they want This view is dangerously chaotic and wrong Toward the end Making Meaning tackles its major negative challenges meaninglessness nihilism the view that nothing matters eventually and extreme relativism Finally this book defines what is the meaning of life by drawing from all these sources A very brief survey of the history of thinking about the meaning of life including Socrates Plato and Aristotle concludes this book Welcome to the wonderful new field of meaningology About the cover image Making Meaning mostly involves drawing from its many sources as symbolized by the many good things in nature including the heights of mountaintops and the warm light of the sun

*Learning for Meaning's Sake* Stephanie Mackler, 2009-01-01 Universities and the societies they serve suffer from a crisis of meaning We have fanatically developed our ability to produce knowledge leaving our ability to craft meaning by the wayside University graduates often have an abundance of knowledge but lack the wisdom to use it meaningfully Meanwhile people inside and outside academia are searching for meaning but are imprisoned in a lexicon of clich s and sound bites that stunts their quest In response Learning for Meaning s Sake begins with the assertion that higher education in the 21st century should renounce its obsession with job training and knowledge production and should instead turn toward questions of meaning Drawing upon a diverse range of philosophical thought Learning for Meaning s Sake offers the vision and philosophical foundation for a new type of higher learning one that is devoted to the existential questions at the core of human existence



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