

MAKING IT **BIG** IN THE MOVIES

the autobiography of
**Richard
'Jaws' Kiel**

Jaws World's biggest movie
-the man with the great teeth

Foreword by
SIR ROGER MOORE KBE

Making It Big In The Movies The Autobiography Of Richard Jaws Kiel

James Chapman



Making It Big In The Movies The Autobiography Of Richard Jaws Kiel:

Making it Big in the Movies Richard Kiel, 2002 As Jaws Richard Kiel took on James Bond in both *The Spy Who Loved Me* and *Moonraker* With a seven foot three physique and a mouth full of steel teeth this startling villain proved to be so popular in his first appearance that the character returned for a second tilt at 007 becoming a hero in the process Although he is most famous as James Bond's archenemy Richard Kiel is also an accomplished screen actor writer and producer who has worked in almost every area of the movie business In this revealing autobiography Kiel tells the story of his career from his early prop and stunt work through his roles in classic TV series like *The Man from U N C L E* *The Wild Wild West* and *The Twilight Zone* to his work in films as varied as *The Nutty Professor* *Silver Streak* and *Pale Rider*

Making It Big In The Movies Richard Kiel, 2010-08-01 *Onscreen and Undercover* Wesley Britton, 2006-10-30 Wes Britton's *Spy Television* 2004 was an overview of espionage on the small screen from 1951 to 2002 His *Beyond Bond Spies in Fiction and Film* 2004 wove spy literature movies radio comics and other popular media together with what the public knew about actual espionage to show the interrelationships between genres and approaches in the past century *Onscreen and Undercover* the last book in Britton's *Spy Trilogy* provides a history of spies on the large screen with an emphasis on the stories these films present Since the days of the silent documentary short spying has been a staple of the movie business It has been the subject of thrillers melodramas political films romances and endless parodies as well But despite the developing mistrust of the spy as a figure of hope and good works the variable relationship between real spying and screen spying over the past 100 years sheds light on how we live what we fear who we admire and what we want our culture and our world to become *Onscreen and Undercover* describes now forgotten trends traces surprising themes and spotlights the major contributions of directors actors and other American and English artists The focus is on movies on and off camera In a 1989 National Public Radio interview famed author John Le Carre said a spy must be entertaining Spies have to interest potential sources and be able to draw people in to succeed in recruiting informants In that spirit Wes Britton now offers *Onscreen and Undercover*

Spy Television Wesley Britton, 2004-01-30 For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV's oldest and most fascinating genres Britton's comprehensive guide provides readers from casual viewers to die hard fans with behind the scenes stories to this notable segment of television entertainment From the early 1960s in which television spies were used essentially as anti Communist propaganda through the subsequent years that both built upon and parodied this model and finally to today's gadget laden world of murky motives and complex global politics spy television has served as much more than mere escapism From the beginning television spies opened doors for new kinds of heroes Women quickly took center stage alongside men and minority leads in spy programs paved the way for other kinds of roles on the small screen For half a century television spies have been trained professionals

reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV s oldest and most fascinating genres

The Adventures of Cinema Dave in the Florida Motion Picture World Dave Montalbano,2010-12-22 The Adventures of Cinema Dave is a celebration of films from the turn of the recent century Dave Montalbano alias Cinema Dave wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray Louise Fletcher Dyan Cannon and new talent like Josh Hutcherson Jane Lynch and Courtney Ford With South Florida as his home base Cinema Dave details his growing involvement with the Fort Lauderdale Palm Beach and Delray Film Festivals while covering local interest stories about individuals who contribute to the film culture Featuring a fun introduction from Cindy Morgan actress from Caddyshack and Tron fame and an extensive appendix of Literary Cinema The Adventures of Cinema Dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema

Eye on Science Fiction Tom Weaver,2007-04-23 The march of the monster movie makers continues in Tom Weaver s ninth book of in depth interviews with the men and women who made the horror and sci fi favorites of the 1940s 50s and 60s Actors including Mike Connors Brett Halsey Natalie Trundy and Richard Kiel writers producers and directors recall legendary genre figures Lugosi Chaney Jr Tod Browning and James Whale films ranging in quality from The Thing to Macumba Love and Eegah behind the scenes tales of cult TV series Twilight Zone Batman Lost in Space more and serials and of course the usual barrage of outlandish movie menaces this time including the Fly Flesh Eaters Monolith Monsters ape men voodoo women and spider babies And all in the candid no holds barred style that has made Weaver king of the interviewers Classic Images

The Twilight Zone FAQ Dave Thompson,2015-11-01 FAQ The Twilight Zone is among the most beloved shows in American television history a pioneering fantasy behemoth that bridged the cultural gap between the 1950s and 1960s with thought provoking mystery mind boggling theorems and occasionally outright horror The Twilight Zone FAQ takes the reader back to that halcyon era looking back on the show and its impact as a force for societal change via reflections on the manifold topics and controversies that the show took on from the space race to the Red Menace from paranoia to madness and beyond Dave Thompson traces the history of the show from its earliest flowering in the mind of then unknown Rod Serling through its slow birth shaky beginning and breathless five season run and he shows how it became the blueprint for so much of the fantasy television that has followed Chapters deal with the comic books novels and many other spin offs including the movie the TV revamps and even the amusement park ride In addition this FAQ offers a full guide to every episode providing details on the cast and music and pinpointing both the best and the worst of the series all adding up to a brightly opinionated time machine that catapults the reader back to the true golden age of American television

Keep Watching the Skies! Bill Warren,2009-11-30 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition

to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1 *Daily Graphic* Ransford Tetteh,2014-09-13 *Film Review* ,2005

Forthcoming Books Rose Arny,2002 *The History of the Movies* David Robinson,1988 **The Door** ,1991 *New York Magazine* ,1980-11-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Licence to Thrill** James Chapman,2000 Bondmania hasn t ebbed for 40 years and this book explains why Britain s most celebrated secret agent and the stories around him have enraptured the world for so long Film stills **New York Magazine** ,1981-05-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Family Don't End with Blood** Lynn Zubernis,2017-05-09 How a Show and the Support of Its Fandom Changed and Saved Lives *Supernatural* a three time People s Choice Award winner for Favorite Sci Fi Fantasy TV Show and Tumblr s 2015 Most Reblogged Live Action TV has made a name for itself by supporting and encouraging its fans to always keep fighting and a memorable line from early in the show s run Family don t end with blood became an inspiring mantra for many who found community in the fandom In 25 powerful chapters written by *Supernatural* s actors and fans including series lead Jared Padalecki plus special messages from Jensen Ackles Misha Collins and Mark Sheppard *Family Don t End with Blood* Cast and Fans On How *Supernatural* Has Changed Lives examines the far reach of the show s impact for more than a decade *Supernatural* has inspired fans to change their lives from getting sober for Sam to escaping a cult to pursuing life long dreams But fans aren t the only ones who have been changed The actors who bring the show to life have also found in the show and its community inspiration courage and the strength to keep going when life seemed too hard Including essays and special messages from *Supernatural* s cast Jared Padelecki Sam Winchester Jensen Ackles Dean Winchester Misha Collins Castiel Mark Sheppard Crowley Jim Beaver Bobby Singer Ruth Connell Rowena MacLeod Osric Chau Kevin Tran Rob Benedict Chuck Shurley aka God Kim Rhodes Sheriff Jody Mills Briana Buckmaster Sheriff Donna Hanscum Matt Cohen Young John Winchester Gil McKinney Henry Winchester Rachel Miner Meg Masters Collected and edited by Lynn S Zubernis a clinical psychologist professor and passionate *Supernatural* fangirl *Family Don t End with Blood* provides an insightful and

often uplifting look into the way international fan communities become powerful positive forces in the lives of so many In keeping with the show s message to always keep fighting a portion of the proceeds from the book will be donated to RANDOM ACTS a nonprofit founded by Misha Collins and AT TITUDES IN REVERSE whose mission is to educate young people about mental health and suicide prevention

New York Magazine ,1981-05-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

100 of the Worst Ideas in History Michael N. Smith,Eric Kasum,2014-06-03 What were they thinking Ever since Adam snacked on the forbidden fruit and was chased naked out of the Garden of Eden mankind has bitten off a bevy of bad ideas From skinny dipping Presidents to toxic tooth fillings to singing pop stars who can t carry a tune 100 of the Worst Ideas in History is a celebration of humanity s historical and often hysterical missteps that have started wars sunk countries wrecked companies scuttled careers lost millions and even endangered the Earth Discover How a confused chauffeur helped start World War I Who turned down the greatest product placement opportunity in Hollywood history How a Chicago White Sox game helped hasten the demise of disco The toad that nearly ate Australia The most dangerous children s game ever invented And so much more of so much less Spanning politics pop culture fashion sports technology and more this irreverent and witty book is packed with fun photos and sidebars tracing how these thundering brainstorm turned into blundering brain farts and the astonishing impacts our faux pas and foibles still have on us today

AMC Classic Movie Companion Robert Moses,1999-06-23 From the people at American Movie Classics the premier classic movie network comes the answer to every movie lover s dream a complete A to Z reference guide to all of America s favorite Hollywood flicks 100 photos

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