

MAKING FACES

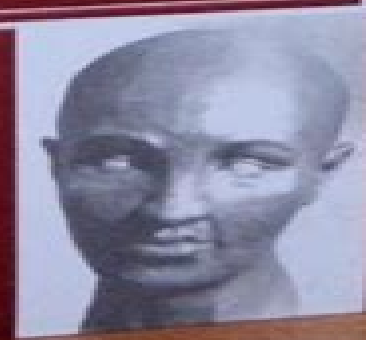
John Prag and Richard Neave



John Prag and
Richard Neave

Making
FACES

USING FORENSIC AND
ARCHAEOLOGICAL
EVIDENCE



Making Faces Using Forensic And Archaeological Evidence

**Nancy Adele Kenmotsu, Douglas K.
Boyd**



Making Faces Using Forensic And Archaeological Evidence:

Making Faces John Prag, Richard Neave, 1997 Applied also to modern criminal investigations facial reconstruction brings together the work of numerous specialists ranging from dentists to geneticists and from archaeologists to radiologists The important historical implications of their work are no more strongly demonstrated than in their confirmation that the body resting in Tomb II at Verginia was that of King Philip II the father of Alexander the Great when the face was reconstructed the eye injury received by Philip at Methone was unmistakable *Making Faces* takes the reader into byways of forensic study surgery and folklore and reveals how the art of facial reconstruction has opened up whole new vistas of the past

Computer-Graphic Facial Reconstruction John G. Clement, Murray K. Marks, 2005-07-02 This unique books looks at a cost efficient fast and accurate means of facial reconstruction from segmented decomposed or skeletal remains using computer graphic and computational means Computer Graphic Facial Reconstruction is designed as a valuable resource for those scientists designing new research projects and protocols as well as a practical handbook of methods and techniques for medico legal practitioners who actually identify the faceless victims of crime It looks at a variety of approaches artificial intelligence using neural networks case based reasoning Baysian belief systems along with a variety of imaging methods radiological CT MRI and the use of imaging devices The methods described in this book complement or may even replace the less reliable more traditional means of securing identification by presumptive means i e recognition of clothing personal effects and clay reconstruction Covers cutting edge technologies in the context of historical forensic reconstruction methods Features stellar authors from around the globe Bridges the areas of computer graphics animation and forensic anthropology

Bodies in the Bog and the Archaeological Imagination Karin Sanders, 2009-12 Over the past few centuries northern Europe s bogs have yielded mummified men women and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat In this remarkable account of their modern afterlives Karin Sanders argues that the discovery of bog bodies began an extraordinary and ongoing cultural journey Throughout the nineteenth and twentieth centuries Sanders shows these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma nostalgia and identity Sigmund Freud Joseph Beuys Seamus Heaney and other major figures have used them to reconsider fundamental philosophical literary aesthetic and scientific concerns Exploring this intellectual spectrum Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archeological artifacts and human beings They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries *Bodies in the Bog* excavates anew the question of what it means to be human

Digging for Richard III: The Search for the Lost King (Revised and Expanded) Mike Pitts, 2015-09-08 As gripping as any detective fiction Proof that one doesn't need to be fascinated with Richard III to be

enthralled by the story of his body's discovery Publisher's Weekly In August 2012 a search began and on February 4 2013 a team from Leicester University delivered its verdict to a mesmerized press room and to the world they had found the remains of Richard III whose legacy was perhaps the most contested of all British monarchs Prior to this major discovery there had been little new information about Richard III for some time With no new evidence to fuel it the debate over what kind of man he might have been seemed to have stalled Thus the story of the discovery of Richard III is a story of the value of archaeology careful analysis of physical evidence backed up by the latest science and technology and how it can change our understanding of history Firsthand accounts from the team that found the king along with photographs from the author's own archives and an expanded epilogue incorporating new DNA evidence augment this compelling detective story as the evidence is uncovered

Ned Kelly Craig Cormick, 2014-10 Ned Kelly was hanged at the Old Melbourne Gaol on 11 November 1880 and his body buried in the graveyard there Many stories emerged about his skull being separated and used as a paperweight or trophy and it was finally put on display at the museum of the Old Melbourne Gaol until it was stolen in 1978 It wasn't only Ned Kelly's skull that went missing After the closure of the Old Melbourne Gaol in 1929 the remains of deceased prisoners were exhumed and reinterred in mass graves at Pentridge Prison The exact location of these graves was unknown until 2002 when the bones of prisoners were uncovered at the Pentridge site during redevelopment This triggered a larger excavation that in 2009 uncovered many more coffins and led to the return of the skull and a long scientific process to try to identify and reunite Ned Kelly's remains But how do you go about analysing and accurately identifying a skeleton and skull that are more than 130 years old Ned Kelly Under the Microscope details what was involved in the 20 month scientific process of identifying the remains of Ned Kelly with chapters on anthropology odontology DNA studies metallurgical analysis of the gang's armour and archaeological digs at Pentridge Prison and Glenrowan It also includes medical analysis of Ned's wounds and a chapter on handwriting analysis that all lead to the final challenging conclusions Illustrated throughout with photographs taken during the forensic investigation as well as historical images the book is supplemented with breakout boxes of detailed but little known facts about Ned Kelly and the gang to make this riveting story a widely appealing read

Identifying and Interpreting Animal Bones April M. Beisaw, 2013-11-21 Offering a field tested analytic method for identifying faunal remains along with helpful references images and examples of the most commonly encountered North American species *Identifying and Interpreting Animal Bones A Manual* provides an important new reference for students avocational archaeologists and even naturalists and wildlife enthusiasts Using the basic principles outlined here the bones of any vertebrate animal including humans can be identified and their relevance to common research questions can be better understood Because the interpretation of archaeological sites depends heavily on the analysis of surrounding materials soils artifacts and floral and faunal remains it is important that non human remains be correctly distinguished from human bones that distinctions between domesticated and wild or feral animals be made correctly and that evidence of the reasons for

faunal remains in the site be recognized But the ability to identify and analyze animal bones is a skill that is not easy to learn from a traditional textbook In *Identifying and Interpreting Animal Bones* veteran archaeologist and educator April Beisaw guides readers through the stages of identification and analysis with sample images and data also illustrating how specialists make analytical decisions that allow for the identification of the smallest fragments of bone Extensive additional illustrative material from the author's own collected assemblages and from those in the Archaeological Analytical Research Facility at Binghamton University in New York are also available in the book's online supplement There readers can view and interact with images to further understanding of the principles explained in the text

The Toyah Phase of Central Texas Nancy Adele Kenmotsu, Douglas K. Boyd, 2012-10-02 In the fourteenth century a culture arose in and around the Edwards Plateau of Central Texas that represents the last prehistoric peoples before the cultural upheaval introduced by European explorers This culture has been labeled the Toyah phase characterized by a distinctive tool kit and a bone tempered pottery tradition Spanish documents some translated decades ago offer glimpses of these mobile people Archaeological excavations some quite recent offer other views of this culture whose homeland covered much of Central and South Texas For the first time in a single volume this book brings together a number of perspectives and interpretations of these hunter gatherers and how they interacted with each other the pueblos in southeastern New Mexico the mobile groups in northern Mexico and newcomers from the northern plains such as the Apache and Comanche Assembling eight studies and interpretive essays to look at social boundaries from the perspective of migration hunter farmer interactions subsistence and other issues significant to anthropologists and archaeologists *The Toyah Phase of Central Texas Late Prehistoric Economic and Social Processes* demonstrates that these prehistoric societies were never isolated from the world around them Rather these societies were keenly aware of changes happening on the plains to their north among the Caddoan groups east of them in the Puebloan groups in what is now New Mexico and among their neighbors to the south in Mexico

The Early Modern Human from Tianyuan Cave, China Hong Shang, Erik Trinkaus, 2010-06-18 For more than a century scientists have returned time and again to the issue of modern human emergence the when and where of the evolutionary process and the human behavioral and biological dynamics involved The 2003 discovery of a human partial skeleton at Tianyuan Cave excited worldwide interest The first human skeleton from the region to be directly radiocarbon dated to 40 000 years before present its geological age places it close to the time period during which modern humans became permanently established across the Old World between 50 000 and 35 000 years ago Through detailed description and interpretation of the most complete early modern human skeleton from eastern Asia *The Early Modern Human from Tianyuan Cave China* addresses long term questions about the ancestry of modern humans in eastern Asia and the nature of the changes in human behavior with the emergence of modern human biology This book is a detailed paleontological and paleobiological presentation of this skeleton its context and its implications By providing basic information for this important

human fossil offering inferences concerning the population processes involved in modern human emergence in eastern Eurasia and by raising questions concerning the adaptations of these early modern human hunter gatherers The Early Modern Human from Tianyuan Cave China will take its place as a core contribution to the study of modern human emergence

From the Pleistocene to the Holocene C. Britt Bousman, Bradley J. Vierra, 2012-10-22 The end of the Pleistocene era brought dramatic environmental changes to small bands of humans living in North America changes that affected subsistence mobility demography technology and social relations The transition they made from Paleoindian Pleistocene to Archaic Early Holocene societies represents the first major cultural shift that took place solely in the Americas This event which manifested in ways and at times much more varied than often supposed set the stage for the unique developments of behavioral complexity that distinguish later Native American prehistoric societies Using localized studies and broad regional syntheses the contributors to this volume demonstrate the diversity of adaptations to the dynamic and changing environmental and cultural landscapes that occurred between the Pleistocene and early portion of the Holocene The authors research areas range from Northern Mexico to Alaska and across the continent to the American Northeast synthesizing the copious available evidence from well known and recent excavations With its methodologically and geographically diverse approach *From the Pleistocene to the Holocene Human Organization and Cultural Transformations in Prehistoric North America* provides an overview of the present state of knowledge regarding this crucial transformative period in Native North America It offers a large scale synthesis of human adaptation reflects the range of ideas and concepts in current archaeological theoretical approaches and acts as a springboard for future explanations and models of prehistoric change

Nature and culture Samuel J. M. M. Alberti, 2017-10-03 This is a vital new work the first to take the University of Manchester's Museum as its subject By setting the museum in its cultural and intellectual contexts *Nature and culture* explores twentieth century collecting and display and the status of the object in the modern world Beginning with the origins of the Manchester Museum accounting for its development as an internationally renowned university museum and concluding at its major expansion at the turn of the millennium this book casts new light on the history of museums How did objects become knowledge Who encountered museum objects on their way to museums What happened to collections within the museum How did visitors use and respond to objects In answering these questions *Nature and culture* illuminates not only the history of one institution but also contributes to wider discussions in the history of science cultural history and museology

Unearthing the Family of Alexander the Great David Grant, 2019-06-30 Reading with all the innate and iconoclastic dramatic flair of a well scripted novel an extraordinary story of modern archaeology Midwest Book Review In October 336 BC statues of the twelve Olympian Gods were paraded through the ancient capital of Macedon Following them was a thirteenth a statue of King Philip II who was deifying himself in front of the Greek world Moments later Philip was stabbed to death it was a world shaking event that heralded in the reign of his son Alexander the Great Equally driven by a

heroic lineage stretching back to gods and heroes Alexander conquered the Persian Empire in eleven years but died mysteriously in Babylon Some 2 300 years later a cluster of subterranean tombs were unearthed in northern Greece containing the remains of the Macedonian royal line This is the remarkable story of the quest to identify the family of Alexander the Great and the dynasty that changed the Graeco Persian world forever Written in close cooperation with the investigating archaeologists anthropologists and scientists this book presents the revelations mysteries and controversies in a charming accessible style Is this really the tomb of Philip II Alexander's father And who was the warrior woman buried with weapons and armor beside him Impressively researched Grant weaves an adventurous tale set in what reads like a travelogue of Greek history and folklore that makes *Unearthing the Family of Alexander the Great* an important work for academics and anthropologists but also for a wider audience both for its important subject matter and excellent presentation Highly recommended Richard A Gabriel author of *Great Generals of the Ancient World* Faultless ancient Greek history Books Monthly

A Companion to the Classical Greek World Konrad H. Kinzl, 2010-01-11 This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period from the aftermath of the Persian Wars in 478 B C to the death of Alexander the Great in 323 B C Topics covered range from the political and institutional structures of Greek society to literature art economics society warfare geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly based understanding of the history of the Classical Age

Unwrapping Ancient Egypt Christina Riggs, 2014-04-10 First runner up for the British Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015 In ancient Egypt wrapping sacred objects including mummified bodies in layers of cloth was a ritual that lay at the core of Egyptian society Yet in the modern world attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt and at how their unwrapping has shaped the way we think about the Egyptian past Wrapping mummified bodies and divine statues in linen reflected the cultural values attached to this textile with implications for understanding gender materiality and hierarchy in Egyptian society Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West where the colonial legacies of archaeology Egyptology and racial science still influence how Egypt appears in museums and the press From the tomb of Tutankhamun to the Arab Spring *Unwrapping Ancient Egypt* raises critical questions about the deep seated fascination with this culture and what that fascination says about our own

Forensic Facial Identification Tim Valentine, Josh P Davis, 2015-06-22 Forensic Facial Identification A broad view of contemporary eyewitness research in both traditional and emerging areas The international cast of contributors particularly highlights the interplay between law and research across countries with lessons for all Steven D Penrod Distinguished Professor John Jay College of Criminal Justice At an age where we are relying more than ever on facial identification to ensure public safety this volume represents an important milestone in ensuring our

decisions are informed by the latest developments in technology and science International experts provide practitioners with an exhaustive review of the tools needed to identify and investigate cases relying on facial identification be they terror suspects or victims of disaster What is unique about this book is that experts are encouraged to learn from mistakes made in the past and to equip themselves with theory and science to enable them to best use identification evidence to avoid miscarriages of justice An outstanding contribution to the field Amina Memon Professor of Psychology Royal Holloway University of London Forensic Facial Identification provides an up to date set of best practices for professionals using eyewitness identification to solve crimes of all kinds The book brings together a prominent group of contributors to discuss the latest scientific and technical advancements and their implications for practice The contributors review current procedures for various facial identification methods and discuss their use and reliability The chapters examine traditional forms of eyewitness identification such as mugshots and line ups but also delve into newer technologies such as facial identification using CCTV images and computerized automatic face recognition systems Detailed case studies help put the latest research and technology in the proper legal context Bridging the fields of psychology criminology and law this essential volume part of the Wiley Series in Crime Policing and Law is for those wishing to stay at the cutting edge of this expanding and changing field

Living with Disfigurement in Early Medieval Europe Patricia Skinner, 2016-12-21 This book is open access under a CC BY 4.0 license This book examines social and medical responses to the disfigured face in early medieval Europe arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture as well as exploring the language of violence and social interactions Despite the prevalence of warfare and conflict in early medieval society and a veritable industry of medieval historians studying it there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and or punitive justice The impact of acquired disfigurement for the individual and for her or his family and community is barely registered and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically In the wake of new work on disability and the emotions in the medieval period this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period

The Story of Egypt Joann Fletcher, 2016-08-02 The story of the world's greatest civilization spans 4 000 years of history that have shaped the world It is full of spectacular cities and epic stories an evolving society rich in inventors heroes heroines villains artisans and pioneers Professor Joann Fletcher pulls together the complete story of Egypt charting the rise and fall of the ancient Egyptians while putting their whole world into a context to which we can all relate Fletcher uncovers some fascinating revelations new evidence shows that women became pharaohs on at least ten occasions and that the ancient Egyptians built the first Suez Canal and then circumnavigated Africa From Ramses II's penchant for dying his grey hair to how we know that Montuhotep's chief wife bit her nails Fletcher brings alive the history and people of ancient Egypt as nobody else can

Mannequins in Museums Bridget R. Cooks, Jennifer J. Wagelie, 2021-07-07 *Mannequins in Museums* is a collection of historical and contemporary case studies that examine how mannequins are presented in exhibitions and shows that as objects used for storytelling they are not neutral objects. Demonstrating that mannequins have long histories of being used to promote colonialism, consumerism, and racism, the book shows how these histories inform their use. It also engages readers in a conversation about how historical narratives are expressed in museums through mannequins as surrogate forms. Written by a select group of curators and art historians, the volume provides insight into a variety of museum contexts including art history, fashion, anthropology, and wax. Drawing on exhibition case studies from North America, South Africa, and Europe, each chapter discusses the pedagogical and aesthetic stakes involved in representing racial difference and cultural history through mannequins. As a whole, the book will assist readers to understand the history of mannequins and their contemporary use as culturally relevant objects. *Mannequins in Museums* will be compelling reading for academics and students in the fields of museum studies, art history, public history, anthropology, and visual and cultural studies. It should also be essential reading for museum professionals who are interested in rethinking mannequin display techniques. **Scanning the**

Pharaohs Zahi A. Hawass, Sahar Saleem, 2016 The royal mummies in the Cairo Museum are an important source of information about the lives of the ancient Egyptians. The remains of these pharaohs and queens can inform us about their age at death and medical conditions from which they may have suffered, as well as the mummification process and objects placed within the wrappings. Using the latest technology, including Multi-Detector Computed Tomography and DNA analysis, the authors present the results of the examination of the royal mummies. New imaging techniques not only reveal a wealth of information about each mummy but render amazingly lifelike and detailed images of the remains. **Helen of Troy** Bettany

Hughes, 2009-06-03 For 3,000 years the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield. In her search for the identity behind this mythic figure, acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation. Tracing the cultural impact that Helen has had on both the ancient world and Western civilization, Hughes explores Helen's role and representations in literature and in art throughout the ages. This is a masterly work of historical inquiry about one of the world's most famous women.

Ancient Egypt Barry J. Kemp, 2007-05-07 Completely revised and updated to reflect the latest developments in the field, this second edition of Barry J. Kemp's popular text presents a compelling reassessment of what gave ancient Egypt its distinctive and enduring characteristics. Ranging across Ancient Egyptian material culture, social and economic experiences, and the mindset of its people, the book also includes two new chapters exploring the last ten centuries of Ancient Egyptian civilization and who, in ethnic terms, the ancients were. Fully illustrated, the book draws on both ancient written materials and decades of excavation evidence, transforming our understanding of this remarkable civilization. Broad-ranging yet impressively detailed, Kemp's work is an indispensable text for all students of Ancient Egypt.

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Table of Contents Making Faces Using Forensic And Archaeological Evidence

1. Understanding the eBook Making Faces Using Forensic And Archaeological Evidence
 - The Rise of Digital Reading Making Faces Using Forensic And Archaeological Evidence
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Faces Using Forensic And Archaeological Evidence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Faces Using Forensic And Archaeological Evidence
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Faces Using Forensic And Archaeological Evidence
 - Personalized Recommendations
 - Making Faces Using Forensic And Archaeological Evidence User Reviews and Ratings
 - Making Faces Using Forensic And Archaeological Evidence and Bestseller Lists
5. Accessing Making Faces Using Forensic And Archaeological Evidence Free and Paid eBooks
 - Making Faces Using Forensic And Archaeological Evidence Public Domain eBooks
 - Making Faces Using Forensic And Archaeological Evidence eBook Subscription Services
 - Making Faces Using Forensic And Archaeological Evidence Budget-Friendly Options

6. Navigating Making Faces Using Forensic And Archaeological Evidence eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Faces Using Forensic And Archaeological Evidence Compatibility with Devices
 - Making Faces Using Forensic And Archaeological Evidence Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Faces Using Forensic And Archaeological Evidence
 - Highlighting and Note-Taking Making Faces Using Forensic And Archaeological Evidence
 - Interactive Elements Making Faces Using Forensic And Archaeological Evidence
8. Staying Engaged with Making Faces Using Forensic And Archaeological Evidence
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Faces Using Forensic And Archaeological Evidence
9. Balancing eBooks and Physical Books Making Faces Using Forensic And Archaeological Evidence
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Faces Using Forensic And Archaeological Evidence
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Faces Using Forensic And Archaeological Evidence
 - Setting Reading Goals Making Faces Using Forensic And Archaeological Evidence
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Faces Using Forensic And Archaeological Evidence
 - Fact-Checking eBook Content of Making Faces Using Forensic And Archaeological Evidence
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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