

MAKING HISTORIES
IN MUSEUMS

Making Early Histories in Museums



EDITED BY NICK MERRIMAN

Making Early Histories In Museums

Sharon Macdonald



Making Early Histories In Museums:

Making Early Histories in Museums Nick Merriman, 1999 This text examines the debate about interpretation and making history in the context of archaeological museums the reliance of those working on the early periods of the past on the fragmentary information provided by archaeology as well as an imperfect documentary record brings its own interpretative challenges While much has been written in the context of archaeological theory about the partiality and subjectivity of archaeologists interpretations of the past less has been written about the implications of this for the interpretations of archaeology by a non specialist audience in museums As a result the past presented in archaeological museums has tended to follow a traditional and uncritical model

Making City Histories in Museums Gaynor Kavanagh, Elizabeth Frostick, 1998 Museums are city phenomenon one element within a suite of cultural institutions which most major urban centres support However museums now have a very different agenda from the time of their establishment in the nineteenth century While the majority of cities have museums dedicated to exploring the city itself the approach and range of interests vary enormously What these museums have in common is a commitment to construct or propose an appropriate image of the city which can be engaged with by a broad spectrum of people The contributors consider the making of city histories from very different perspectives and within a number of theoretical frameworks They use case studies and comparisons of practice In particular good practice is highlighted and potential ways forward explored

Making Histories in Museums Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series *Making Histories in Museums* examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

The Oxford Handbook of Museum Archaeology Alice Stevenson, 2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why

The Oxford Handbook of Public History, 2017-09-20 The Oxford

Handbook of Public History introduces the major debates within public history the methods and sources that comprise a public historian's tool kit and exemplary examples of practice It views public history as a dynamic process combining historical research and a wide range of work with and for the public informed by a conceptual context The editors acknowledge the imprecision bedeviling attempts to define public history and use this book as an opportunity to shape the field by taking a deliberately broad view They include professional historians who work outside the academy in a range of institutions and sites and those who are politically committed to communicating history to the wide range of audiences This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today for university teachers of public history to assist their students and for working public historians to keep up to date with recent research This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational technological and democratic While the nation state remains the primary means of identification increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders It addresses squarely the tech savvy media literate citizens of the world the digital natives of the twenty first century in a way that recognizes the revolution in shared authority that has swept museum work oral history and much of public history practice This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s which now constitutes the historical culture in each country Public historians need to understand both contexts and to negotiate their implications for questions of historical authority and the public historian's work The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy family history and popular collecting cultural tourism historic sites and memorial museums increased memorialization both formal and informal from roadside memorials to state funded shrines and memorial Internet sites increased publication of historical novels biographies and movies and TV series set in the past Much of this as well as a vast array of new community cultural projects has been facilitated by the digital technologies that have increased the accessibility of historical information the democratization of practice and the demand for sharing authority

Museums and Archaeology Robin Skeates, 2022-06-19 Museums and Archaeology brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume's balance of theory and practice and its thematic

and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Telling Children About the Past Nena Galanidou,Liv Helga Dommasnes,2007-12-01 This book brings together archeologists historians psychologists and educators from different countries and academic traditions to address the many ways that we tell children about the distant past Knowing the past is fundamentally important for human societies as well as for individual development The authors expose many unquestioned assumptions and preformed images in narratives of the past that are routinely presented to children The contributors both examine the ways in which children come to grips with the past and critically assess the many ways in which contemporary societies and an increasing number of commercial agents construct and use the past

The Oxford Handbook of the History of Archaeology Margarita Díaz-Andreu,Laura Coltofean,2024 The Oxford Handbook of the History of Archaeology offers comprehensive perspectives on the origins and developments of the discipline of archaeology and the direction of future advances in the field Written by thirty six archaeologists and historians from all over the world it covers a wide range of themes and debates including biographical accounts of key figures scientific techniques and archaeological fieldwork practices institutional contexts and the effects of religion nationalism and colonialism on the development of archaeology

Making Histories in Transport Museums Colin Divall,Andrew Scott,2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector s historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and professional debate

Public Archaeology Nick Merriman,2004-08-02 Scrutinizing in detail the relationship between archaeology heritage and the public this much needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right Examining case studies from throughout the world from North America Britain Egypt and Brazil to East Africa China and beyond Nick Merriman focuses on two key areas communication and interpretation and stakeholders Constant reports of new discoveries protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an increasing public interest in archaeology For students and scholars of this archaeology and of its relationship with the public this will prove essential reading

Fashioning History R. Berkhofer,2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two

decades *Translating Museums* Shaila Bhatti, 2016-06-16 Shaila Bhatti's immersive study of the Lahore Museum in Pakistan is one of the first books to offer an in-depth historical and ethnographic analysis of a South Asian museum. Bhatti thus presents an alternative example of visitor experience and museum practice to that of the West which has been the dominant museological model to date. This examination of the Lahore Museum's objects, staff, and visitors past and present provides an informative case study that reveals local perceptions and uses of museums in non-Western societies to be fraught with social, political, and cultural implications and appropriations. Through Lahore, Bhatti examines the history of exchange between Britain and South Asia and advances our current understanding of what constitutes postcolonial museum interpretation and its public.

Rethinking Evolution in the Museum Monique Scott, 2007-11-19 *Rethinking Evolution in the Museum* explores the ways diverse natural history museum audiences imagine their evolutionary heritage. In particular, the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum. In doing so, the book illustrates how the preconceived images held by museum audiences about anthropology, Africa, and the museum itself strongly impact the human origins exhibition experience. Although museological theory has come increasingly to recognize that museum audiences make meaning in exhibitions or make their own complex interpretations of museum exhibitions, few scholars have explicitly asked how. *Rethinking Evolution in the Museum* however provides a rare window into visitor perceptions at four world-class museums: the Natural History Museum and Horniman Museum in London, the National Museums of Kenya in Nairobi, and the American Museum of Natural History in New York. Through rigorous and novel mixed methods, quantitative and qualitative, covering nearly 500 museum visitors, this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal, political, intellectual, emotional, and cultural interpretive strategies. This book also reveals that natural history museum visitors often respond to museum exhibitions similarly because they use common cultural tools picked up from globalized popular media circulating outside of the museum. One tool of particular interest is the notion that human evolution has proceeded linearly from a bestial African prehistory to a civilized European present. Despite critical growths in anthropological science and museum displays, the outdated Victorian progress motif lingers persistently in popular media and the popular imagination. *Rethinking Evolution in the Museum* sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor, the museum, and media culture outside of the museum context.

Creating and Governing Cultural Heritage in the European Union Tuuli Lähdesmäki, Viktorija L.A. Čeginskas, Sigrid Kaasik-Krogerus, Katja Mäkinen, Johanna Turunen, 2020-04-28 *Creating and Governing Cultural Heritage in the European Union* The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created, communicated, and governed via the new European Heritage Label scheme. Drawing on

ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label the authors of the book approach heritage as an entangled social spatial temporal discursive narrative performative and embodied process Recognising that heritage is inherently political and used by diverse actors as a tool for re imagining communities identities and borders and for generating notions of inclusion and exclusion in Europe the book also considers the idea of Europe itself as a narrative Chapters tackle issues such as multilevel governance of heritage geopolitics of border crossings and border making participation and non participation and embodiment and affective experience of heritage Creating and Governing Cultural Heritage in the European Union advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics political studies EU and European studies cultural policy research and cultural studies As such the volume will be of interest to scholars and students engaged in the study of heritage politics belonging the EU ideas and narratives of Europe

How Museums Tell Stories
 Amelia Wong, 2025-03-27 How Museums Tell Stories explains how museums work as a form of media that narrates stories intentionally and unintentionally Story in life and in museums is a phenomenon that emerges as people perceive represent and interpret the qualities of tellability and narrativity in relation to stimuli Tellability is noteworthiness it attracts our attention Narrativity is a set of elements that enables us to perceive a story is being or could be told The book discusses how and why these qualities are so present in museums and how they enable physical institutions to tell stories in many forms at many scales in many styles of representation and to varying degrees Drawing on conceptions of narrative from literary theory film psychology and cognitive science Wong offers a shared vocabulary for understanding and analyzing how story manifests in museums at the level of objects collections exhibitions and space How Museums Tell Stories will be essential reading for researchers and students interested in how and why museums engage audiences as well as museum and cultural heritage practitioners seeking concepts and analytical tools for approaching and evaluating their work more critically and conscientiously

The Making of Museums in Nigeria Amanda H. Hellman, 2023-10-16 In November 1927 Kenneth Crosthwaite Murray 1902 1972 left his family home in West Sussex England to develop the art program in the British colony of Nigeria As he traveled the country Murray saw the cultural practices and craft production of Nigerian visual material under threat and decided to collect these pieces in order to preserve understand and perhaps console during a period of great change Murray and a few of his colleagues including Edward H Duckworth Bernard E B Fagg and Ekpo Eyo and the antiquities department that they founded built seven museums before independence established export policies began calling for the return of cultural heritage and developed excavation protocol This book captures the life and legacy of Murray whose efforts helped foster an understanding of Nigerian art and culture and explores the tension that arose among the colonial government officers and Nigerians who sought to build these cultural institutions during the twilight years of the British Empire and the transition to a newly independent Nigeria

Museums at the Forefront of the History and Philosophy of

Geology Gary D. Rosenberg, Renee M. Clary, 2018 Information on museum activities around the world *Wisconsin's Historic Houses and Living History Museums* Krista Finstad Hanson, 2000 The author presents 134 of Wisconsin's noted historical houses offering color photos histories and descriptions and practical travel information for each All of these houses are open to the public Learning about and touring these houses is like living the history of Wisconsin Most were homes of substance built by barons of industry while others are more modest homes of figures who later became famous personages Some are very large and some are very small such as Frank Lloyd Wright's 880 square foot Seth Peterson Cottage on Mirror Lake All will be of interest to those who travel Wisconsin's roads in search of adventure and delight *U.S. Museum Histories and the Politics of Interpretation* Laura Schiavo, 2023-12-08 U S Museum Histories and the Politics of Interpretation is the first collection to examine the history of museums in the United States through the lens of the political and ideological underpinnings at the heart of exhibitions collecting and programming Including contributions from historians art historians anthropologists academics and museum professionals the book argues that museums have always been embedded in the politics and culture of their time whether that means a reification of hegemonic notions of race gender and progress or a challenge to those normative structures Contributions probe the political nature of collection and interpretation as concept and practice and museum work as both reflective of and contributing to the politics and circulation of power in different historical moments As a whole the volume provides detailed readings of museums that demonstrate the ways in which these trusted cultural institutions have intervened in shifting concepts of nation community indigeneity race citizenship inclusion identity localism and memory U S Museum Histories and the Politics of Interpretation makes arguments about the historically and politically rooted nature of cultural production in museums that apply to institutions across the globe It is essential reading for students and scholars of museum studies public history cultural history art history and memory **A Companion to Museum Studies** Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Making Early Histories In Museums**

In a global inundated with displays and the cacophony of instant connection, the profound power and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, situated within the musical pages of **Making Early Histories In Museums**, a captivating work of fictional beauty that impulses with natural feelings, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this interesting opus guides visitors on an emotional odyssey, delicately exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect its charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Making Early Histories In Museums

1. Understanding the eBook Making Early Histories In Museums
 - The Rise of Digital Reading Making Early Histories In Museums
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Early Histories In Museums
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Early Histories In Museums
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Early Histories In Museums
 - Personalized Recommendations

- Making Early Histories In Museums User Reviews and Ratings
- Making Early Histories In Museums and Bestseller Lists
- 5. Accessing Making Early Histories In Museums Free and Paid eBooks
 - Making Early Histories In Museums Public Domain eBooks
 - Making Early Histories In Museums eBook Subscription Services
 - Making Early Histories In Museums Budget-Friendly Options
- 6. Navigating Making Early Histories In Museums eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Early Histories In Museums Compatibility with Devices
 - Making Early Histories In Museums Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Early Histories In Museums
 - Highlighting and Note-Taking Making Early Histories In Museums
 - Interactive Elements Making Early Histories In Museums
- 8. Staying Engaged with Making Early Histories In Museums
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Early Histories In Museums
- 9. Balancing eBooks and Physical Books Making Early Histories In Museums
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Early Histories In Museums
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Making Early Histories In Museums
 - Setting Reading Goals Making Early Histories In Museums
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Making Early Histories In Museums
 - Fact-Checking eBook Content of Making Early Histories In Museums

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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