

MAKERS OF THE TWENTIETH CENTURY

General editor Alan Bullock



ARTUS

Makers Of The Twentieth Century Novel

Harry Blamires



Makers Of The Twentieth Century Novel:

Makers of the twentieth-century novel Harry Raphael Garvin, 1979 **A Reader's Guide to the Twentieth-century Novel in Britain** Randall Stevenson, 1993-01-01 The novel is the major literary phenomenon of the twentieth century and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers In this stimulating and wide ranging account Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social political and cultural change Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain Women novelists are accorded their rightful prominence This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars An ideal text this is a guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives **The Making of the Twentieth-Century Novel** John Orr, 1987-01-01

Representation and the Twentieth-century Novel Paul D. Morris, 2005 *Women Writers in the Twentieth Century Literature* Monika Gupta, 2000 The Present Anthology Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level Is An Attempt In Analysing The Point Of View Of Women As Evinced In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India America South Africa Canada The Other Countries Of The Commonwealth And Africa And Also The Writing Branded As Post Modernist Literature And The Literature Of The New Modernity Where The Emphasis Is Laid Particularly Upon The Issues Of Identity Alienation Suppression And Protest Pertaining To The Lot Of Women In The Present Day World The Volume Stresses An Usurping Issue Of Her Dominance Over Men Not Through Her Sexuality But The Far Effective Qualities Of Her Motherhood This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Femininity

Twentieth Century Literature in English Ed. Manmohan K. Bhatnagar, 1996 Twentieth Century Marks A Watershed In Human History Altering Significantly The Social Moral Psychological And Spiritual Dimensions Of Life Reflecting These Changes Truthfully Literature In English Written In Disparate Segments Of The Globe England America And The Commonwealth Comes To Have A Significant Convergence Of Concerns And A Not Too Divergent Choice Of Artistic Strategies The Present Volume Of Twentieth Century Literature In English Comprises Original Research Articles Laying Bare Hitherto Unexplored Dimensions Of The Literature Of The Age Along These Lines Prefaced By Incisive Insights Into Theoretical Aspects Viz The Modern Literary Scenario Modernism And Post Modernism The Volume Includes Comprehensive

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Northrop Frye on Twentieth-century Literature Northrop Frye, 2010-01-01 This volume brings together Northrop Frye's criticism on twentieth century literature a body of work produced over almost sixty years Including Frye's incisive book on T S Eliot as well as his discussions of writers such as James Joyce W B Yeats Wallace Stevens and George Orwell the volume also contains a recently discovered review of C G Jung's book on the synchronicity principle and a previously unpublished introduction to an anthology of twentieth century literature Frye's insightful commentaries demonstrate that he was as astute a critic of the literature of his own time as he was of the literature of earlier periods Glen Robert Gill's introduction delineates the development of Frye's criticism on twentieth century literature puts it in historical and cultural context and relates it to his overarching theory of literature This definitive volume in the Collected Works will be a welcome addition to the libraries of Frye specialists and of scholars and students of twentieth century literature in general

BOOK JACKET The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non-fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Anaïs Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron's Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons

that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

Studies in Ontology in Twentieth Century Literature Doris Enright-Clark Shoukry, 2018-06-11 This book is a study of literary concern with ontology throughout the twentieth century It consists of ten essays each of which focuses on one or various writers absorption with the nature of man and his being in this world The volume discusses Gertrude Stein Virginia Woolf Franz Kafka Thomas Stearns Eliot Milan Kundera Eug ne Ionesco Albert Camus Marguerite Duras Toni Morrison and Nathalie Sarraute as reflecting ontological concerns These writers although not subscribing to the Sartrean proclamation that existence precedes essence did consider the related existential questions concerning man's freedom and responsibility for his being living in Stein's terminology Their works are symptomatic of modern man's preoccupation with understanding the self as a source of wisdom These essays were written over many years and represent the author's own findings and thoughts over that time assembled here between the covers of one book In addition to fulfilling that function and their pertinence when they were written they offer the reader a nostalgic journey to the twentieth century's literary adventures and creativity A new novel was born and the breakdown of the rigid distinctions between genres made it possible for a novelist to write poetry and for a poet or playwright to explore a common theme with a novelist while they all shared with contemporary philosophers an obsession with the nature of man's being in this world This book therefore throws light on the intellectual preoccupations of this era

The Image of the English Gentleman in Twentieth-Century Literature Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

Authority and the Historical Document in Late Twentieth-Century Literature Elizabeth Rich, 2021-08-23 After the Fact Authority and the Historical Document in Late Twentieth Century Literature examines historiographic metafiction's epistemological concern with the historical document The six texts herein recover official and neglected

documents viewing history from marginal perspectives endeavoring an ethical reconsideration of dominant historical narratives Thematically paired chapters focus on eye witness narratives legal and official government documents and news publications The first two chapters D M Thomas The White Hotel with Toni Morrison s Beloved explore the writers reconsideration of eye witness accounts specifically the Holocaust survivor narrative and the slave narrative The second pair reviews mythologies of the nation in the United States Susan Howe s Singularities rewrites the Indian captivity narrative Hannah Weiner s Spoke revises the 1868 Black Hills treaty to focus on how popular and official texts promote the colonial imaginary and function to justify colonial expansion The final two chapters examine Margaret Atwood s Alias Grace and Robert Coover s The Public Burning which critique the press s authority by questioning its claim to objectivity

Creators and Created Beings in Twentieth-Century Latin American Fiction Amy Frazier-Yoder,2023-10-24 Characters are made scripted and invented but Creators and Created Beings in Twentieth Century Latin American Fiction explores what occurs when literary creations become creators themselves Representing Latin American fiction s increasingly skeptical gaze in the early to mid twentieth century these literary creators breach the metafictional frame in order to problematize themes including life and death gender and sexuality and technology Drawing upon a diverse range of literary works by canonical and non canonical authors including Jorge Luis Borges Horacio Quiroga Carlos Onetti Julio Cort zar Mar a Luisa Bombal Carlos Fuentes Roberto Arlt Juan Jos Arreola Eduardo Ladislao Holmberg Clemente Palma Adolfo Bioy Casares and Pedro Angelici this study excavates critical ontological and epistemological inquiries and delves into questions of identity power scientific knowledge and the transformative nature of fiction

A Guide to Twentieth Century Literature in English Harry Blamires,2021-06-23 First published in 1983 A Guide to Twentieth Century Literature in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

Twentieth-century Literature in Retrospect Reuben Arthur Brower,1971 The sixteen essays in this second volume of Harvard English Studies explore and reevaluate the work of twentieth century writers and critics from Joyce and James to Iris Murdoch and Mailer from Yeats and Eliot to critics and poets of the present generation Part I Writers and Critics includes among other essays an exploration of erotic imagination in Dubliners and a study of Dickensian motifs in Murdoch s London novels Other articles deal with the present standing of Yeats s and Eliot s poetry the prosodies of free verse and the role of the writer in modern fiction Part II Twentieth Century Valuations Reconsidered

assesses some of the influential twentieth century critical positions on Shakespeare the pastoral Donne the metaphysical poets Milton Pope and Wordsworth Distinguished contributors include Josephine Miles Frank Kermode F R Leavis and Christopher Ricks A Twentieth-century Literature Reader Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road* **Henley's Twentieth Century Book of Recipes, Formulas and Processes** Gardner Dexter Hiscox, 1910 Twentieth-century Literature Alfred Charles Ward, 1928 **The Science Fiction Mythmakers** Jennifer Simkins, 2016-09-02 A literary genre that pervades 21st century popular culture science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science religion and philosophy This book considers the significance of this confluence through an examination of myths in the writings of H G Wells Arthur C Clarke Philip K Dick and Frank Herbert Presenting fresh insights into their works the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths The Manufacturers of Literature George Justice, 2002-02 The book combines an examination of the network of material conditions of authorship and publishing during the century with literary readings in order to explore the mutually constitutive nature of literature the material forces that influence its production and the social world of readers

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