

Makers of the Piano

Volume 2
1820-1860



Makers Of The Piano 1820 1860

Martha Novak Clinkscale



Makers Of The Piano 1820 1860:

Makers of the Piano: 1820-1860 Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's *Makers of the Piano 1700 1820* OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications *Makers of the Piano* Martha Novak Clinkscale, 1998 **Latest edition of The keyboard stringing guide (hardcover)** Jean Louchet, **The Manual of Musical Instrument Conservation** Stewart Pollens, 2015-07-09 This is the first book to combine museum based conservation techniques with practical instructions on the maintenance repair adjustment and tuning of virtually every type of historical musical instrument As one of the world's leading conservators of musical instruments Stewart Pollens gives practical advice on the handling storage display and use of historic musical instruments in museums and other settings and provides technical information on such wide ranging subjects as acoustics cleaning climate control corrosion disinfestation conservation ethics historic stringing practice measurement and historic metrology retouching tuning historic temperaments varnish and writing reports There are informative essays on the conservation of each of the major musical instrument groups the treatment of paper textiles wood and metal as well as historic techniques of wood and metalworking as they apply to musical instrument making and repair This is a practical guide that includes equations formulas tables and step by step instructions The Piano Robert Palmieri, 2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano's place in the home Uniformly well written and authoritative this guide will channel anyone's love for the instrument through social intellectual art history and beyond into the electronic age **A.F.C. Kollmann's Quarterly Musical Register (1812)** Michael Kassler, 2008 A F C Kollmann 1756 1829 was born in Germany and moved to London in 1782 where he was organist and schoolmaster of His Majesty's German Chapel He was one of the most profound music theorists of his time and a pioneer in introducing Bach's music to England His most extensive effort to inform the public about developments in the whole field of music was *The Quarterly Musical Register* the first number of which is dated 1 January 1812 The journal folded after its second number Only eight copies of the first number and six of the second appear to be extant This book reproduces in facsimile both numbers and presents new information about Kollmann's life and works

A History of Stringed Keyboard Instruments Stewart Pollens, 2022-04-21 The first comprehensive technical and historical study of stringed keyboard instruments from their fourteenth century origins to modern times

Music in New Jersey, 1655-1860 Charles H. Kaufman, 1981 Employs nearly 4 000 names of music teachers performers instrument makers and tradesmen who contributed to the musical upbringing of one of our nation s earliest settled regions Also includes a study of sacred and secular music concert life music education publications and the music trades in New Jersey in this period

Charity and the Great Hunger in Ireland Christine Kinealy, 2013-10-10 The Great Irish Famine was one of the most devastating humanitarian disasters of the nineteenth century In a period of only five years Ireland lost approximately 25% of its population through a combination of death and emigration How could such a tragedy have occurred at the heart of the vast and resource rich British Empire Charity and the Great Hunger in Ireland explores this question by focusing on a particular and lesser known aspect of the Famine that being the extent to which people throughout the world mobilized to provide money food and clothing to assist the starving Irish This book considers how helped by developments in transport and communications newspapers throughout the world reported on the suffering in Ireland prompting funds to be raised globally on an unprecedented scale Donations came from as far away as Australia China India and South America and contributors emerged from across the various religious ethnic social and gender divides Charity and the Great Hunger in Ireland traces the story of this international aid effort and uses it to reveal previously unconsidered elements in the history of the Famine in Ireland

The Battle for Control of the Brass and Instruments Business in the French Industrial Revolution José-Modesto Diago Ortega, 2024-09-18 The Battle for Control of the Brass and Instruments Business in the French Industrial Revolution narrates and analyzes the largest judicial battle in culture and industrial property in nineteenth century Europe the echoes of which still ring today The battle was about simple wind instruments made of brass and their related patents not by opera the musical genre that moved the most money and people at the time or the revered and contentious high art Music in all its dimensions had become a business The nineteenth century French industry of brasswinds shows how the strategic parameters of the Industrial Revolution and essentially the system that sustained them capitalism permeated everything What lay behind those contentious disputes was the pursuit of commercial profit and the consolidation of a dominant position that would yield the maximum possible economic return The legal confrontation began when a group of French businessmen who built wind instruments saw their business and sources of financing threatened after being forced by the Army to use a series of musical instruments that were different to the usual ones and protected by patents for invention that belonged to Adolphe Sax the inventor of the saxophone Diago Ortega provides evidence of how political power was used by economic power and presents arguments on how culture articulated the social machinery and was a powerful tool for legitimizing political positions

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist s Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for

a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians

Music, Women, and Pianos in Antebellum Bethlehem, Pennsylvania Jewel A. Smith, 2008 This volume documents not only the academic and music curricula offered at a distinguished seminary but the importance of piano study from a sociological viewpoint music making in a gendered environment and performance opportunities available for 19th century women

The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without

Makers of the Piano: 1700-1820 Martha Novak Clinkscale, 1993 The early piano has grown in popularity over recent years It is now recognized as a window to the past and indispensable in revealing the sounds in the ears of eighteenth and nineteenth century composers Yet rarely are two instruments more than superficially alike the earliest instruments were constructed individually to the taste of each maker and often to that of his customer Furthermore pianos built in the same year by the same maker even in a series often have not enjoyed the same standard of conservation one may have its original strings and hammers while another may have suffered the improper replacement of its entire action with parts designed for the modern Steinway Many old pianos are still well maintained and are in playable condition while others need extensive and careful restoration Fulfilling a need for a comprehensive study of early pianos Makers of the Piano 1700 1820 is the first book to present details about all known extant pianos built during the earliest years of the instrument's existence Biographical information about each maker and such details about his instruments as the place and date of

manufacture style compass case description and measurements strings action stops pedals and present and former owners are given Bibliographical references are listed separately for the individual pianos Builders whose pianos have been lost are identified however anonymous pianos have not been included unless an attribution to a known maker is likely Principal collections with their catalogues and an exhaustive bibliography complete this valuable reference work

Musical Instruments Murray Campbell, Clive A. Greated, Arnold Myers, 2004 A reference guide to musical instruments

The Singing Bourgeois Derek B. Scott, 2017-07-05 First published in 1989 The Singing Bourgeois challenges the myth that the Victorian parlour song was a clear cut genre Derek Scott reveals the huge diversity of musical forms and styles that influenced the songs performed in middle class homes during the nineteenth century from the assimilation of Celtic and Afro American culture by songwriters to the emergence of forms of sacred song performed in the home The popularity of these domestic songs opened up opportunities to women composers and a chapter of the book is dedicated to the discussion of women songwriters and their work The commercial success of bourgeois song through the sale of sheet music demonstrated how music might be incorporated into a system of capitalist enterprise Scott examines the early amateur music market and its evolution into an increasingly professionalized activity towards the end of the century This new updated edition features an additional chapter which provides a broad survey of music and class in London drawing on sources that have appeared since the book's first publication An overview of recent research is also given in a section of additional notes The new bibliography of nineteenth century British and American popular song is the most comprehensive of its kind and includes information on twentieth century collections of songs relevant periodicals catalogues dictionaries and indexes as well as useful databases and internet sites The book also features accompanying downloadable resources of songs from the period

Makers of the Piano Martha Novak Clinkscales, 1999

The First Fleet Piano: Volume One Geoffrey Lancaster, 2015-11-03 During the late eighteenth century a musical cultural phenomenon swept the globe The English square piano invented in the early 1760s by an entrepreneurial German guitar maker in London not only became an indispensable part of social life but also inspired the creation of an expressive and scintillating repertoire Square pianos reinforced music as life's counterpoint and were played by royalty by musicians of the highest calibre and by aspiring amateurs alike On Sunday 13 May 1787 a square piano departed from Portsmouth on board the Sirius the flagship of the First Fleet bound for Botany Bay Who made the First Fleet piano and when was it made Who owned it Who played it and who listened What music did the instrument sound out and within what contexts was its voice heard What became of the First Fleet piano after its arrival on antipodean soil and who played a part in the instrument's subsequent history Two extant instruments contend for the title First Fleet piano which of these made the epic journey to Botany Bay in 1787-88 The First Fleet Piano A Musician's View answers these questions and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove The First Fleet piano is placed within the musical and social contexts for which it was

created and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history. View The First Fleet Piano Volume Two Appendices Note Volume 1 and 2 are sold as a set 180 for both and cannot be purchased separately. Journal of the American Musical Instrument Society American Musical Instrument Society, 2009. Chopin in Britain Peter Willis, 2017-12-14. In 1848 the penultimate year of his life Chopin visited England and Scotland at the instigation of his aristocratic Scots pupil Jane Stirling. In the autumn of that year he returned to Paris. The following autumn he was dead. Despite the fascination the composer continues to hold for scholars this brief but important period and his previous visit to London in 1837 remain little known. In this richly illustrated study Peter Willis draws on extensive original documentary evidence as well as cultural artefacts to tell the story of these two visits and to place them into aristocratic and artistic life in mid nineteenth century England and Scotland. In addition to filling a significant hole in our knowledge of the composer's life the book adds to our understanding of a number of important figures including Jane Stirling and the painter Ary Scheffer. The social and artistic milieux of London Manchester Glasgow and Edinburgh are brought to vivid life.

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