

Martha Novak Clinkscale

Makers of the Piano

1700-1820



Makers Of The Piano 1700 18

Martha Novak Clinkscale



Makers Of The Piano 1700 18:

Makers of the Piano: 1820-1860 Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's *Makers of the Piano 1700 1820* OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications [A History of Stringed Keyboard Instruments](#) Stewart Pollens, 2022-04-21 This book explores the history of keyboard instruments from their fourteenth century origins to the development of the modern piano It reveals the principles of their design and describes structural and mechanical developments through the medieval and renaissance periods and eighteenth and nineteenth centuries as well as the early music revival Stewart Pollens identifies and describes the types of keyboard instruments played by major composers and virtuosi through the ages and provides the reader with detailed instructions on their regulating stringing tuning and voicing drawn from historical sources **The First Fleet Piano: Volume One** Geoffrey Lancaster, 2015-11-03 During the late eighteenth century a musical cultural phenomenon swept the globe The English square piano invented in the early 1760s by an entrepreneurial German guitar maker in London not only became an indispensable part of social life but also inspired the creation of an expressive and scintillating repertoire Square pianos reinforced music as life's counterpoint and were played by royalty by musicians of the highest calibre and by aspiring amateurs alike On Sunday 13 May 1787 a square piano departed from Portsmouth on board the *Sirius* the flagship of the First Fleet bound for Botany Bay Who made the First Fleet piano and when was it made Who owned it Who played it and who listened What music did the instrument sound out and within what contexts was its voice heard What became of the First Fleet piano after its arrival on antipodean soil and who played a part in the instrument's subsequent history Two extant instruments contend for the title First Fleet piano which of these made the epic journey to Botany Bay in 1787 88 *The First Fleet Piano A Musician's View* answers these questions and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove The First Fleet piano is placed within the musical and social contexts for which it was created and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history View *The First Fleet Piano Volume Two Appendices* Note Volume 1 and 2 are sold as a set 180 for both and cannot be purchased separately [Piano Makers in Russia in the Nineteenth Century](#) Anne Swartz, 2014-08-01 *Piano Makers in Russia in the Nineteenth Century* is a richly detailed thematic study of the history of the piano in Russian society from its beginnings with the European artisans who settled in St Petersburg in the early decades of the century through the transition to Russian owned family firms The piano played a defining role in the shaping of Russia's musical culture in the nineteenth century as artisans and entrepreneurs provided the foundation for the great tradition of the Russian virtuoso in the performance and the

composition of piano music It also helped bring about a transformative change in the material culture as the piano expanded its reach from the court and the nobility to include music enthusiasts from all social classes and Russian families in their homes This historical study brings to light the impact of neglected piano artisans in nineteenth century Russia and presents a fresh view of the social and economic ties between the state and the piano manufacturing artisans in an era largely defined by handcrafting and entrepreneurship It contributes significantly to current issues surrounding the role of the piano and the entrepreneur artisans in the urban centers of imperial Russia and represents an expansion of what is currently known about the piano builders who established workshops in Russia beginning in the late 1830s and 1840s well before the heyday of the virtuoso in that country Rare documents including letters memoirs gazettes exhibition catalogs music journals and administrative reports form the nucleus of this book and provide fascinating insights about state and private patronage and the class economic issues related to the affordability and prestige of the piano in Russia Issues surrounding the transformation of the music industry in Russia the role of women as patrons and performers the exportation of instruments to the Russian Far East and the complex system of tariffs and trade protection that benefited domestic piano manufacturers provide this book's thematic links Conclusions indicate that while favorable tariff laws and state imposed economic policies benefited the family owned firms in the nineteenth century they remained in effect in the decades after the nationalization of the piano industry in 1917

Playing the Cello, 1780-1930 George Kennaway, 2016-04-22 This innovative study of nineteenth century cellists and cello playing shows how simple concepts of posture technique and expression changed over time while acknowledging that many different practices co existed By placing an awareness of this diversity at the centre of an historical narrative George Kennaway has produced a unique cultural history of performance practices In addition to drawing upon an unusually wide range of source materials from instructional methods to poetry novels and film Kennaway acknowledges the instability and ambiguity of the data that supports historically informed performance By examining nineteenth century assumptions about the very nature of the cello itself he demonstrates new ways of thinking about historical performance today Kennaway's treatment of tone quality and projection and of posture bow strokes and fingering is informed by his practical insights as a professional cellist and teacher Vibrato and portamento are examined in the context of an increasing divergence between theory and practice as seen in printed sources and heard in early cello recordings Kennaway also explores differing nineteenth century views of the cello's gendered identity and the relevance of these cultural tropes to contemporary performance By accepting the diversity and ambiguity of nineteenth century sources and by resisting oversimplified solutions Kennaway has produced a nuanced performing history that will challenge and engage musicologists and performers alike

Vincent Novello (1781-1861) Fiona M. Palmer, 2017-02-10 Today Vincent Novello 1781-1861 is remembered as the father of the music publishing firm Fiona Palmer's evaluation of Novello the man and the musician in the marketplace draws on rich primary sources It is the first to provide a rounded view of his life and work and

the nature of his importance both in his own time and to posterity Novello's early musical training particularly his experience of music making in London's embassy chapels influenced him profoundly His practical experience as director of music at the Portuguese Embassy Chapel in Mayfair informed his approach to editing and arranging Fundamental moral and social attitudes underpinned Novello's progress Ideas on religion education and the function of family and friendship within society shaped his life choices The Novello family lived in turbulent times and was widely read discussing politics and religion and not only the arts at its social gatherings Within Vincent and Mary Novello's close circle were radical thinkers with republican views such as Leigh Hunt and Charles Cowden Clarke who saw sociability as a means of reorganizing society Thematic studies focus on Novello as practical musician and educator as editor and as composer His connections with institutions such as the Covent Garden and Pantheon Theatres the Philharmonic Society and Moorfields Chapel together with his adjudicating and teaching activities are examined In his wide ranging editorial work Novello found his true vocation positioning himself as preservationist pioneer and philanthropist His work as composer though unremarkable in quality mirrored the demands and expectations of his consumers Novello emerges from this study as a visionary who single mindedly pursued greater musical knowledge for the benefit of everyone *Annual Report of the Bureau of Labor Statistics of the State of New York for the Year ...* New York (State). Bureau of Labor Statistics,1888

Beethoven: The 'Moonlight' and Other Sonatas, Op. 27 and Op. 31 Timothy Jones,1999-10-21 Even in Beethoven's day the Moonlight Sonata was a popular favourite This 1999 book provides an accessible introduction to the Sonatas Opp 27 and 31 including The Moonlight and The Tempest aimed at pianists students and music lovers It begins with the work's historical background the emergence of a piano culture at the end of the eighteenth century Beethoven's aristocratic milieu in Vienna and his oft quoted intention to follow a new compositional path An account of the sonatas genesis is followed by a discussion of their reception history including a survey of changing performing styles since the mid nineteenth century The concept of the Sonata quasi una Fantasia is examined in relation to the cult of artistic sensibility in early nineteenth century Vienna The study concludes with a critical introduction to each sonata *Documents of the Senate of the State of New York* New York (State). Legislature. Senate,1891

The Piano Robert Palmieri,2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano's place in the home Uniformly well written and authoritative this guide will channel anyone's love for the instrument through social intellectual art history and beyond into the electronic age

Shaping Sound and Society Stephen Cottrell, 2023-09-13 This volume brings together leading voices from the new wave of research on musical instruments to consider how we can connect the material aspects of instruments with their social function approaches that have been otherwise too frequently separated in musical scholarship *Shaping Sound and Society* The Cultural Study of Musical Instruments locates the instruments at the centre of cultural interactions With contributions from ten scholars spanning a variety of methodologies and a wide range of both contemporary and historic music cultures the volume is divided into three sections Contributors discuss the relationships between makers performers and their local communities the different meanings that instruments accrue as they travel over time and place and the manner in which instruments throw new light on historic music cultures Alongside the scholarly chapters the volume also includes a selection of shorter interludes based on interviews with makers of comparatively new instruments offering further insights into the process of musical instrument innovation An essential read for students and academics in the fields of music and ethnomusicology this volume will also interest anyone looking to understand how the cultural interaction of musical instruments is deeply informed and influenced by social technological and cultural change Population: Occupations, by states. Reports by states, giving statistics for cities of 25,000 or more United States. Bureau of the Census, 1931 **A Guide to the Harpsichord** Ann Bond, 2003-03 This practical guide treats the mechanics and evolution of the instrument and offers a survey of its literature The author provides valuable advice on touch and technique including articulation and fingering with a lucid exposition of the issues involved in historical performance practice and a clear explanation of ornamentation The repertoire of each of the great national schools is presented and discussed with four representative pieces singled out for detailed analysis More advanced players will welcome the author's suggestions on continuo playing and the helpful discussion of tuning and temperaments From advice on acquiring a harpsichord to wise counsel on how to play it and what music to choose to suggestions on maintenance and tuning *A Guide to the Harpsichord* is an indispensable companion for both beginning and advanced harpsichordists The American Library Annual 1911/12-1917/18, 1913 *Bartolomeo Cristofori and the Invention of the Piano* Stewart Pollens, 2017-08-03 The first comprehensive study of Bartolomeo Cristofori's working life featuring detailed technical documentation about his instruments **Pennsylvania Germans** Simon J. Bronner, Joshua R. Brown, 2017-02-15 This comprehensive encyclopedia the first of its kind maps out three hundred years of German history and culture in Pennsylvania and beyond Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Destined to become the standard reference on Pennsylvania Germans also known as the Pennsylvania Dutch this book is the first survey of this extensive American group in nearly seventy five years Nineteen broad interpretive essays written by a distinguished group of historians anthropologists sociologists linguists and folklorists tell the rich and nuanced story of Pennsylvania German history and culture United by a distinct and distinctly American language the Pennsylvania Germans have been slower to assimilate than other ethnic groups This sweeping volume reveals though that the group is much less

homogenous and isolated than was previously thought From architecture media and farming techniques to food folklore and medicine the Pennsylvania Germans and their descendants display a wide range of cultural variation In Pennsylvania Germans editors Simon J Bronner and Joshua R Brown broaden the geographical and social coverage of the group touching both on Pennsylvanian communities and the Pennsylvania German diaspora including settlements in Canada and Mexico They also expand historical coverage of the Pennsylvania Germans to the twentieth and twenty first centuries Beautifully illustrated this volume while paying tribute to the historical and cultural legacy of the Pennsylvania Germans is the most comprehensive book on the subject to date Contributors R Troy Boyer Simon J Bronner Joshua R Brown Edsel Burdge Jr William W Donner John B Frantz Mark H berlein Karen M Johnson Weiner Donald B Kraybill David W Kriebel Gabrielle Lanier Mark L Loudon Yvonne J Milspaw Lisa Minardi Steven M Nolt Candace Perry Sheila Rohrer and Diane Wenger

The British Art Piano and Piano Design Graham S. Gadd,2006 **Annual Report of the Commissioner of Labor** New York (State). Department of Labor,1903 *New York Review of the Telegraph and Telephone and Electrical Journal* ,1913 **Parliamentary Papers** Great Britain. Parliament. House of Commons,1913

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