



# Make Way Two Hundred Years Of American Women In Cartoons

**Anne Ruggles Gere**



## **Make Way Two Hundred Years Of American Women In Cartoons:**

*Look Who's Laughing* Gail Finney, 2014-07-10 First Published in 1994 *Look Who's Laughing* belies the notion that in a joke the only place for a woman is in the butt Rather than analysing women's humor in isolation Gail Finney and twenty scholars map the terrain that the genders share and the areas that each hold exclusively Their essays investigate witty heroines sexual parodies domestic humor and romantic power They focus on comic drama and fiction stand up comedy cartoons and film describing the roles gender has played in the creation reception and interpretation of comedy from the sixteenth century to present They consider works by Shakespeare Oscar Wilde Zora Neale Hurston and Virginia Woolf whilst discussing characters such as V I Warshawski Molly Bloom and Elizabeth Bennet The book's emphasis on comedy's diverse sources uncovers critical prejudices and defines new contexts enabling men and women to understand more about each other's attitudes towards humor its means and ends

**American Political Cartoons** Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics *American Political Cartoons* chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly *American Political Cartoons* recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes slandered honest politicians and oversimplified complex issues

**The Satellite Sex** Barbara M. Freeman, 2001 In this provocative new book the first one to examine print and broadcast news coverage of women's issues in English Canada Barbara Freeman explores what the media were saying about women and their concerns during an important period in our history and why *The Satellite Sex* is both a social history and a media case study of the years 1966-1971 when the feminist movement began once more to gather support Women wanted equal treatment under the law and they wanted rights they had not gained when they won the vote many years earlier In response the Canadian government appointed a federal inquiry on the status of women and hundreds of women came forward to talk to the Commission about the injustices they experienced at school at work in public life in their homes and even in their bedrooms *The Satellite Sex* demonstrates that the print and broadcast media coverage of women's issues at that time were much more complex and fragmented than revealed by research in the United States on the same era This book released thirty years after the Canadian Commission presented its report also raises questions about the lack of strong feminist voices in today's news

media     **American Women in Cartoons 1890-1920** Katharina Hundhammer, 2012 Since no work has systematically analyzed the visual aspect in the quest for woman suffrage this book fills a gap in the plentiful literature on the American woman suffrage movement Comparing Woman s and general interest journals it appeals to students of Social History Gender Studies and Media Studies and to the general interest reader     **Facing America** Shirley Samuels, 2004-03-25 Facing America Iconography and the Civil War investigates and explains the changing face of America during the Civil War To conjure a face for the nation author Shirley Samuels also explores the body of the nation imagined both physically and metaphorically arguing that the Civil War marks a dramatic shift from identifying the American nation as feminine to identifying it as masculine Expressions of such a change appear in the allegorical configurations of nineteenth century American novels poetry cartoons and political rhetoric Because of the visibility of war s assaults on the male body masculine vulnerability became such a dominant facet of national life that it practically obliterated the visibility of other vulnerable bodies The simultaneous advent of photography and the Civil War in the nineteenth century may be as influential as the conjoined rise of the novel and the middle class in the eighteenth century Both advents herald a changed understanding of how a transformative media can promote new cultural and national identities Bodies immobilized because of war s practices of wounding and death are also bodies made static for the camera s gaze The look of shock on the faces of soldiers photographed in order to display their wounds emphasizes the new technology of war literally embodied in the impact of new imploding bullets on vulnerable flesh Such images mark both the context for and a counterpoint to the look of Walt Whitman as he bends over soldiers in their hospital beds They also provide a way to interpret the languishing male heroes of novels such as August Evans s Macaria 1864 a southern elegy for the sundering of the nation This book crucially shows how visual iconography affects the shift in postbellum gendered and racialized identifications of the nation     The Ages of Wonder Woman Joseph J. Darowski, 2014-09-24 Created in 1941 by the psychologist William Marston Wonder Woman would go on to have one of the longest continuous runs of published comic book adventures in the history of the industry More than 70 years after her debut Wonder Woman remains a popular culture icon Throughout the intervening years many comic book creators have had a hand in guiding her story resulting in different interpretations of the Amazon Princess In this collection of new essays each examines a specific period or storyline from Wonder Woman comic books and analyzes that story in regard to contemporary issues in American society     **Beyond Rosie the Riveter** Donna B. Knaff, 2014-01-10 The iconic bicep flexing poster image of Rosie the Riveter has long conveyed the impression that women were welcomed into the World War II work force and admired for helping free a man to fight Donna Knaff however shows that Rosie only revealed part of the reality and that women depicted in other World War II visual art both in the private sector and the military reflected decidedly mixed feelings about the status of women within American society Beyond Rosie the Riveter takes readers back to a time before television s dominance to the golden age of print art and its singular power over public opinion Focusing specifically on

instances of female masculinity when women entered previously all male fields Knaff places these images within the context of popular discussions of gender roles and examines their historical cultural and textual contexts As Knaff reveals visual messages received by women through war posters magazine cartoons comic strips and ads may have acknowledged their importance to the war effort but also cautioned them against taking too many liberties or losing their femininity Her study examines the subtle and not so subtle cultural battles that played out in these popular images opening a new window on American women s experience Some images implicitly argued that women should maintain their femininity despite adopting masculinity for the war effort others dealt with society s deep seated fear that masculinized women might feminize men and many reflected the dilemma that a woman was both encouraged to express and suppress her sexuality so that she might be perceived as neither promiscuous nor lesbian From these cases Knaff draws a common theme while being outwardly empowered or celebrated for their wartime contributions women were kept in check by being held responsible for everything from distracting male co workers to compromising machinery with their long hair and jewelry Knaff also notes the subtle distinctions among the images government war posters targeted blue collar women New Yorker content was aimed at socialites Collier s addressed middle class women and Wonder Woman was geared to young girls Especially through its focus on visual arts Knaff s book gives us a new look at American society decades before the modern women s rights movement torn between wartime needs and antiquated gender roles It provides much needed nuance to a glossed over chapter in our history charting the difficult negotiations that granted and ultimately took back American women s wartime freedoms

The Gender of Photography Nicole Hudgins, 2020-09-02 It would be unthinkable now to omit early female pioneers from any survey of photography s history in the Western world Yet for many years the gendered language of American British and French photographic literature made it appear that women s interactions with early photography did not count as significant contributions Using French and English photo journals cartoons art criticism novels and early career guides aimed at women this volume will show why and how early photographic clubs journals exhibitions and studios insisted on masculine values and authority and how Victorian women engaged with photography despite that dominant trend Focusing on the period before 1890 when women were yet to develop the self assurance that would lead to broader recognition of the value of their work this study probes the mechanisms by which exclusion took place and explores how women practiced photography anyway both as amateurs and professionals Challenging the marginalization of women s work in the early history of photography this is essential reading for students and scholars of photography history and gender studies **Animation, Caricature, and Gag and Political Cartoons in the United States and Canada** John A. Lent, 1994-07-21 One of four volumes dealing with the world of comic art this volume is a comprehensive international bibliography dealing with animation caricature gag illustrative magazine and political cartoons in the United States and Canada Reflecting the substantial growth of comic art literature in recent years it is representative of various types of publications writing formats

and styles and languages from all over the world The four volumes attempt for the first time to pull together the massive amount of comic art literature worldwide Organized with meticulous detail the work consists of numerous resources including an annotated directory of 66 comic art related periodicals a section of comic art functions activities and relationships with various socio cultural phenomena such as education eroticism ethnicity race social consciousness and violence as well as historical and contemporary parts on animation caricature gag cartoons and political cartoons At least 224 animators caricaturists and cartoonists are singled out for special prominence Business legal and technical aspects of each genre make up other categories The book is enhanced by Maurice Horn s foreword retracing the pioneer work he and others did in the field of comic art studies To further help the user the indices are systematically broken down by authors cartoonists characters and titles periodicals and subjects

*The A to Z of the Fashion Industry* Francesca Sterlacci, Joanne Arbuckle, 2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations

*Feminist Reflections on Childhood* Penny A. Weiss, 2021-05-14 Recovers a history of feminist thought and activism that demands greater voice and respect for young people

*Reading Culture* Pramod K Nayar, 2006-06-14 The theory methods and politics of cultural studies are examined in this book which is concerned with the ways in which public culture reflects the relations between identities race gender and class Adapting a range of theories and approaches the author demonstrates how a cultural form effectively disseminates meanings a political act by marginalizing certain identities norms modes of thinking and knowledges while valuing others The book covers topics as diverse as comic book superheroes patriotic songs in Hindi films the projection of authenticity in tourist brochures and the poetics of display in museums

*Historical Dictionary of the Fashion Industry* Francesca Sterlacci, Joanne Arbuckle, 2007-11-19 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with

skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The Historical Dictionary of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations

Beyond Bylines Barbara M. Freeman, 2012-08-01 *Beyond Bylines* Media Workers and Women s Rights in Canada explores the ways in which several of Canada s women journalists broadcasters and other media workers reached well beyond the glory of their personal bylines to advocate for the most controversial women s rights of their eras To do so some of them adopted conventional feminine identities while others refused to conform altogether openly and defiantly challenging the gender expectations of their day The book consists of a series of case studies of the women in question as they grappled with the concerns close to their hearts higher education for women healthy dress reforms the vote equal opportunities at work abortion lesbianism and Aboriginal women s rights Their media reflected their respective eras intellectual magazines daily and weekly newspapers radio feminist public relations alternative women s periodicals and documentary film made for television Barbara Freeman takes an interdisciplinary approach combining biography history and communication studies to demonstrate how their use of different media both enabled and limited these women in their ability to be daring advocates for gender equality She shows how a number of these women were linked through the generations by their memberships in activist women s organizations

*Intimate Practices* Anne Ruggles Gere, 1997 Women s clubs at the turn of the century were numerous dedicated to a number of issues and crossed class religious and racial lines Emphasizing the intimacy engendered by shared reading and writing in these groups Anne Ruggles Gere contends that these literacy practices meant that club members took an active part in reinventing the nation during a period of major change Gere uses archival material that documents club members perspectives and activities around such issues as Americanization womanhood peace consumerism benevolence taste and literature and offers a rare depth of insight into the interests and lives of American women from the fin de s cle through the beginning of the roaring twenties *Intimate Practices* is unique in its exploration of a range of women s clubs Mormon Jewish white middle class African American and working class and paints a vast and colorful multicultural multifaceted canvas of these widely divergent women s groups

Publisher The to Z of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations **Paperbound Books in Print** ,1991 **Women & Aging** Helen Rippier Wheeler,1997 Guide with more than two thousand bibliographic entries and cross references It includes journal articles book chapters essays and doctoral dissertations as well as complete books **Religious and Cultural Difference in Modern British Political Cartoons** Tahniah Ahmed,2024-05-16 Focusing on British broadsheets such as The Times and The Guardian and tabloid publications such as The Sun and The Daily Mail this book looks at the visualization of post colonial Britain through cartoons Tahniah Ahmed examines how Irish Jewish Sikh and Muslim communities are Othered interrogating the patterns and trends in the way they are depicted both consciously and unconsciously by cartoonists in Britain from the 20th century onwards She reveals how cartoonists such as Nicholas Garland and Peter Brookes present assimilation as the goal for the portrayed minorities At the same time this goal is deemed impossible because difference is ontological and unchangeable Central to the cartoons explored in this book is the construction of identity and the concept of us demonstrating the role cartoons play in the stability and enduring power of the archetype Ahmed suggests that cartoons illustrate how racial and religious prejudice subtly interface and reinforce one another A depiction of religious difference Ahmed argues is often actually a cover for outright racism **The History of Costume** Blanche Payne, Geitel Winakor, Jane Farrell-Beck,1992 A history of costume and fashion from ancient times to today Includes examples of costume or dress from Mesopotamia Egypt Crete Mycenae and Greece Etruria and Rome the Byzantine Empire Western Europe through the eleventh century and around the world through the twentieth century



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