

Make the Old Testament Live

FROM CURRICULUM
TO CLASSROOM

RICHARD S. HESS and GORDON J. WENHAM

Make The Old Testament Live From Curriculum To Classroom

Brent A. Strawn

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Make the Old Testament Live Richard S. Hess, Gordon J. Wenham, 1998 Written by educators from five continents this book offers fresh perspectives on teaching the old Testament today and addresses problems of Curruculum context and Advances in the Study of Biblical Hebrew and Aramaic Benjamin J. Noonan, 2020-02-18 Advances in the communication Study of Biblical Hebrew and Aramaic by Benjamin J Noonan examines issues of interest in the current world of Biblical Hebrew and Aramaic scholarship and their impact on understanding the Old Testament it provides an accessible introduction for students pastors professors and commentators to understand these important issues *Enjoying the Old Testament Eric* A. Seibert, 2021-11-16 Is it really possible to enjoy the Old Testament Eric Seibert understands why many Christians find this part of the Bible confusing theologically troubling or just uninteresting Offering dozens of practical exercises for hands on interaction with the text this unique resource equips readers with a variety of creative approaches to bring even the seemingly dry passages to life **The Blessing and the Curse** Jeff S. Anderson, 2014-07-07 The magical power of the spoken word is a topic that often comes up in a discussion of biblical blessings and curses What is the source of social and linguistic power behind these blessings and curses Many theologians would agree that God can and does bless but does God also curse If so what does that mean to the biblical theology of the Old Testament and the Christian church Anderson's The Blessing and the Curse applies speech act theory as one way to understand the performative function of blessings and curses The concept of speech acts provides a method of recognizing the potent social power of language to accomplish certain ends without drawing a hard line of distinction between word magic and religion Even though the chief concepts and practices of blessings and curses are deeply rooted in the broad cultural environment of the ancient Near East tracing specific trajectories of Old Testament blessings and curses as theological themes conveys broad inescapable implications for the biblical narrative and the Christian church **Reading the Law** J. G. McConville, Karl M� ller, 2007-11-15 The volume will be a collection of essays by leading scholars on the interpretation of the Old Testament on the topics of law and ethics

Zion, City of Our God Richard S. Hess, Gordon J. Wenham, 1999 For three thousand years Jerusalem has held a special place in the hearts of Jews and Christians More than any other site in the Bible Jerusalem signifies God s judgment and hope It is the focus of much of the Old Testament and acquaintance with this background is essential for understanding the importance of the city in Jesus time in our own age and in the prophecies of the world to come Fishers of Fish and Fishers of Men Tyler R. Yoder, 2016-09-01 The metaphor is a hallmark of Classical Hebrew poetry Some metaphors such as Yhwh is king or Yhwh is warrior play a foundational role The same does not hold for metaphors from the fishing industry Because they had access to only two major freshwater sources archaeological research demonstrates that this industry did not play a major socioeconomic role in ancient Israel Fishing has nevertheless made a substantial contribution to prophetic and wisdom literature All metaphors manifest reality but given the physical circumstances of a largely agrarian nonmarine

society what does the sustained presentation of fishing metaphors in the Hebrew Bible communicate Examining the use of fishing images in the Hebrew Bible is a formidable task that demands an open mind and a capacity to mine the gamut of contemporaneous evidence In Fishers of Fish and Fishers of Men Tyler Yoder presents the first literary study devoted to the fishing images used in the Hebrew Scriptures as well as in the Mesopotamian textual records This calls for a penetrating look into cultural contact with Israel s neighbors to the east Mesopotamia and southwest Egypt Though nearly all fishing metaphors in the Hebrew Bible carry overt royal or divine connotations that mirror uses well attested in Mesopotamian literature this comparative analysis remains a largely untapped area of research In this study of the diverse literary qualities of fishing images Yoder offers a holistic understanding of how one integral component of ancient Near Eastern society affected the whole bringing together the assemblage of disparate materials related to this field of study to enable scholars to integrate these data into related research and move the conversation forward What is Stronger Than a Lion? Brent A. Strawn, 2005 Revised thesis Ph D Princeton Theological Seminary 2001 Elenchus of Biblica ,2005 Hebrew studies Cumulated Index to the Books ,1999 American Book Publishing Record Cumulative 1998 R R Bowker .1999 **Index to Jewish Periodicals** ,2001 An author and subject index to selected and American Anglo Publishing, 1999-03 Iewish journals of general and scholarly interests Current Contents. Arts & Humanities Institute for Scientific Information, 2001 Scripture Bulletin ,1997 Arts & Humanities Citation Index ,2000 **Grow Up in Christ** David C Cook, 2018-05-04 These lessons help kids understand how they can grow up in Christ by searching for and finding God s goodness discovering ways to show Christ's love and telling about their hope in Jesus A 52 Week Bible Journey Just for Kids Route 52 is a Bible based journey that will take kids through the Bible every year from age 8 to 12 Every lesson features Scripturally sound themes Culturally relevant hands on activities Age appropriate Bible learning challenges Reproducible life application activity pages Route 52 Bible lessons will help kids learn the Bible and how to apply it to their lives at their own level of spiritual development These reproducible Bible lessons are appropriate for Bible school children's church youth group kids club and midweek Bible study programs Study Jesus' Teachings Susan L. Lingo, 2018-05-04 These lessons help kids learn to trust God s Word trust that God will provide for their needs and trust God in all circumstances A 52 Week Bible Journey Just for Kids Route 52 is a Bible based journey that will take kids through the Bible every year from age 8 to 12 Every lesson features Scripturally sound themes Culturally relevant hands on activities Age appropriate Bible learning challenges Reproducible life application activity pages Route 52 Bible lessons will help kids learn the Bible and how to apply it to their lives at their own level of spiritual development These reproducible Bible lessons are appropriate for Bible school children s church youth group kids club and midweek Bible study programs The Music Teaching Artist's Bible Eric Booth, 2009-02-23 When the artist moves into the classroom or community to educate and inspire students and audience members this is Teaching Artistry It is a proven means for practicing professional musicians to create a successful career in

music providing not only necessary income but deep and lasting satisfaction through engaging people in learning experiences about the arts Filled with practical advice on the most critical issues facing the music teaching artist today from economic and time management issues of being a musician and teacher to communicating effectively with students The Music Teaching Artist's Bible uncovers the essentials that every musician needs in order to thrive in this role Author Eric Booth offers both inspiration and how to step by step guidance in this truly comprehensive manual that music teaching artists will turn to again and again The book also includes critical information on becoming a mentor succeeding in school environments partnering with other teaching artists advocating for music and arts education and teaching private lessons The Music Teaching Artist's Bible helps practicing and aspiring teaching artists gain the skills they need to build new audiences improve the presence of music in schools expand the possibilities of traditional and educational performances and ultimately make their lives as an artists even more satisfying and fulfilling Thinking About Literacy Fred Sedgwick, 2005-08-09 Thinking About Literacy discusses the literacy of children in the infant years The author takes the view that the child is an active learner when he she arrives in school and that it is the school s job to build on what the child already knows The book addresses issues such as spelling writing and children talking and writing about moral matters It has an optimistic view of the potential of children to surprise us with their language and emphasises that literacy is for life not just for an hour

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