



# *Major Problems in California History*



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# Major Problems In California History

**Brian P. Janiskee, Ken Masugi**



## Major Problems In California History:

*Major Problems in California History* Sucheng Chan, Spencer C. Olin, 1997 This volume compiles carefully selected documents and essays to illuminate the most important controversies in the history of California from the precontact period to the present      *Cherny, History of California, 1st Edition Plus Chan, Major Problems in California History*

Cherny, 2004-10-01      *History of California* ,      *Rethinking California* Matthew Cahn, David Shafie, H. Eric Schockman, 2016-12-05 This book explores the state of California viewing the state as a holistic political culture that reflects the influence of multiple cultures ethnic groups and communities of interest It starts with a broad historical foundation and travels through cultural analyses and institutional discussions The evaluation of specific policy issues affecting the state is an important stop along the way and the crossroads that bring together the variety of analytic paths This book is suited for individuals interested in California policy work and gaining a better understanding of that state s unique political culture

*Major Problems in Mexican American History* Zaragosa Vargas, 1999 This volume in the Major Problems in American History series chronicles the history of Mexican Americans from the pre Colonial era through the present      **A Companion to California History** William Deverell, David Igler, 2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West      **California** Laura La Bella, 2009-08-15 Presents the history geography government economy and people of California as well as general facts about the state      **The California Republic** Brian P. Janiskee, Ken Masugi, 2004 Even before its budget crisis and recall election California held a unique position in the United States Often lauded as having the fifth largest economy in the world California leads the nation in other measures as well particularly cultural and political trends But were it an independent state it would have one of the world s most unusual democracies In *The California Republic* Brian P Janiskee and Ken Masugi bring together a diverse group of contributors to shed light on the Progressive nature of California government In addition to thorough treatment of perennial issues like affirmative action gun control and education the work goes outside the conventional understanding of political issues to examine such topics as the Hollywood western the electronic media and California s revolutionary founding Accordingly the contributors include not only political scientists and historians but journalists and political activists as well The result is a clear exploration of the evolution of Progressive government in California and its contemporary policy consequences      *California's Cornerstone: A Journey Through the State's Institutions, History, and Culture* Pasquale De Marco, California stands as a beacon of progress innovation and diversity captivating the world with its unique blend of history culture and institutions This book delves into the Golden State s rich tapestry exploring

the factors that have shaped its identity and propelled it to the forefront of American society Readers will embark on a journey through California s institutions gaining insights into the state s unique government its economic powerhouse status and its progressive policies that have often served as a model for the rest of the nation The book also delves into California s cultural tapestry examining its diverse population vibrant arts scene and influential entertainment industry Through the lens of history this book explores the pivotal moments that have shaped California s identity from the Gold Rush to the rise of Silicon Valley These events have left an indelible mark on the state s landscape economy and culture contributing to its unique character California s Cornerstone also examines the state s pressing challenges such as water scarcity air pollution wildfires and climate change The book analyzes the state s efforts to address these issues and highlights the innovative solutions that are emerging to build a more sustainable future Written in an engaging and accessible style this book is an essential read for anyone seeking to understand this complex and ever evolving state Whether you re a lifelong Californian a newcomer to the state or simply fascinated by American history and culture this book offers a comprehensive and thought provoking exploration of California s Cornerstone If you like this book write a review

**California Politics** Edgar Kaskla,2007-07-02 California is full of myths and legends but its political system shouldn t be In this refreshingly critical take Edgar Kaskla brings an analysis of power how it is distributed how it is used and to what end to bear on California s political system and the many troubling issues it currently faces Starting from the premise that California is in deep crisis politically economically culturally and environmentally Kaskla traces the state s economic and political development as a process controlled by and for the elite be they land barons the Hollywood glitterati or Silicon Valley execs Kaskla focuses on what he calls growth machine politics elites and their land use as promoters of development and redevelopment to show students how the gap between the rich and poor in California continues to widen As minority communities increase in size as the cost of campaigning in the state balloons and as the state s debt crisis mounts the socio economic and cultural issues at play in California add up to a real threat to democratic governance Kaskla clearly outlines how each of the state s institutions are organized but also shows how they are affected indeed distorted by a host of serious economic and social inequalities Not one to mince words Kaskla is in places irreverent but his text is thoroughly researched and well argued never crossing the line into the polemical Tables figures maps and lists for further reading help reinforce the book s substantive points and critical approach and a host of student and instructor ancillaries help with study review and preparation

**California and the Melancholic American Identity in Joan Didion's Novels** Katarzyna Nowak McNeice,2018-12-07 California and the Melancholic American Identity in Joan Didion s Novels Exiled from Eden focuses on the concept of Californian identity in the fiction of Joan Didion This identity is understood as melancholic in the sense that the critics following the tradition of both Sigmund Freud and Walter Benjamin use the word The book traces the progress of the way Californian identity is portrayed in Joan Didion s novels starting with the first two in which California plays the central role Run River and Play It As It Lays

through *A Book of Common Prayer to Democracy* and *The Last Thing He Wanted* where California functions only as a distant point of reference receding to the background of Didion's interests. Curiously enough, Didion presents Californian history as a history of white settlement disregarding whole chapters of the history of the region in which the Californios and Native Americans among other groups played a crucial role. It is this reticence that the monograph sees as the main problem of Didion's fiction and presents it as the silent center of gravity in Didion's oeuvre. The monograph proposes to see the melancholy expressed by Didion's fiction organized into four losses of Nature, History, Ethics, and Language around which the main analytical chapters are constructed. What remains unrepresented and silenced comes back to haunt Didion's fiction and it results in a melancholic portrayal of California and its identity which is the central theme this monograph addresses. The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

**California's Deadliest Earthquakes: A History** Abraham Hoffman, 2017. Home to hundreds of faults, California leads the nation in frequency of earthquakes every year. Despite enduring their share of the natural disasters, residents still speculate over the inevitable big one. More than three thousand people lost their lives during the 1906 San Francisco earthquake. Long Beach's 1933 earthquake caused a loss of nearly 50 million in damages. And the Northridge earthquake injured thousands and left a 550 million economic hit. Historian Abraham Hoffman explores the personal accounts and aftermath of California's most destructive tremors.

**Encyclopedia of World Geography** R. W. McColl, 2005. Presents a comprehensive guide to the geography of the world with world maps and articles on cartography, notable explorers, climate, and more.

**Uninvited Neighbors** Herbert G. Ruffin, 2014-03-28. In the late 1960s, African American protests and Black Power demonstrations in California's Santa Clara County, including what's now called Silicon Valley, took many observers by surprise. After all, as far back as the 1890s, the California constitution had legally abolished most forms of racial discrimination, and subsequent legal reform had surely taken care of the rest. White Americans might even have wondered where the black activists in the late sixties were coming from. Because beginning with the writings of Frederick Jackson Turner, the most influential histories of the American West simply left out African Americans or later portrayed them as a passive and insignificant presence. *Uninvited Neighbors* puts black people back into the picture and dispels cherished myths about California's racial history. Reaching from the Spanish era to the valley's emergence as a center of the high tech industry, this is the first comprehensive history of the African American experience in the Santa Clara Valley. Author Herbert G. Ruffin II's study presents the black experience in a new way, with a focus on how, despite their smaller numbers and obscure presence, African Americans in the South Bay forged communities that had a regional and national impact disproportionate to their population. As the region industrialized and spawned suburbs during and after World War II, its black citizens built institutions such as churches, social clubs, and civil rights organizations and challenged socioeconomic restrictions. Ruffin explores the quest of the area's black people for the

postwar American Dream The book also addresses the scattering of the black community during the region's late yet rapid urban growth after 1950 which led to the creation of several distinct black suburban communities clustered in metropolitan San Jose Ruffin treats people of color as agents of their own development and survival in a region that was always multiracial and where slavery and Jim Crow did not predominate but where the white embrace of racial justice and equality was often insincere The result offers a new view of the intersection of African American history and the history of the American West

*Blood Oranges* Timothy P. Bowman, 2016-05-20 *Blood Oranges* traces the origins and legacy of racial differences between Anglo Americans and ethnic Mexicans Mexican nationals and Mexican Americans in the South Texas borderlands in the twentieth century Author Tim Bowman uncovers a complex web of historical circumstances that caused ethnic Mexicans in the region to rank among the poorest least educated and unhealthiest demographic in the country The key to this development Bowman finds was a modern colonization movement a process that had its roots in the Mexican American war of the nineteenth century but reached its culmination in the twentieth century South Texas in Bowman's words became an internal economy just inside of the US Mexico border Beginning in the twentieth century Anglo Americans consciously transformed the region from that of a culturally Mexican space with an economy based on cattle into one dominated by commercial agriculture focused on citrus and winter vegetables As Anglos gained political and economic control in the region they also consolidated their power along racial lines with laws and customs not unlike the Jim Crow system of southern segregation Bowman argues that the Mexican labor class was thus transformed into a marginalized racial caste the legacy of which remained in place even as large scale agribusiness cemented its hold on the regional economy later in the century *Blood Oranges* stands to be a major contribution to the history of South Texas and borderland studies alike

**Beyond Nature's Housekeepers** Nancy C. Unger, 2012-10-05 From pre Columbian times to the environmental justice movements of the present women and men frequently responded to the environment and environmental issues in profoundly different ways Although both environmental history and women's history are flourishing fields explorations of the synergy produced by the interplay between environment and sex sexuality and gender are just beginning Offering more than biographies of great women in environmental history *Beyond Nature's Housekeepers* examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded Women featured include Native Americans colonists enslaved field workers pioneers homemakers municipal housekeepers immigrants hunters nature writers soil conservationists scientists migrant laborers nuclear protestors and environmental justice activists As women they fared thought and acted in ways complicated by social political and economic norms as well as issues of sexuality and childbearing Nancy C Unger reveals how women have played a unique role for better and sometimes for worse in the shaping of the American environment

*Mexican Voices of the Border Region* Laura Velasco Ortiz, Oscar F. Contreras Montellano, 2011-03-18 Every day 40 000 commuters cross the U S Mexico border at San Diego to go to work Untold

numbers cross illegally Since NAFTA was signed into law the border has become a greater obstacle for people moving between countries Transnational powers have exerted greater control over the flow of goods services information and people This book examines the flow of people commercial traffic and the development of relationships across this border It shows that since NAFTA Tijuana has become a significant place for both nations in terms of jobs and residents The authors emphasize that the border itself has different meanings whether one crosses it frequently or not at all The interviews probe into matters of race class gender ethnicity place violence and political economy as well as the individual s sense of agency

*Tropic of Hopes* Knight, Henry, 2013-09-17 Just after the Civil War two states prominently laid claim to being America s paradise destinations Private companies state agencies and journalists all lent a hand in creating a seductive expansionist imagery that promoted semitropical California and Florida and helped sell Americans on the idea of an attainable paradise within the United States In *Tropic of Hopes* Henry Knight examines the promotion of California and Florida from the end of the Civil War to the eve of the Great Depression a period when both states were transformed from remote sparsely populated locales into two of the most publicized and dreamed about destinations in America Using the discussion of climate geography race and environment to link agricultural tourist and urban development in these regions Knight provides a highly original and informative account

*Married To A Daughter Of The Land* Maria Raquel Casas, 2009-03-28 The surprising truth about intermarriage in 19th Century California Until recently most studies of the colonial period of the American West have focused on the activities and agency of men Now historian Mar a Raqu l Casas examines the role of Spanish Mexican women in the development of California She finds that far from being pawns in a male dominated society Californianas of all classes were often active and determined creators of their own destinies finding ways to choose their mates to leave unsatisfactory marriages and to maintain themselves economically Using a wide range of sources in English and Spanish Casas unveils a picture of women s lives in these critical decades of California s history She shows how many Spanish Mexican women negotiated the precarious boundaries of gender and race to choose Euro American husbands and what this intermarriage meant to the individuals involved and to the larger multiracial society evolving from California s rich Hispanic and Indian past Casas s discussion ranges from California s burgeoning economy to the intimacies of private households and ethnically mixed families Here we discover the actions of real women of all classes as they shaped their own identities *Married to a Daughter of the Land* is a significant and fascinating contribution to the history of women in the American West and to our understanding of the complex role of gender race and class in the Borderlands of the Southwest

*California Polyphony* Mina Yang, 2010-10-01 What does it mean to be Californian To find out Mina Yang delves into multicultural nature of musics in the state that has launched musical and cultural trends for decades In the early twentieth century an orientalist fascination with Asian music and culture dominated the popular imagination of white Californians and influenced their interactions with the Asian Other Several decades later tensions between the Los Angeles Police Department and the African American

community made the thriving jazz and blues nightclub scene of 1940s Central Avenue a target for the LAPD's anti vice crusade. The musical scores for Hollywood's noir films confirmed reactionary notions of the threat to white female sexuality in the face of black culture and urban corruption while Mexican Americans faced a conflicted assimilation into the white American mainstream. Finally Korean Americans in the twenty first century turned to hip hop to express their cultural and national identities. A compelling journey into the origins of musical identity, *California Polyphony* explores the intersection of musicology, cultural history and politics to define Californian



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