

# SEX AND GENDER

in Medieval and  
Renaissance Texts

*The Latin Tradition*



*Edited by  
Barbara K. Gold,  
Paul Allen Miller,  
and Charles Platter*

# Sex And Gender In Medieval And Renaissance Texts The Latin Tradition

**Elizabeth L'Estrange, Alison More**



## **Sex And Gender In Medieval And Renaissance Texts The Latin Tradition:**

*Sex and Gender in Medieval and Renaissance Texts* Barbara H. Gold, Barbara K. Gold, Paul Allen Miller, Charles Platter, 1997-03-13 Examines interrelated topics in Medieval and Renaissance Latin literature the status of women as writers the status of women as rhetorical figures and the status of women in society from the fifth to the early seventeenth century

**Sex and Gender in Medieval and Renaissance Texts** Barbara K. Gold, Paul Allen Miller, Charles Platter, 1997 Examines interrelated topics in Medieval and Renaissance Latin literature the status of women as writers the status of women as rhetorical figures and the status of women in society from the fifth to the early seventeenth century This collection reclaims a vast body of long neglected Latin texts from the Middle Ages and the Renaissance and examines how they represent the feminine and the female body The authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values The examination of women both as subjects and as rhetorical constructions in Medieval and Renaissance Latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities In addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship Traditional studies of Latin literature end around the beginning of the fifth century C E despite the fact that Latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century Thus most classicists ignore over one thousand years of the Latin literary tradition Few non classicists read Latin comfortably and fewer still have a detailed understanding of the history of classical Latin literature This collection supplies tools to examine more completely the construction and application of gender in both Latin and vernacular texts of the Middle Ages and the Renaissance

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in the vernacular This collection supplies tools to examine more completely the construction and application of gender in both Latin and vernacular texts of the Middle Ages and the Renaissance

**Routledge Revivals: Women and Gender in Medieval Europe (2006)** Margaret Schaus, 2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

**Women and Gender in Medieval Europe** Margaret C. Schaus, 2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

**A Companion to Plautus** Dorota Dutsch, George Fredric Franko, 2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to

reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

*Reading Christian Apocrypha* Tobias Nicklas, Janet E. Spittler, 2025-09-16 Christian apocrypha has suffered neglect Living just outside the Christian canon apocryphal Christian works have been judged deficient secret and even heretical In *Reading Christian Apocrypha* Tobias Nicklas and Janet Spittler lavish attention upon these extracanonical texts to demonstrate that far from being superfluous or fringe Christian apocrypha plays a crucial role in the history of Christianity Apocryphal works function as important witnesses for the reception of Jesus Paul and other apostolic figures Beyond the reception of canonical figures however they provide foundational stories that fill in the Christian landscape of memories supplying local and regional Christian communities with narratives that tie their own environment traditions and practices to the activities of the apostles and apostolic figures *Reading Christian Apocrypha* also explores how apocryphal works adopt and adapt Jewish and Greco Roman views on the origin of the world its history and the world to come creating new spaces of interpretation around biblical texts and traditions The apocryphal writings reveal that Christianity from the very beginning developed a wide variety of theological perspectives within diverse linguistic traditions and geographical areas Ultimately *Reading Christian Apocrypha* demonstrates that the distinction between canonical and apocryphal tradition is far blurrier than often assumed

**Rethinking Sexuality** David H.J. Larmour, Paul Allen Miller, Charles Platter, 2021-01-12 In this collection of provocative essays historians and literary theorists assess the influence of Michel Foucault particularly his *History of Sexuality* on the study of classics Foucault s famous work presents a bold theory of sexuality for both ancient and modern times and yet until now it has remained under explored and insufficiently analyzed By bringing together the historical knowledge philological skills and theoretical perspectives of a wide range of scholars this collection enables the reader to explore Foucault s model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome Not only do the essays bring to light the assumptions ideas and practices that constituted the intimate lives of men and women in the ancient Mediterranean world but they also demonstrate the importance of the *History of Sexuality* for fields as diverse as

Greco Roman antiquity women s history cultural studies philosophy and modern sexuality The essays include Situating The History of Sexuality the editors Taking the Sex Out of Sexuality Foucault s Failed History Joel Black Incipit Philosophia Alain Vezier The Subject in Antiquity after Foucault Page duBois This Myth Which Is Not One Construction of Discourse in Plato s Symposium Jeffrey S Carnes Foucault s History of Sexuality A Useful Theory for Women Amy Richlin Catullan Consciousness the Care of the Self and the Force of the Negative in History Paul Allen Miller Reversals of Platonic Love in Petronius Satyricon Daniel B McGlathery and an essay from Dislocating Masculinity Lin Foxhall *Women Writing Latin* Laurie J. Churchill,Phyllis R. Brown,Jane E. Jeffrey,2013-10-11 This book is part of a 3 volume anthology of women s writing in Latin from antiquity to the early modern era Each volume provides texts contexts and translations of a wide variety of works produced by women including dramatic poetic and devotional writing Volume Three covers women s writing in Latin during the early modern period 1400 1700 **Nine Centuries of Man** Lynn Abrams,2017-01-17 What did it mean to be a man in Scotland over the past nine centuries Scotland with its stereotypes of the kilted warrior and the industrial ahard man has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a Scottish context This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century examining the ways in which Scottish society through the ages defined expectations for men and their behaviour How men reacted to those expectations is examined through sources such as documentary materials medieval seals romance poetry begging letters police reports and court records charity records oral histories and personal correspondence Focusing upon the wide range of activities and roles undertaken by men a work fatherhood and play violence and war sex and commerce a the book also illustrates the range of masculinities which affected or were internalised by men Together they illustrate some of the ways Scotlands gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history ContributorsLynn Abrams University of GlasgowKatie Barclay University of AdelaideAngela Bartiem University of EdinburghRosalind Carr University of East LondonTanya Cheadle University of GlasgowHarriet Cornell University of EdinburghSarah Dunnigan University of EdinburghElizabeth Ewan University of GuelphAlistair Fraser University of GlasgowSergi Mainer University of EdinburghJeffrey Meek University of GlasgowCynthia J Neville Dalhousie University Janay Nugent University of Lethbridge Tawny Paul Northumbria University **The Tongue of the Fathers** David Townsend,Andrew Taylor,1998-05-29 Although historians and scholars of vernacular medieval literatures have increasingly focused on constructions of gender sex and sexuality specialists in medieval Latin have been largely isolated from such developments Much scholarship on medieval Latin has remained grounded in the methodologies of the old philology When readers from other disciplines have looked to Latin texts they have in turn used them mostly as benchmarks against which to measure the innovations of the vernacular The Tongue of the Fathers forges a stronger and more productive

relationship between medieval Latin and gender studies David Townsend Andrew Taylor and their collaborators focus on the representations and constructions of gender and sexual difference in a range of texts emerging from the centers of twelfth century cultural prestige and power In chapters on Abelard Heloise Bernard Silvestris Hildegard of Bingen Bernard of Clairvaux and Walter of Châtillon they consider on the one hand the ways twelfth century Latin texts constituted Latin as a monologic tongue in support of patriarchy and on the other the sites of resistance offered by the texts to the very ideologies they ostensibly supported

**Representing the Life and Legacy of Renée de France** Kelly Digby Peebles, Gabriella Scarlatta, 2021-07-23 This book considers the life and legacy of Renée de France 1510-75 the youngest daughter of King Louis XII and Anne de Bretagne exploring her cultural spiritual and political influence and her evolving roles and actions as fille de France Duchess of Ferrara and Dowager Duchess at Montargis Drawing on a variety of often overlooked sources poetry theater fine arts landscape architecture letters and ambassadorial reports contributions highlight Renée's wide ranging influence in sixteenth century Europe from the Italian Wars to the French Wars of Religion These essays consider her cultural patronage and politico religious advocacy demonstrating that she expanded upon intellectual and moral values shared with her sister Claude de France her cousins Marguerite de Navarre and Jeanne d'Albret and her godmother and mother Anne de France and Anne de Bretagne thereby solidifying her place in a long line of powerful French royal women

**Spirituality and Politics in the Works of Hrotsvit of Gandersheim** Stephen L. Wailes, 2006 All of her sixteen works are analyzed in this book to make clear her messages concerning the spiritual lives of individuals and the political lives of the powerful

**BOOK JACKET Remembering Masculinity in Early Modern Florence** Allison Mary Levy, 2006-01-01 This book nuances our understanding of commemorative portraiture in early modern Florence The author argues that male and female portraiture complexly generated within a discourse of male anxiety and pre mortuary mourning could pictorially console the subject against his own potentially unmourned death Merging early modern visual culture and critical theories of the body this book raises new questions about Renaissance portraiture and re configures our understanding of masculinity and mourning

*Consolation in Medieval Narrative* C. Schrock, 2015-05-13 Medieval writers such as Chaucer Abelard and Langland often overlaid personal story and sacred history to produce a distinct narrative form The first of its kind this study traces this widely used narrative tradition to Augustine's two great histories Confessions and City of God

**Ovid's Art and the Wife of Bath** Marilynn Desmond, 2018-07-05 Ovid's Art and the Wife of Bath examines how Ovid's Ars amatoria shaped the erotic discourses of the medieval West The Ars amatoria circulated in medieval France and England as an authoritative treatise on desire consequently the sexualities of the medieval West are haunted by the imperial Roman constructions of desire that emerge from Ovid's text The Ars amatoria ironically proposes the erotic potential of violence and this aspect of the Ars proved to be enormously influential Ovid's discourse on erotic violence provides a script for Heloise's epistolary expression of desire for Abelard The Roman de la Rose extends the directives of the Ars with a rhetorical flourish and poetic

excess that tests the limits of Ovidian irony While Christine de Pizan critiqued the representations of erotic violence in the Rose Chaucer appropriates the Ovidian discourse from the Roman de la Rose to construct the Wife of Bath a female figure that today's readers find uncannily familiar Well written and provocative this book will interest scholars of premodern literature especially those who work on Medieval English and French as well as classical texts Marilyn Desmond draws on feminist and queer theory which places Ovid's Art and the Wife of Bath at the cutting edge of debates in gender and sexuality

*Women and the Making of Poetry in Ariosto's Orlando Furioso* Ita Mac Carthy, 2007 This book examines the representation of women in the Orlando furioso and the making of a poem that both curses and blesses them

**Representing Medieval Genders and Sexualities in Europe** Elizabeth L'Estrange, Alison More, 2016-04-08

Transcending both academic disciplines and traditional categories of analysis this collection illustrates the ways genders and sexualities could be constructed subverted and transformed Focusing on areas such as literature hagiography history and art history from the Anglo Saxon period to the early sixteenth century the contributors examine the ways men and women lived negotiated and challenged prevailing conceptions of gender and sexual identity In particular their papers explore textual constructions and transformations of religious and secular masculinities and femininities visual subversions of gender roles gender and the exercise of power and the role sexuality plays in the creation of gender identity The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods and to scholars working more broadly in fields that draw on contemporary gender studies

**Modernity, Sexuality, and Ideology in Iran** Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In *Modernity Sexuality and Ideology in Iran* Talattof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country's struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran's failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work *Modernity Sexuality and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a



new framework for understanding such crucial concepts as ideology and modernity      *The Power of a Woman's Voice in Medieval and Early Modern Literatures* Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Straßburg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as *Die Wilsbeckerin* the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

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