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# Sex Nation And Dissent In Irish Writing

**Annachiara Cozzi**



## **Sex Nation And Dissent In Irish Writing:**

**Sex, Nation and Dissent in Irish Writing** Eibhear Walshe, 1995      **Sex, Nation, and Dissent in Irish Writing** Eibhear Walshe, 1997 This original collection of essays explores how literary voices articulate key tensions within the mainstream tradition of Irish Literature and shows how the works of Lesbian and gay writers are no exception The essays concentrate on figures such as Oscar Wilde Somerville and Ross Eva Gore Booth Forrest Reid Kate O'Brien Michael MacLiammoir Mary Dorcey and Elizabeth Bowen Areas such as popular fiction Gaelic poetry Irish cinema and theatre are also explored The book covers an area neglected in Irish Studies but absolutely central to academic and political debate The contributors include Declan Kiberd Patricia Coughlan Anne Fogarty and David Alderson      Palgrave Advances in Irish History M. McAuliffe, K. O'Donnell, L. Lane, 2009-04-27 This book provides a much needed historiographical overview of modern Irish History which is often written mainly from a socio political perspective This guide offers a comprehensive account of Irish History in its manifold aspects such as family famine labour institutional women cultural art identity and migration histories      **A New History of Ireland Volume VII** J. R. Hill, 2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland      **A World of Lost Innocence** Nicola Darwood, 2012-04-25 Elizabeth Bowen was a prolific writer her publishing career spanned five decades and during this time she wrote ten novels over one hundred short stories and countless reviews and journal articles While earlier novels are now acknowledged as Modernist texts her later novels can be read through the lens of postmodernism they can be considered variously as romantic fiction marriage novels war time spy thrillers and psychological drama but throughout her novels she consistently questioned notions of identity sexuality and the loss of innocence A World of Lost Innocence The Fiction of Elizabeth Bowen offers a reading of Elizabeth Bowen's fiction which focuses specifically on this loss foregrounding the psychological conflicts experienced by her protagonists It examines the subject not only across the range of her fiction but also in relation to her unfolding narrative structures through a chronologically based discussion of her novels and selected short stories interwoven with biographical information and drawing on unpublished letters This book investigates the dominant kinds of innocence that Bowen represents throughout her fiction the innocence attributed to childhood sexual innocence and sexual morality and political innocence and argues that the transition from innocence to

experience plays an important role in the epistemological journey faced both by Bowen's characters and her readers

*Edna O'Brien* Kathryn Laing, Sinéad Mooney, Maureen O'Connor, 2006 As part of Pegasos Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch about the Irish writer Edna O'Brien 1932 O'Brien has written plays children's books essays screenplays and nonfiction about Ireland Some of O'Brien's works include *Country Girls* 1960 *The Love Object* 1968 *Night* 1972 *Mother Ireland* 1976 and *A Fanatic Heart* 1984 [Women's Literary Collaboration, Queerness, and Late-Victorian Culture](#) Jill R. Ehnenn, 2017-05-15 The first full length study to focus exclusively on nineteenth century British women while examining queer authorship and culture Jill R Ehnenn's book is a timely interrogation into the different histories and functions of women's literary partnerships For Vernon Lee Violet Paget and Kit Anstruther Thomson Somerville and Ross Edith Somerville and Violet Martin Elizabeth Robins and Florence Bell and Katharine Bradley and Edith Cooper the couple who wrote under the pseudonym of Michael Field collaborative life and work functioned strategically as sites of discursive resistance that critique Victorian culture in ways that would be characterized today as feminist lesbian and queer Ehnenn's project shows that collaborative texts from such diverse genres as poetry fiction drama the essay and autobiography negotiate many limitations of post Enlightenment patriarchy Cartesian subjectivity and solitary creativity industrial capitalism and alienated labor and heterosexism In so doing these jointly authored texts employ a transgressive aesthetic and invoke the potentials of female spectatorship refusals of representation and the rewriting of history Ehnenn's book will be a valuable resource for scholars and students of Victorian literature and culture women's and gender studies and collaborative writing *Liffey and Lethe* Patrick R. O'Malley, 2017 Patrick R O Malley explores two competing modes of political historiography that emerge within Irish literature and culture one that eludes the unresolved wounds of Ireland's violent history and one that locates its roots in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history **Screening Ireland** Lance Pettitt, 2000 Analysing historical and contemporary examples this book offers a thematically informed synthesis of influential research on Irish audio visual culture [Late Victorian Literary Collaboration](#) Annachiara Cozzi, 2024-07-22 An exciting new contribution to the expanding but still largely uncharted territory of collaboration studies Late Victorian Literary Collaboration is the first book length study of the trend for collaborative writing that emerged in the last decades of the nineteenth century As a result of the rapidly growing literary market the years between 1870 and the turn of the century witnessed an unprecedented flow of collaboratively written novels In the 1890s co authorship became a craze with literary partnerships multiplying and fiction co written by twenty and more authors appearing in the pages of popular magazines By 1900 however the trend had already reversed and it quickly slipped into oblivion Late Victorian Literary Collaboration investigates the factors that made the period so conducive to collaboration tracing the reasons for its success and subsequent decline Drawing on a vast range of original sources the book discusses and compares different models of collaboration from life long exclusive partnerships to one time widely advertised

collaborative ventures between best selling novelists It deals with authors such as Walter Besant Somerville and Ross Andrew Lang H R Haggard and Rhoda Broughton all favourites of the Victorian public but subsequently neglected and only recently reevaluated By unpacking the debate that developed around co authorship in the periodical press of the time the book also sheds light on how collaborative authorship was imagined by the general public and illustrates how the trend effectively if temporarily challenged Victorian assumptions about the author as a solitary genius *"An Anarchy in the Mind and in the Heart"* Ellen M. Wolff,2006 This is a study of some of Anglo Ireland s most compelling twentieth century attempts at self representation In contrast to formative studies that read Anglo Irish fiction as a predictably colonialist literature that nostalgically champions ruling class culture the author argues that novels by such authors as Molly Keane Elizabeth Bowen and Samuel Beckett are in fact richly textured narratives that sustain continuous debates with their own visions and revisions of history and culture The book contributes to the ongoing effort in Irish cultural studies to analyze myths and stereotypes that have been both symptom and cause of Irish troubles past and present and helps destabilize problematically binary terminologies toward which discourse about postcoloniality can tend In the process the author refines received ideas about literary modernism and post modernism and suggests failings in the prevailing theory and practice of ideology critique Ellen M Wolff is Eleanor Gwin Ellis Instructor in English at Phillips Exeter Academy **Being the Body of Christ** Chris

Mounsey,2014-09-19 The book explores the preoccupation of key twentieth century English writers with theology and sexuality and how the Anglican Church has responded and continues to respond to the issue of homosexuality Analysing the work of Oscar Wilde E F Benson Edward Carpenter Jeanette Winterson and Alan Hollingshurst the book explores the literary tradition of exasperation at the church s obduracy against homosexuality Dance Theatre in Ireland A.

McGrath,2012-12-03 Dance theatre has become a site of transformation in the Irish performance landscape This book conducts a socio political and cultural reading of dance theatre practice in Ireland from Yeats dance plays at the start of the 20th century to Celtic Tiger era works of Fabulous Beast Dance Theatre and CoisC im Dance Theatre at the start of the 21st

**Queer Wales** Huw Osborne,2016-06-20 The relationship between nation and queer sexuality has long been a fraught one for the sustaining myths of the former are often at odds with the needs of the latter This collection of essays introduces readers to important historical and cultural figures and moments in queer life and it addresses some of the urgent questions of queer belonging that face Wales today *History and Heritage* Simon Ditchfield,John Arnold,Kate Davies,2015-12-22 Just what is it that we want from the past History offers us true stories about the past heritage sells or provides us with the past we appear to desire The dividing line between history and heritage is however far from clear This collection of papers addresses the division between history and heritage by looking at the ways in which we make use of the past the way we consume our yesterdays Looking at a wide variety of fields including architectural history museums films novels and politics the authors examine the ways in which the past is invoked in contemporary culture and question the politics of drawing upon

history in present day practices In topics ranging from Braveheart to Princess Diana the Piltdown Man to the National History Curriculum war memorials to stately homes History and Heritage explores the presence of the past in our lives and asks how and to what end are we using the idea of the past Who is consuming the past and why **Elizabeth Bowen** Neil Corcoran,2004-09-16 Explores how Bowen adapts Irish Protestant Gothic as a means of interpreting Irish experience during the Troubles of the 1920s and the Second World War and also as a way of defining the defenselessness of those enduring the Blitz in wartime London She employs versions of the Jamesian child as a way of offering a critique of the treatment of children in the European novel of adultery and indeed implicitly of the Jamesian child itself Corcoran relates the various kinds of return and reflex in her work notably the presence of the supernatural but also the sense of being haunted by reading to both the Freudian concept of the return of the repressed and T S Eliot s conception of the auditory imagination as a return to the origin *Modern British Women Writers* Vicki K. Janik,Del Ivan Janik,2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography *Reinventing Ireland* Peadar Kirby,Luke Gibbons,Michael Cronin,2002-04-20 Over the last decade the Irish economy has experienced a period of unprecedented growth which has earned it the title Celtic Tiger This success has been interpreted by academic commentators as marking a social and cultural transformation what some have called the reinvention of Ireland The essays in this book challenge the largely positive interpretation of Ireland s changing social order The authors identify the ways in which culture and society have been made subservient to the needs of the market in this new neoliberal Ireland They draw on subversive strands in Irish history and offer a broader and more robust understanding of culture as a site of resistance to the dominant social order and as a political means to fashion an alternative future *The Routledge Companion to Twentieth Century British Theatre and Performance* Claire Cochrane,Lynette Goddard,Catherine Hindson,Trish Reid,2024-10-08 The Routledge Companion to Twentieth Century British Theatre and Performance provides a broad range of perspectives on the multiple models and examples of theatre artists enthusiasts enablers and audiences that emerged over this formative 100 year period This first volume covers the first half of the century constructing an equitable and inclusive history that is more representative of the nation s lived experience than the traditional narratives of British theatre Its approach is intra national weaving together the

theatres and communities of England Scotland Wales and Northern Ireland The essays are organised thematically arranged into sections that address nation power and identity fixity and mobility bodies in performance the materiality of theatre and communities of theatre This approach highlights the synergies convergences and divergences of the theatre landscape in Britain during this period giving a sense of the sheer variety of performance that was taking place at any given moment in time This is a fascinating and indispensable resource for undergraduate and graduate students postgraduate researchers and scholars across theatre and performance studies cultural studies and twentieth century history

### **Love in a Dark Time**

Colm Toibin, 2004-06-02 Colm T ib n knows the languages of the outsider the secret keeper the gay man or woman He knows the covert and overt language of homosexuality in literature In Love in a Dark Time he also describes the solace of finding like minded companions through reading Colm T ib n examines the life and work of some of the greatest and most influential writers of the past two centuries figures whose homosexuality remained hidden or oblique for much of their lives either by choice or necessity The larger world couldn't know about their sexuality but in their private lives and in the spirit of their work the laws of desire defined their expression This is an intimate encounter with Mann Baldwin Bishop and with the contemporary poets Thom Gunn and Mark Doty Through their work T ib n is able to come to terms with his own inner desires his interest in secret erotic energy his admiration for courageous figures and his abiding fascination with sadness and tragedy T ib n looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines

## **Sex Nation And Dissent In Irish Writing** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Sex Nation And Dissent In Irish Writing**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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