



# Sex And The Slayer A Gender Studies Primer For The Buffy Fan

**Rebecca Gibson, James M. VanderVeen**



### **Sex And The Slayer A Gender Studies Primer For The Buffy Fan:**

*Sex and the Slayer* Lorna Jowett, 2005-04-15 The author aims to demonstrate in this book not how feminist or progressive the show is but how it represents femininity masculinity and gender relations including sexuality and how this relates to the context of genre The book aims to draw out patterns of gender representation and to relate these to relevant contexts Intro

**The Buffyverse Catalog** Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series *Buffy the Vampire Slayer* 1997 2003 and its spinoff *Angel* 1999 2004 as well as the original *Buffy* feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

**The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on *Roseanne* through his many movie and TV undertakings *Toy Story* *Buffy the Vampire Slayer* *Angel* *Firefly* *Serenity* *Dr Horrible* *The Cabin in the Woods* and *Agents of S.H.I.E.L.D.* to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations

**Sexualities in the Works of Joss Whedon** Lewis Call, 2020-06-09 Joss Whedon's works across all media including television film musicals and comic books are known for their commitment to gender and sexual equality They have always encouraged their audiences to love whomever and however they wish This book is a history of the sexualities represented in the works of Joss Whedon and it covers all of Whedon's genres including fantasy horror science fiction westerns superhero stories and Shakespearean comedy Unique for its consideration of the entire arc of Whedon's two decade career from the beginning of *Buffy the Vampire Slayer*'s first season in 1997 through the conclusion of its twelfth comic book season in 2018 this book examines in detail both better known queer sexualities of the LGBTQ spectrum and lesser known non normative sexualities The book includes chapters on Whedon's sexually dominant women and submissive men sexual pluralism on *Firefly* disabled sexualities in Whedon's superhero narratives zoophilia in *Buffy* queer and heteronormative sexualities in *Dr Horrible*'s *Sing Along Blog* the subversion of the sexual tropes of slasher films in *The Cabin in the Woods* and dominance and submission in Whedon's *Much Ado About Nothing*

**Focus On: 100 Most Popular Television Series by 20th Century Fox Television** Wikipedia contributors, *Female Action Heroes* Gladys L. Knight, 2010-06-08 This book offers 25 profiles of some of the most popular female action heroes throughout the history of film television comic books and video games Female action heroes like other fictional characters not only reveal a lot about

society but greatly influence individuals in society It is no surprise that the gradual development and increase in the number of female action heroes coincides with societal changes and social movements such as feminism Nor is it a surprise that characteristics of female action heroes echo the progressive toughening of women and young girls in the media Female Action Heroes A Guide to Women in Comics Video Games Film and Television brings to the forefront the historical representation of women and girls in film television comic books and video games The book includes profiles of 25 of the most popular female action heroes arranged in alphabetical order for easy reference Each chapter includes sections on the hero s origins her power suit weapons abilities and the villains with whom she grapples Most significantly each profile offers an analysis of the hero s story and her impact on popular culture Joss Whedon and Race Mary Ellen

Iatropoulos,2016-11-10 Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films television shows and comics His work critiques racial stereotypes sometimes repudiating them sometimes reinvesting in them sometimes both at once This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race ethnicity and nationality relationships **Joss Whedon, Anarchist?** James Rocha,Mona Rocha,2019-08-07 Joss Whedon has created numerous TV

series movies comics and one sing along blog all of which focus on societal problems in the metaphorical guise of monsters of the week and over arching big bads The present work examines structural violence through interdimensional law firm Wolfram Hart s legal representation of evil We explore the limits of consent through the Rossum Corporation s coercion and manipulation We rehearse the struggle to find meaningful freedom from the crew of Serenity This book traces a theme of anarchist theory through the multiple strings of the Whedonverse all of his works show how ordinary heroes can unite for the love of humanity to save the world from hierarchy and paternalism **Gender, Supernatural Beings, and the Liminality**

**of Death** Rebecca Gibson,James M. VanderVeen,2021-03-02 Gender Supernatural Beings and the Liminality of Death Monstrous Males Fatal Females examines representations of the supernatural dead to demonstrate shifts in the manifestation of gender Including readings of East Asian detectives cyborgs Iranian vampires and African zombies among others This collection offers a multi faceted look at myth legend and popular culture representations of the gendered supernatural from a broad range of international contexts The contributors show that as creatures pass through the liminal space of death their new supernatural forms challenge cultural conceptions of gender masculinity and femininity

Organizational Communication Approaches to the Works of Joss Whedon Andrew F. Herrmann,2019-12-02 In Organizational Approaches to the Works of Joss Whedon Andrew F Herrmann offers an in depth analysis of the connections between communication organization gender discourse and ethics in the works of Joss Whedon Herrmann examines how characters go to work in organizations how characters fight against organizations and how some organizations themselves are characters Whedon s works offer both popular and scholarly appeal often including portrayals of organizations such as

The Union of Allied Planets in *Firefly* and *Serenity* and S H I E L D in *The Avengers* and *Agents of S H I E L D* Herrmann argues that by looking at how Whedon portrays these organizations including the ways in which employees are impacted by their organizations and how decision making is affected by gender masculinity and economic discourses we can gain fresh insights into our own working lives Scholars of film studies organizational communication gender rhetoric and ethics will find this book particularly useful      The Human in Superhuman Sandra Eckard,Alex Romagnoli,2022-11-08 The Human in Superhuman The Power of the Sidekick in Popular Culture spotlights the often overlooked but very crucial sidekick in superhero narratives From the classic companion Alfred Pennyworth to the supportive best friend Foggy Nelson this collection examines a variety of sidekick characters and their importance to the hero s journey in each story Ultimately rather than viewing the lack of superpowers as a flaw the essays show that it is precisely human qualities like compassion empathy and encourage that enable the sidekicks to help their heroes grow Chapters include discussions of Spider Man Daredevil Buffy the Vampire Slayer Doctor Who and more      *The Philosophy of Joss Whedon* Dean A. Kowalski,S. Evan Kreider,2011-12-21 Every generation produces a counterculture icon Joss Whedon creator of the long running television series Buffy the Vampire Slayer is famed for his subversive wit rich characters and extraordinary plotlines His renown has only grown with subsequent creations including Angel Firefly Dollhouse and the innovative online series Dr Horrible s Sing Along Blog Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances The Philosophy of Joss Whedon examines Whedon s plots and characterizations to reveal their philosophical takes on the limits of personal freedom sexual morality radical evil and Daoism      **Rewriting the Ancient World** ,2017-07-03 Rewriting the Ancient World looks at how and why the ancient world including not only the Greeks and Romans but also Jews and Christians has been rewritten in popular fictions of the modern world The fascination that ancient society holds for later periods in the Western world is as noticeable in popular fiction as it is in other media for there is a vast body of work either set in or interacting with classical models themes and societies These works of popular fiction encompass a very wide range of society and the examination of the interaction between these books and the world of classics provides a fascinating study of both popular culture and example of classical reception      *The Superhero Reader* Charles Hatfield,Jeet Heer,Kent Worcester,2013-05 A full exploration of the history politics and aesthetics of the superhero genre      Monstrous Nature Robin L. Murray,Joseph K. Heumann,2016-10-01 Godzilla a traditional natural monster and representation of cinema s subgenre of natural attack also provides a cautionary symbol of the dangerous consequences of mistreating the natural world monstrous nature on the attack Horror films such as Godzilla invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies Robin L Murray and Joseph K Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident

and that generates fear in humanity as both character and audience This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature the environment and the horror film Organized in relation to four recurring environmental themes in films that construct nature as a monster anthropomorphism human ecology evolution and gendered landscapes the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters This interdisciplinary approach to film studies fuses cultural theological and scientific critiques to explore when and why nature becomes monstrous

The American Villain Richard A. Hall, 2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad

Disney's Star Wars William Proctor, Richard McCulloch, 2019-07-01 In 2012 Disney purchased Lucasfilm which meant it also inherited the beloved Star Wars franchise This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series Disney's Star Wars gathers twenty one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise Covering the period from Disney's purchase through the release of The Force Awakens the book reveals how fans anticipated interpreted and responded to the steady stream of production stories gossip marketing materials merchandise and other sources in the build up to the movie's release From fears that Princess Leia would be turned into a Disney princess to collaborative brand management the authors explore the shifting relationship between fans texts and media industries in the context of a crucial rebranding campaign The result is a fascinating examination of a critical moment in the iconic series history

Joss Whedon Matthew Pateman, 2018-06-07 This book assesses Joss Whedon's contribution to US television and popular culture Examining everything from his earliest work to his most recent tweets and activist videos it explores his complex and contradictory roles as both cult outsider and blockbuster filmmaker Crucially the book insists on the wider industrial technological political and economic contexts that have both influenced and been influenced by Whedon rejecting the notion of Whedon as isolated television auteur Using key source

material with exclusive access to drafts of many of the episodes across Whedon's career as well as unique correspondence with Whedon collaborator Jane Espenson this book offers unparalleled access to the creative process that helped produce the series Buffy the Vampire Slayer Angel Dollhouse and Firefly Energetic engaging and informed by detailed scholarship and theoretical rigour the book is not just an essential addition to the study of Whedon but a timely and important re invigoration of television studies in general      **New Directions in 21st-Century Gothic** Lorna Piatti-Farnell, Donna Lee

Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields      **Geek Chic** S. Inness, 2016-04-30 Mainstream society has often had a deeply rooted fear of intelligent women Why do brilliant women make society ill at ease Focusing on the US Sherrie Inness and contributors explore this question in the context of the last two decades arguing that more intelligent women are appearing in popular culture than ever before

## Embracing the Beat of Phrase: An Mental Symphony within **Sex And The Slayer A Gender Studies Primer For The Buffy Fan**

In a global taken by monitors and the ceaseless chatter of quick interaction, the melodic splendor and psychological symphony created by the written term often fade in to the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. However, situated within the pages of **Sex And The Slayer A Gender Studies Primer For The Buffy Fan** a charming fictional treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts viewers on an emotional trip, well unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths with this emotional evaluation, we can discover the book is central harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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