

# SEX AND CHARACTER



An Investigation of  
Fundamental Principles

OTTO WEININGER

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# Sex And Character An Investigation Of Fundamental Principles

**Otto Weininger**



## **Sex And Character An Investigation Of Fundamental Principles:**

*Sex & Character* Otto Weininger, 1906 Homosexuality in index      *Sex and Character* Otto Weininger, 2005-04-14 Otto Weininger's controversial book *Sex and Character* first published in Vienna in 1903 is a prime example of the conflicting discourses central to its time: antisemitism, scientific racism, and biologism; misogyny, the cult and crisis of masculinity; psychological introspection versus empiricism; German idealism, the women's movement, and the idea of human emancipation; the quest for sexual liberation and the debates about homosexuality. Combining rational reasoning with irrational outbursts in the context of today's scholarship, *Sex and Character* speaks to issues of gender, race, cultural identity, the roots of Nazism, and the intellectual history of modernism and modern European culture. This new translation presents for the first time the entire text, including Weininger's extensive appendix with amplifications of the text and bibliographical references, in a reliable English translation together with a substantial introduction that places the book in its cultural and historical context.      *Sex and Character* Otto Weininger, 2013-10 This is a new release of the original 1940 edition.      *Sex & Character* Otto Weininger, 2003      **Sex Character (Classic Reprint)** Otto Weininger, 2015-08-08 Excerpt from *Sex Character*: There are few instances in the history of literature in which a work so mature in its scientific purpose and so original in its philosophic aspect as *Sex and Character* has been produced by a student who was at the time of its completion less than thirty years of age. *Sex and Character* was at once accepted by scientific authorities who had direct knowledge of its subject matter as a book that demanded respectful consideration, whether or not its conclusions might be accepted. It may at once be admitted that the book is by no means in harmony with contemporary thought. If the conclusions of Weininger should be accepted, discussions concerning the emancipation of women, the relation of women to culture, and the results of sexuality would be deprived of their foundation. In this treatise we have presented with all the penetrating acumen of the trained logician a characterisation of sexual types: M, the ideal man, and W, the ideal woman. The psychological phenomena are traced back to a final source, and the author undertakes to present what he believes to be a definitive solution, altogether alien to the field of inquiry wherein the answer has hitherto been sought. In the science of characterology, here formulated for the first time, we have a strenuous scientific achievement of the first importance. All former psychologies have been the psychology of the male, written by men and more or less consciously applicable only to man, as distinguished from humanity. Woman does not betray her secret, said Kant, and this has been true till now. But now she has revealed it by the voice of a man. The things women say about themselves have been suggested by men; they repeat the discoveries, more or less real, which men have made about them. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com). This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do

however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*Hermaphroditism, Medical Science and Sexual Identity in Spain, 1850-1960* Richard Cleminson, Francisco Vázquez García, 2009-10-31 This is the first book in English to analyse the medical category of hermaphroditism in Spain over the period 1850-1960. It attempts to show how the relationship between the male and female body, biological sex, gender and sexuality constantly changed in the light of emerging medical, legal and social influences. Tracing the evolution of the hermaphrodite from its association with the marvellous to the association with intersexuality and transsexuality, this book emphasizes how the frameworks employed by scientists and doctors reflected not only changing international paradigms with respect to hermaphrodite science but also social anxieties about shifting gender roles, the evolving discourse on sexuality and in particular the increased visibility of the sexual deviancies such as homosexuality and changing legislation on marriage and divorce. Finally, we hope to open a space whereby the voice of hermaphrodites and intersexuals themselves could be heard in the past as agents in the construction of their own destiny as figures deemed in between by medicine and society.

**Jewish Men and the Holocaust: Sexuality, Emotions, Masculinity** Florian Zabransky, 2024-10-21 During the Holocaust, amid death and violence, Jewish men were not mere powerless victims. Linking gender studies with a history of sexuality and emotions will highlight intimate agency, power struggles, negotiations of relationships, social dynamics and representations of masculinities. Considering the agency and vulnerability will further convey intimate choices, the representation of masculine ideals, intimate violence and the expression of various emotions such as honour and love. As research on the Holocaust often links women with sexuality or portrays women as gendered beings, it is crucial to excavate the intimate, hidden lives of Jewish men and their specific intimate experiences as men. The analysis not only demonstrates how Jewish men remember and make sense of their experiences but also how they chose to form the narrative and how they represented their ordeal in four chapters: namely ghettos, concentration camps, Jewish resistance in the countryside and finally DP camps in the aftermath of the Holocaust. The consideration of these four spaces allows a nuanced, innovative understanding of the intimate history of Jewish men during the Holocaust, i.e. how some men established male-dominated structures and established intimate strategies to find solace and pleasure.

**Desire and Consent in Representations of Adolescent Sexuality with Adults** Maureen Turim, Diane Waldman, 2023-10-02 This book presents an innovative comparative view of how the issue of adolescent sexuality and consent is differently treated in various media. Analyzing teenage sexual encounters with adults across a variety of media, including films, television, novels and podcasts, the volume takes a positive stance on the expression of teenage sexuality while remaining sensitive to the power of adults to abuse and manipulate. The anthology treats these representations as negotiations between conflicting forces: desire, sexual self-knowledge, unequal power and the law, the latter both actual legal statutes and internalized law in the philosophical and psychoanalytic sense. Questions of unequal power inherent in such relations are theorized. The authors examine variations of

this configuration of sexual relations between teenagers and adults from different perspectives to consider how various forms of expression rework it formally These essays are attuned to both nuances of presentation and contexts of reception and they consider how aesthetics play a role Contributing to the general debate about the ways that societies construct and regulate adolescent sexuality this book will be of great interest to scholars and students of media studies cultural studies film studies television studies sociology and gender studies

**Sexual Politics and Feminist Science** Kirsten Leng, 2018-02-15 In *Sexual Politics and Feminist Science* Kirsten Leng restores the work of female sexologists to the forefront of the history of sexology While male researchers who led the practice of early twentieth century sexology viewed women and their sexuality as objects to be studied not as collaborators in scientific investigation Leng pinpoints nine German and Austrian women sexologists and female sexual theorists to reveal how sex gender and sexuality influenced the field of sexology itself Leng's book makes it plain that women not only played active roles in the creation of sexual scientific knowledge but also made significant and influential interventions in the field *Sexual Politics and Feminist Science* provides readers with an opportunity to rediscover and engage with the work of these pioneers Leng highlights sexology's empowering potential for women but also contends that in its intersection with eugenics the narrative is not wholly celebratory By detailing gendered efforts to understand and theorize sex through science she reveals the cognitive biases and sociological prejudices that ultimately circumscribed the transformative potential of their ideas Ultimately *Sexual Politics and Feminist Science* helps readers to understand these women's ideas in all their complexity in order to appreciate their unique place in the history of sexology

*The Trial* Franz Kafka, Mike Mitchell, 2009-07-09 *The Trial* is one of the central works of modern literature This meticulous new translation includes the chapters Kafka left incomplete and is accompanied by a biographical preface detailed introduction chronology bibliography and notes

**Mixed Feelings** Katja Garloff, 2016-11-15 Since the late eighteenth century writers and thinkers have used the idea of love often unrequited or impossible love to comment on the changing cultural social and political position of Jews in the German speaking countries In *Mixed Feelings* Katja Garloff asks what it means for literature and philosophy to use love between individuals as a metaphor for group relations This question is of renewed interest today when theorists of multiculturalism turn toward love in their search for new models of particularity and universality *Mixed Feelings* is structured around two transformative moments in German Jewish culture and history that produced particularly rich clusters of interfaith love stories Around 1800 literature promoted the rise of the Romantic love ideal and the shift from prearranged to love based marriages In the German speaking countries this change in the theory and practice of love coincided with the beginnings of Jewish emancipation and both its supporters and opponents linked their arguments to tropes of love Garloff explores the generative powers of such tropes in Moses Mendelssohn G E Lessing Friedrich Schlegel Dorothea Veit and Achim von Arnim Around 1900 the rise of racial antisemitism had called into question the promises of emancipation and led to a crisis of German Jewish identity At the same time Jewish Christian intermarriage

prompted public debates that were tied up with racial discourses and concerns about procreation heredity and the mutability and immutability of the Jewish body Garloff shows how modern German Jewish writers such as Arthur Schnitzler Else Lasker Sch ler and Franz Rosenzweig wrest the idea of love away from biologist thought and reinstate it as a model of sociopolitical relations She concludes by tracing the relevance of this model in post Holocaust works by Gershom Scholem Hannah Arendt and Barbara Honigmann

**Berlin Coquette** Jill Suzanne Smith,2014-02-28 During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the Whore of Babylon Out of this reputation for debauchery grew an unusually rich discourse around prostitution In Berlin Coquette Jill Suzanne Smith shows how this discourse transcended the usual clich s about prostitutes and actually explored complex visions of alternative moralities or sexual countercultures including the New Morality articulated by feminist radicals lesbian love and the New Woman Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods Smith recovers a surprising array of productive discussions about extramarital sexuality women s financial autonomy and respectability She highlights in particular the figure of the cocotte Kokotte a specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization By exploring the semantic connections between the figure of the cocotte and the act of flirtation of being coquette Smith s work presents flirtation as a type of social interaction through which both prostitutes and non prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency

Scanning the Hypnograph Nathaniel Wallace,2016-09-07 Nathaniel Wallace s Scanning the Hypnograph chronicles a contemporary genre that exploits sleep s evocative dimensions While dreams sleeping nudes and other facets of the dormant state were popular with artists of the early twentieth century and long before sleep experiences have given rise to an even wider range of postmodern artwork Scanning the Hypnograph first assesses the modernist framework wherein the sleeping subject typically enjoys firm psychic grounding As postmodernism begins subjective space is fragmented the representation of sleep reflecting the trend Among other topics this book demonstrates how portrayals of dormant individuals can reveal imprints of the self Gender issues are taken up as well Mainstream heterosexual representations are considered along with depictions of gay lesbian and androgynous sleepers

**A History of Transgender Medicine in the United States** Carolyn Wolf-Gould,Dallas Denny,Jamison Green,Kyan Lynch,2025-02-01 The most comprehensive history of transgender medicine to date as told by more than forty scholars physicians psychologists and activists from trans gender diverse and allied medical communities Arriving at a critical moment in the struggle for transgender rights A History of Transgender Medicine in the United States takes an empathic approach to an embattled subject Sweeping in scope and deeply personal in nature this groundbreaking volume traces the development of transgender medicine across three centuries centering the voices of transgender individuals debunking myths about gender affirming care and empowering readers to grasp the complexities of this evolving

field More than forty contributors including patients advocates physicians psychologists and scholars weave an illuminating sometimes surprising narrative of collaboration and conflict between trans people and the scientists who have studied and worked with them An indispensable guide to understanding the current tumult surrounding trans health care access in the United States the volume underscores a crucial message gender diversity is not a new phenomenon but an integral part of our shared human history

The Confusions of Young Törless Robert Musil, 2014 Set in a boarding school in a remote area of the Habsburg Empire at the turn of the last century The Confusions of Young Torless is an intense study of an adolescent's psychological development as he struggles to come to terms with his conflicting emotions Through his relationship with two other boys Torless is led into sadistic and sexual encounters with a third pupil which both repel and fascinate him Estranged from everyday life Torless gradually learns to accept his experiences and describe them with analytical precision

**Key Concepts in the Study of Antisemitism** Sol Goldberg, Scott Ury, Kalman Weiser, 2020-12-02 This volume is designed to assist university faculty and students studying and teaching about antisemitism racism and other forms of prejudice In contrast with similar volumes it is organized around specific concepts instead of chronology or geography It promotes conversation about antisemitism across disciplinary geographic and thematic lines rather than privileging a single methodological paradigm a specific academic field or an overarching narrative Its twenty one chapters by leading scholars in diverse fields address the relationship to antisemitism of concepts ranging from Anti Judaism to Zionism Each chapter not only traces the history and major scholarly debates around a key concept it also presents an original argument points to avenues for further research and exemplifies a method of investigation

Unfit: Jewish Degeneration and Modernism Marilyn Reizbaum, 2019-09-19 An obsession with degeneration was a central preoccupation of modernist culture at the start of the 20th century Less attention has been paid to the fact that many of the key thinkers in degeneration theory including Cesare Lombroso Max Nordau and Magnus Hirschfeld were Jewish Unfit Jewish Degeneration and Modernism is the first in depth study of the Jewish cultural roots of this strand of modernist thought and its legacies for modernist and contemporary culture Marilyn Reizbaum explores how literary works from Bram Stoker's Dracula through James Joyce's Ulysses to Pat Barker's Regeneration trilogy the crime movies of Mervyn LeRoy and the photography of Claude Cahun and Adi Nes manifest engagements with ideas of degeneration across the arts of the 20th century This is a major new study that sheds new light on modernist thought art and culture

**Modernism and the Cult of Mountains: Music, Opera, Cinema** Christopher Morris, 2016-04-15 Adopting and transforming the Romantic fascination with mountains modernism in the German speaking lands claimed the Alps as a space both of resistance and of escape This new cult of mountains reacted to the symptoms and alienating forces associated with modern culture defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health The arts were critical to this project none more so than music which occupied a similar space in Austro German culture autonomous pure sublime In Modernism and the Cult of Mountains opera

serves as a nexus shedding light on the circulation of contesting ideas about politics nature technology and aesthetics Morris investigates operatic representations of the high mountains in German modernism showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media not least music This operatic reflexivity in which the very question of music's identity is repeatedly restaged invites consideration of musical encounters with mountains in other genres and Morris shows how these issues resonate in Strauss's Alpine Symphony and in the Bergfilm mountain film By using music and the ideology of mountains to illuminate aspects of each other Morris makes an original and valuable contribution to the critical study of modernism **The Problem of the**

**Actress in Modern German Theater and Thought** S. E. Jackson, 2021 Reconstructs the constitutive role that German actresses played on and off the stage in shaping not only modernist theater aesthetics and performance practices but also influential strains of modern thought Around 1900 German and Austrian actresses had allure and status apparent autonomy and unconventional lifestyles They presented a complex problem socially and aesthetically one tied to the so called Woman Question and to the contested status of modernity For modernists the actress's socioeconomic mobility and defiance of gender norms opened space to contest social and moral strictures and her mutability offered a means to experiment with identity For conservatives on the other hand female performance could support antifeminist convictions and validate masculine authority by positing woman as nothing but a false surface shaped by productive male forces Influential male authored texts from the period thereby disavowed female subjectivity per se by equating woman and actress S E Jackson establishes the actress as a key figure in a discursive matrix surrounding modernity gender and subjectivity Her central argument is that because the figure of the actress bridged such varied fields of thought women who were actresses had a consequential impact that resonated in and far beyond the theater but has not been explored Examining archival sources such as theater reviews and writing by actresses in direct relation to canonical aesthetic and philosophical texts **The Problem of the Actress** reconstructs the constitutive role that women played on and off the stage in shaping not only modernist theater aesthetics and performance practices but also influential strains of modern thought **From Schlemiel to Sabra** Philip Hollander, 2019-05-17 Convincingly demonstrates the role of gender and sexuality in forming the Israeli state and the place of literature as a force in politics Choice In *From Schlemiel to Sabra* Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state In this innovative book Hollander uncovers the complex relationship that Jews had with masculinity interrogating narratives depicting masculinity in the new state as a transition from weak feminized schlemiels to robust muscular and rugged Israelis Turning to key literary texts by S Y Agnon Y H Brenner L A Arieli and Aharon Reuveni Hollander reveals how gender and sexuality were intertwined to promote a specific Zionist political agenda A Zionist masculinity grounded in military prowess could not only protect the new state but also ensure its procreative needs and future Self awareness physical power fierce loyalty to the state and devotion to the land humility and



nurture of the young were essential qualities that needed to be cultivated in migrants to the state By turning to the early literature of Zionist Palestine Hollander shows how Jews strove to construct a better Jewish future

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