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Seville In Focus

R Barnett



Seville In Focus:

Sevilla in Focus Juan Agustín Núñez Guardé, 2001-07 *Maritime History as Global History* Maria Fusaro, Amélia Polónia, 2017-10-18 This study aims to provide new insights into the connections between maritime history and global history. It demonstrates the significance of maritime activity as a conduit of global exchange by examining local, national, and international interdependencies and trade networks and a broad range of time periods, geographical areas, and various sub-divisions of maritime historical research. It is composed of ten essays with an introductory chapter and concluding chapter. The first five essays discuss the effects of globalisation on shipping in the early modern period; the following three discuss maritime transportation and the economics of industrialisation from the nineteenth century to the present day; the next discusses the impact of global entrepreneurialism on maritime history; the penultimate discusses the connections and variables between maritime and global history; and the concluding chapter examines the theoretical assumptions surrounding the two disciplines using the globalisation of Early Modern Spain as a case study to do so. The study demonstrates that the core strength of maritime history is its essential place in global history and that the process of globalisation began at sea.

Juan de Pareja: Afro-Hispanic Painter in the Age of Velázquez David Pullins, Vanessa K. Valdés, 2023-04-03 Diego Velázquez's portrait of Juan de Pareja ca. 1608-1670 has long been a landmark of European art, but this provocative study focuses on its subject, an enslaved man who went on to build his own successful career as an artist. This catalogue, the first scholarly monograph on Pareja, discusses the painter's ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain's Golden Age with a focus on enslaved artists and artisans. The authors illuminate the highly skilled labor within Seville's multiracial society, the role of Black saints and confraternities in the promotion of Catholicism among enslaved populations, and early twentieth-century scholar Arturo Schomburg's project to recover Pareja's legacy. The book also includes the first illustrated and annotated list of known works attributed to Pareja.

The Influence of Italian Culture on the Sevillian Golden Age of Painting Rafael Japón, 2022-03-20 This book explores the cultural exchange between Italy and Spain in the seventeenth century, examining Spanish collectors' predilection for Italian painting and its influence on Spanish painters. Focused on collecting and using a novel methodology, this volume studies how the painters of the Sevillian school, including Francisco Pacheco, Diego Velázquez, Alonso Cano, and Bartolomé Esteban Murillo, perceived and were influenced by Italian painting. Through many examples, it is shown how the presence in Andalusia of various works and copies of works by artists such as Michelangelo, Caravaggio, and Guido Reni inspired famous compositions by these Spanish artists. In addition, the book delves into the historical, political, and social context of this period. The book will be of interest to scholars working in art history, Renaissance studies, and Italian and Spanish history.

Challenging Austerity Beltrán Roca, Emma Martín-Díaz, Ibán Díaz-Parra, 2017-11-22 This book analyses social movements and radical political parties' strategies in Spain, Greece, Portugal, and Italy from 2008 to today. Events in 2011, such as the Arab Spring and

the indignados movement in Spain initiated a new cycle of social protest This book explores how the economic crisis and policies of austerity have transformed and continue to transform social movements trade unions and radical political parties in Southern Europe The economic crisis has led to a rise in protest movements which confront political institutions and conventional forms of democracy and develop new spatial and organisational strategies This book examines these cases in addition to those groups who contrastingly have used institutional politics to achieve their aims such as new political parties like Podemos in Spain or Movimento 5 Stelle in Italy Analysing the extent to which there has been a change in approach when it comes to contesting neo liberal capitalism this book makes an important contribution to the study of social movements and radical politics With a comparative perspective and an emphasis on studying the largely unexplored recent social and political dynamics in the European periphery this book is essential reading for students scholars and activists interested in social movements radical politics and European politics more generally

Seville's EU Intellectual Property Law and Policy Justine Pila, 2022-11-15 Carefully authored by Justine Pila this significantly revised and expanded third edition of Catherine Seville's classic text presents a thorough and detailed treatise on EU intellectual property IP law taking into account the many developments in legislation and case law since the second edition

Migrant Organising, 2021-07-26 In *Migrant Organising Community Unionism Solidarity and Bricolage* Emma Mart n D az and Beltr n Roca explore recent developments in community unionism and solidarity networks among migrant workers in a post Fordist context characterised by transnationalism and global chains The contributions in this edited book describe different types of trade union strategies toward migrant workers and the rise of solidarity and bricolage initiatives in situations in which conventional union organising cannot succeed Cases from Germany Spain Italy and Argentina reveal that the transformation of work the rise of global chains and the intensification of international migrations are the basis of new forms of union and extra union intervention Contributors include Beltr n Roca Emma Mart n D az Simone Castellani Mark Bergfeld Juan Pablo Aris Escarcena Giulia Borraccino Paula Dinorah Salgado Alicia Reigada Giuseppe D Onofrio and Jon Las Heras

Global assessment of recent UNESCO Biosphere Reserve quality enhancement strategies and interlinkages with other UNESCO labels Manuel Engelbauer, 2023-03-24 The Seville Strategy spurred a significant paradigm shift in UNESCO's MAB Programme re conceptualising the research programme as a modern tool for the dual mandate of nature conservation and sustainable development However many biosphere reserves failed to comply with the new regulations and in 2013 the Exit Strategy was announced to improve the quality of the global network This study presents a global assessment of the implementation of the quality enhancement strategies highlighting significant differences worldwide through 20 country specific case studies It concludes that the strategies have been fundamental in improving the credibility and coherence of the MAB Programme Challenges in the implementation were not unique to individual countries but were common to all Member States with pre Seville sites and in many states the process has led to a rejuvenation of national biosphere reserve

networks **Migration, Tourism and Social Sustainability** Jaeyeon Choe, Peter Lugosi, 2023-03-21 The distinctions between tourism and migration are increasingly blurred Tourism often drives various forms of mobility and an international workforce is essential to maintaining functioning tourism economies This book explores intersections of tourism and migration considering their relationships with and impacts on social sustainability The chapters explore in a variety of contexts how the planning development and governance of tourism affects the sustainability of communities which consequently influences attitudes towards migrants and tourists They also consider how migrant local connections may evolve creating opportunities for positive symbiotic co existence or intergroup tensions and exploitative relationships The book paves the way for future work examining new forms and interactions between migration and tourism that contribute to social sustainability This book will be of great value to students academics and researchers interested in tourism geography migration diaspora studies and sociology The chapters in this book were originally published as a special issue of Tourism Geographies

The Supervillain Reader Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida Victor Hernandez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be compelling stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again

Isidore of Seville's Etymologies: Complete English Translation, 2005 Volume two of Isidore of Seville's Etymologies books XI XX plus Index of Latin words

Issues in Mechanical Engineering: 2012 Edition, 2013-01-10 Issues in Mechanical Engineering 2012 Edition is a ScholarlyEditions eBook that delivers timely authoritative and comprehensive information about Lubrication Technology The editors have built Issues in

Mechanical Engineering 2012 Edition on the vast information databases of ScholarlyNews You can expect the information about Lubrication Technology in this eBook to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant The content of Issues in Mechanical Engineering 2012 Edition has been produced by the world s leading scientists engineers analysts research institutions and companies All of the content is from peer reviewed sources and all of it is written assembled and edited by the editors at ScholarlyEditions and available exclusively from us You now have a source you can cite with authority confidence and credibility More information is available at <http://www.ScholarlyEditions.com> *Berlitz Travellers Guide* Berlitz Guides,1993-03 **European Cities**

Towards 2000 Alan Harding,1994 The book concludes by highlighting a series of problems that decision makers will have to respond to in the 1990s It will be of interest to postgraduate students researchers and lecturers in urban studies urban geography and planning Urban Policy in the Framework of the 2030 Agenda María Ángeles Huete García,Adrián Rodríguez Miranda,Vicente Ugalde,Rafael Merinero Rodríguez,2023-08-30 The book provides comparative information about the materialization of the 2030 Agenda in urban policy in ten countries located in Europe and Latin America The Declaration of Quito is the starting point for the implementation of SDGs into public policies in urban areas However there are fewer efforts to understand the impact that the 2030 Agenda and specifically the instruments developed for its application in cities The information of each country is presented in relation to two aspects the construction of a public policy style in each country and the results and impacts on urban public policies implemented in specific cities within the national frameworks The first means the emergence of a public policy framework and its materialization in public policy instruments In this regard the book raises the following questions To what extent have the SDGs come to generate a common framework for cities in the countries And how Urban SDGs are translated to national urban policies The second results and impacts at the local level is related to two aspects a substantive the goals of the policy and b procedural management aspects related to the policy design governance and institutional capacity building **Closing the Robotics Market Gap through the Robotics for Inspection and Maintenance Network** Christophe Leroux,2023-10-16 This book offers a clear guide on achieving success within an EU funded project and highlights the tools required to close the gap between robotics innovation and the markets of inspection and maintenance The book includes project management perspectives network building a catalogue of Digital Innovation Hubs services and technologies offered to the innovation initiatives sustainability plans cybersecurity schemes and an extensive market analysis that could support any endeavor in the field It also highlights a wide range of features supported by the 50 robotics innovations and describes the Cascade funding mechanism in detail This book will be of interest to those wishing to learn the basics of the Robotics for Inspection and Maintenance RIMA Network technology innovators researchers and those involved in start ups scaleups and small and medium sized enterprises SMEs The Best of All Possible Islands Richard Maddox,2012-02-01 The 1992 world s fair in Seville serves as a vantage point from which to

examine Spain's developing democracy and Europe's emerging unification according to Richard Maddox in *The Best of All Possible Islands* Visited by over fourteen million people the Seville Expo drew the participation of more than one hundred countries and dozens of corporations As part of Spain's miraculous year in which Barcelona hosted the summer Olympics and Madrid was designated the Cultural Capital of Europe the Expo advanced a remarkably optimistic cosmopolitan and liberal vision of the past present and future of the new Spain and the new Europe Yet no aspect of this vision went unchallenged and the Expo was at the center of fierce political rivalries and dramatic manifestations of popular discontent In an engaging and accessible narrative Richard Maddox demonstrates how visitors and local residents understood the significance of the event in ways that largely escaped the knowledge and control of the Expo's organizers Understanding how and why this occurred casts critical light on the transformation of Spain since the end of the Franco dictatorship in 1976 and illuminates some of the key cultural and political dilemmas that processes of European and global integration pose for citizens of democratic societies

Looking Back at al-Andalus Alexander Elinson, 2009-02-15 *Looking Back at al Andalus* focuses on Arabic and Hebrew Literature that expresses the loss of al Andalus from multiple vantage points In doing so this book examines the definition of al Andalus literary borders the reconstruction of which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place *Looking Back at al Andalus* offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments

Short-Term Rentals and Their Impact on Destinations Ribeiro de Almeida, Cláudia, Renda, Ana Isabel, Echavarri, Jaime, 2024-11-29 Short term rentals have rapidly transformed the landscape of travel and hospitality impacting destinations worldwide As short term rental companies and mobile applications gain popularity they offer travelers various accommodations to enhance their experiences while exploring new locations However the rise of short term rentals also brings challenges for communities including housing affordability concerns neighborhood dynamics and local regulations Destinations must navigate the balance between the economic benefits of increased tourism and preserving the quality of life for residents *Short Term Rentals and Their Impact on Destinations* explores the multifaceted impact of short term rentals STRs on tourism destinations worldwide It delves into the various dimensions of this phenomenon examining its economic social environmental and regulatory implications From the rise of online platforms to the challenges in communities the book provides a comprehensive analysis of the STR landscape and its effects on destination management and sustainability This book covers topics such as cultural heritage rural development and overtourism and is a useful resource for government officials policymakers urban developers and business professionals

Enemies Within María Sierra, 2015-11-25 Can citizenship rights be denied to significant groups in a society that regards itself as civilized and self

governing Is it possible to exclude such people in the name of freedom and reason Is it plausible to explain classifications that differentiate between first and second class citizens as natural This is the paradox inherent in modern politics born of the revolutions that ended the Ancien R gime in the western world Throughout the nineteenth century and at the beginning of the twentieth liberalism inspired a representative form of government that appealed to citizenship yet marginalized many social groups including natives women immigrants workers slaves and nomads In the Hispanic dimension of the Atlantic world that this book deals with modern politics was based on exclusions explained as natural and necessary In both Europe and America a distinction was made between the responsible citizen and those others in society potential enemies within who had to be controlled and supervised This book explains the success of this political operation by analysing the historical construction of figures of alterity that were fundamental to the definition of national civic identities Its basic premise is that imaginaries that were constructed in the nineteenth century can be found even today in western political conceptions The cultural complexity of enduring political images is revealed by exploring the inner workings of virtuous figures in relation to their opposites readers will find the mosaic of representations of civic alterity both recognisable and surprising The contributors to this volume provide historical perspectives on the debate on political legitimacy in open societies Reinventing democracies involves understanding the historicity of inherited formulae of governance and considering them therefore as amenable to improvement The readiness to do this is not a threat to democracy but rather a commitment to looking for it

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