



Seventy Light Years Freddie Young

A Life in the Movies



Seventy Light Years A Life In The Movies

Alan Burton, Steve Chibnall



Seventy Light Years A Life In The Movies:

The Dynamic Frame Patrick Keating, 2019-02-19 The camera's movement in a film may seem straightforward or merely technical. Yet skillfully deployed pans, tilts, dollies, cranes, and zooms can express the emotions of a character, convey attitude, and irony, or even challenge an ideological stance. In *The Dynamic Frame*, Patrick Keating offers an innovative history of the aesthetics of the camera that examines how camera movement shaped the classical Hollywood style. In careful readings of dozens of films, including *Sunrise*, *The Grapes of Wrath*, *Rear Window*, *Sunset Boulevard*, and *Touch of Evil*, Keating explores how major figures such as F. W. Murnau, Orson Welles, and Alfred Hitchcock used camera movement to enrich their stories and deepen their themes. Balancing close analysis with a broader poetics of camera movement, Keating uses archival research to chronicle the technological breakthroughs and the changing division of labor that allowed for new possibilities, as well as the shifting political and cultural contexts that inspired filmmakers to use technology in new ways. An original history of film techniques and aesthetics, *The Dynamic Frame* shows that the classical Hollywood camera moves not to imitate the actions of an omniscient observer but rather to produce the interplay of concealment and revelation that is an essential part of the exchange between film and viewer.

Some Kind of Hero Matthew Field, Ajay Chowdhury, George Lazenby, 2015-10-12 For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing financial regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise. And the rise of competing action heroes has constantly questioned Bond's place in popular culture. But against all odds, the filmmakers continue to wring new life from the series, and 2012's *Skyfall* saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. *Some Kind of Hero* recounts this remarkable story from its origins in the early 60s right through to the present day and draws on hundreds of unpublished interviews with the cast and crew of this iconic series.

Empire of Dreams Scott Eyman, 2010-09-07 BEST KNOWN AS THE DIRECTOR of such spectacular films as *The Ten Commandments* and *King of Kings*, Cecil B. DeMille lived a life as epic as any of his cinematic masterpieces. As a child, DeMille learned the Bible from his father, a theology student and playwright who introduced Cecil and his older brother William to the theater. Tutored by impresario David Belasco, DeMille discovered how audiences responded to showmanship, sets, lights, costumes, etc. He took this knowledge with him to Los Angeles in 1913, where he became one of the movie pioneers in partnership with Jesse Lasky, and Lasky's brother-in-law, Samuel Goldfish, later Goldwyn. Working out of a barn on streets fragrant with orange blossom and pepper trees, the Lasky company turned out a string of successful silents, most of them directed by DeMille, who became one of the biggest names of the silent era. With films such as *The Squaw Man*

Brewster's Millions, Joan the Woman, and Don't Change Your Husband; he was the creative backbone of what would become Paramount Studios. In 1923 he filmed his first version of The Ten Commandments and later a second biblical epic, King of Kings, both enormous box office successes. Although his reputation rests largely on the biblical epics, he made DeMille's personal life a no-morality tale. He remained married to his wife Constance for more than fifty years, but for most of the marriage he had three mistresses simultaneously, all of whom worked for him. He showed great loyalty to a small group of actors who knew his style, but he also discovered some major stars among them: Gloria Swanson, Claudette Colbert, and later Charlton Heston. DeMille was one of the few silent era directors who made a completely successful transition to sound. In 1952 he won the Academy Award for Best Picture with The Greatest Show on Earth. When he remade The Ten Commandments in 1956, it was an even bigger hit than the silent version. He could act too; in Billy Wilder's classic film Sunset Boulevard, DeMille memorably played himself. In the 1930s and 1940s, DeMille became a household name thanks to the Lux Radio Theater, which he hosted. But after falling out with a union, he gave up the program, and his politics shifted to the right as he championed loyalty oaths and Sen. Joseph McCarthy's anticommunist witch hunts. As Scott Eyman brilliantly demonstrates in this superbly researched biography, which draws on a massive cache of DeMille family papers not available to previous biographers, DeMille was much more than his clichéd image. A gifted director who worked in many genres, a devoted family man and loyal friend with a highly unconventional personal life, a pioneering filmmaker, DeMille comes alive in these pages: a legend whose spectacular career defined an era.

Beyond the Epic Gene D. Phillips, 2006-11-24

Two-time Academy Award winner Sir David Lean (1908-1991) was one of the most prominent directors of the twentieth century, responsible for the classics *The Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962), and *Doctor Zhivago* (1965). British-born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history, but he started out as a talented film editor and director in Great Britain. As a result, he brought an art-house mentality to blockbuster films. Combining elements of biography and film criticism, *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean and directors who knew him, and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser-studied films, such as *The Passionate Friends* (1949), *Hobson's Choice* (1954), and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical, and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948), and *A Passage to India* (1984). From expansive studies of war and strife to some of literature's greatest high comedies,

and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean s ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean s epics to reveal this unifying characteristic in the director s body of work Beyond the Epic is a vital assessment of a great director s artistic process and his place in the film industry

Becoming Film Literate Vincent LoBrutto,2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium

Doctor Zhivago Ian Christie,2019-07-25 The multiple award winning Doctor Zhivago 1965 is one of America s finest films of all time Ian Christie contextualizes the film as an epic Russian love story and a Cold War classic charts its production and reception including the contribution of designer John Box and discusses the unique history of the Bruce Pasternak novel it is based on

Destination London Tim Bergfelder,Christian Cargnelli,2008-08-01 The legacy of emigr s in the British film industry from the silent film era until after the Second World War has been largely neglected in the scholarly literature Destination London is the first book to redress this imbalance Focusing on areas such as exile genre technological transfer professional training and education cross cultural exchange and representation it begins by mapping the reasons for this neglect before examining the contributions made to British cinema by emigr directors actors screenwriters cinematographers set designers and composers It goes on to assess the cultural and economic contexts of transnational industry collaborations in the 1920s artistic cosmopolitanism in the 1930s and anti Nazi propaganda in the

1940s **British Film Design** Laurie N. Ede, 2010-03-30 British Film Design is about the things that you see when you close your eyes and think of British cinema Dr No s Hideaway the buffet of Brief Encounter Vera Drake s parlour Hogwarts School and a thousand other visions of British films This book is also about the people who have created those visions The physical environments of films are made by Production Designers Art Directors Their efforts have tended to go unnoticed by cinema audiences British Film Design offers the first comprehensive historical survey of British art direction It takes a chronological journey through British film design starting with the efforts of the film primitives of the silent era and ending with the modern day purveyors of part built part computer generated blended design Certain themes recur en route These include British cinema s obsession with realism the Production Designer s continual struggle for recognition influence from European artists and the benefits and perils of American finance The book succeeds in expressing the joy of looking at films from inside out seeing beyond the stars to recognise sets as silent players in the action Pictures at a Revolution Mark Harris, 2008-02-14 The epic human drama behind the making of the five movies nominated for Best Picture in 1967 Guess Who s Coming to Dinner The Graduate In the Heat of the Night Doctor Doolittle and Bonnie and Clyde and through them the larger story of the cultural revolution that transformed Hollywood and America forever It s the mid 1960s and westerns war movies and blockbuster musicals Mary Poppins The Sound of Music dominate the box office The Hollywood studio system with its cartels of talent and its production code is hanging strong or so it would seem Meanwhile Warren Beatty wonders why his career isn t blooming after the success of his debut in Splendor in the Grass Mike Nichols wonders if he still has a career after breaking up with Elaine May and even though Sidney Poitier has just made history by becoming the first black Best Actor winner he s still feeling completely cut off from opportunities other than the same noble black man role And a young actor named Dustin Hoffman struggles to find any work at all By the Oscar ceremonies of the spring of 1968 when In the Heat of the Night wins the 1967 Academy Award for Best Picture a cultural revolution has hit Hollywood with the force of a tsunami The unprecedented violence and nihilism of fellow nominee Bonnie and Clyde has shocked old guard reviewers but helped catapult Warren Beatty and Faye Dunaway into counterculture stardom and made the movie one of the year s biggest box office successes Just as unprecedented has been the run of nominee The Graduate which launched first time director Mike Nichols into a long and brilliant career in filmmaking to say nothing of what it did for Dustin Hoffman Simon and Garfunkel and a generation of young people who knew that whatever their future was it wasn t in plastics Sidney Poitier has reprised the noble black man role brilliantly not once but twice in Guess Who s Coming to Dinner and In the Heat of the Night movies that showed in different ways both how far America had come on the subject of race in 1967 and how far it still had to go What City of Nets did for Hollywood in the 1940s and Easy Riders Raging Bulls for the 1970s Pictures at a Revolution does for Hollywood and the cultural revolution of the 1960s As we follow the progress of these five movies we see an entire industry change and struggle and collapse and grow we see careers made and ruined studios born and destroyed

and the landscape of possibility altered beyond all recognition We see some outsized personalities staking the bets of their lives on a few films that became iconic works that defined the generation and other outsized personalities making equally large wagers that didn't pan out at all The product of extraordinary and unprecedented access to the principals of all five films married to twenty years worth of insight covering the film industry and a bewitching storyteller's gift Mark Harris's *Pictures at a Revolution* is a bravura accomplishment and a work that feels iconic itself

Authorship and Aesthetics in the Cinematography of Gregg Toland Philip Cowan, 2022-10-03 In this three part book length study of the work of Gregg Toland Philip Cowan explores approaches to co authorship in collaborative filmmaking to propose new ways of identifying attributing and evaluating the creative work of cinematographers In the first part of the study Cowan challenges the dominant director centered auteur approach to film studies critiquing the historical development of authorship theory and providing a contemporary analysis of the cinematographer's authorial role in creating images that communicate meaning through content and construction By synthesizing and updating the work of previous film theorists to define the complexities of composition movement and lighting in the second part of the study Cowan develops a new comprehensive taxonomy of functional and aesthetic elements of the moving image Finally by using the co author approach and the analytical tools developed in part two of the book Cowan provides an in depth re examination of Toland's work highlighting the historical neglect of the cinematographer's artistic contribution to filmmaking and developing a fresh approach to the analysis of contemporary cinematography in film

Martin Scorsese Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America's best living film director and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist's life Vincent LoBrutto traces Scorsese's Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker's humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese's intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In *Martin Scorsese: A Biography* readers can

examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it

Licence to Thrill James Chapman, 2000 Bondmania hasn't ebbed for 40 years and this book explains why Britain's most celebrated secret agent and the stories around him have enraptured the world for so long Film stills Digital Media Paul Messaris, Lee Humphreys, 2006 In this must have new anthology top media scholars explore the leading edge of digital media studies to provide a broad authoritative survey of the study of the field and a compelling preview of future developments This book is divided into five key areas video games digital images the electronic word computers and music and new digital media and offers an invaluable guide for students and scholars alike **The Routledge Companion to British Cinema**

History I.Q. Hunter, Laraine Porter, Justin Smith, 2017-01-12 Over 39 chapters The Routledge Companion to British Cinema History offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government Whereas most histories of British cinema focus on directors stars genres and themes this Companion explores the forces enabling and constraining the films production distribution exhibition and reception contexts from the late nineteenth century to the present day The contributors provide a wealth of empirical and archive based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of British film culture that have been neglected or marginalized such as the watch committee system the Eady Levy the rise of the multiplex and film festivals It also places emphasis on areas where scholarship has either been especially productive and influential such as in early and silent cinema or promoted new approaches such as audience and memory studies Historical Dictionary of British Cinema Alan Burton, Steve

Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information **Seventy Light Years** Freddie Young, 1999 The Academy Award winning cinematographer of

Lawrence of Arabia and Doctor Zhivago tells his story from his early days processing celluloid in silent movies to his work with Ava Gardner and Elizabeth Taylor among many others *The British monarchy on screen* Mandy Merck, 2016-02-28 This electronic version has been made available under a Creative Commons BY NC ND open access license Moving images of

the British monarchy are almost as old as the moving image itself dating back to an 1895 American drama *The Execution of Mary Queen of Scots* And from 1896 actual British monarchs appeared in the new animated photography led by Queen Victoria Half a century later the 1953 coronation of Elizabeth II was a milestone in the adoption of television watched by 20 million Britons and 100 million North Americans At the century s end Princess Diana s funeral was viewed by 2.5 billion worldwide In the first book length examination of film and television representations of this enduring institution distinguished scholars of media and political history analyze the screen representations of royalty from Henry VIII to William and Kate Seventeen essays by Ian Christie Elisabeth Bronfen Andrew Higson Karen Lury Glynn Davies Jane Landman and other international commentators examine the portrayal of royalty in the actuality picture the early extended feature amateur cinema the movie melodrama the Commonwealth documentary *New Queer Cinema* TV current affairs the big screen ceremonial and the post historical boxed set A long overdue contribution to film and television studies this book will be essential reading for scholars and students of British media and political history [Directors in British and Irish Cinema](#) Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director s career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland [Time](#) Dr. Lee, 2019-12-23 *Time The Theory of Everything* By Lee Poulin As a fourteen year old author Lee Poulin asked his science teacher a question about space and time and was frustrated with the answer which was clearly contradictory Forty years later Poulin doesn t think the science community has come up with any better answers for space and time *Time The Theory of Everything* attempts to answer these questions by looking at the basic ideas of science in a new way and being willing to challenge that Einstein may not be quite right in all his findings Poulin challenges current thoughts on dark energy gravity dark matter quantum physics and much more *Time The Theory of Everything* will lead the reader to thinking about astrosiences in a new way **Silent to Sound** Geoff Brown, 2024-10-22 Silent cinema was never silent But from the mid 1920s onwards the sound part of the cinema experience was transformed by the arrival of films long and short with clearly audible talk music and sound effects built in It marked the most fundamental shift in cinema technology since cinema s birth The first book devoted to Britain s conversion to talkies and the result of eight years research *Silent to Sound British Cinema in Transition* takes a lively and comprehensive look at the production side of the British sound revolution stretching from experimental efforts in the late 19th century through the sound shorts of the 1920s to the key year of 1929 the year of Hitchcock s *Blackmail* Britain s first home grown talkie feature and the industry turmoil that followed The narrative concludes in 1934 when John Grierson s GPO Film Unit finally acquired sound equipment prompting a late burst of experimentation just when commercial feature soundtracks had settled down Films familiar neglected and unknown are examined overripe melodramas the lost *Black Waters* local versions of Hollywood musicals *Harmony Heaven* visually

elaborate science fiction *High Treason* plus newsreels documentaries amateur films and the last phase of British silent production The impact of sound on studio technique is examined along with the industry's complex relations with Britain's strong theatre traditions with Europe and above all cinema's superpower America It's also never forgotten that the sound transition was shaped not just by technology but by the talents foibles and follies of individual people Film history with a human face

Seventy Light Years A Life In The Movies Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Seventy Light Years A Life In The Movies**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Seventy Light Years A Life In The Movies Introduction

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