BROADVIEW ANTHOLOGIES OF ENGLISH LITERATURE The Broadview Anthology of SEVENTEENTH-CENTURY VERSE & PROSE

EDITED BY ALAN RUDRUM. JOSEPH BLACK. & HOLLY FAITH NELSON

Seventeenth Century Prose

Alexander Maclaren Witherspoon,Frank J. Warnke

Seventeenth Century Prose:

The Broadview Anthology of Seventeenth-Century Prose Alan Rudrum, Joseph Black, Holly Faith Nelson, 2001-03-21 The publication of The Broadview Anthology of Seventeenth Century Verse and Prose is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While Samson Agonistes is included in its entirety Milton s epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated

Seventeenth Century Prose Frank Percy Wilson,1960 Seventeenth Century Prose Elizabeth Lee,1907

Seventeenth-century Prose and Poetry Alexander Maclaren Witherspoon, Frank J. Warnke, 1963 A collection of seventeenth century English prose and poetry A Book of Seventeenth-century Prose Robert Peter Tristram Coffin, Alexander Maclaren Witherspoon, 1929 Seventeenth Century Prose (Classic Reprint) Elizabeth Lee, 2015-07-13 Excerpt from Seventeenth Century Prose Although it is usual for the sake of convenience to classify great writers according to the century in which they flourished the division must always be an arbitrary one since the beginning and ending of a century does not necessarily coincide with the beginning and ending of other things It does however so happen that the authors selected for this volume with one exception all lived and worked and died within the seventeenth century Before the seventeenth century English Literature has little to show of what is by common consent regarded as literary prose in the modem sense of the term that is prose which follows the approved rules so far as there can be any of style Sir Thomas More Roger Ascham Tyndale the translator of the Bible Sir Philip Sidney Richard Hooker Sir Walter Raleigh Francis Bacon to mention only the chief names wrote literary prose before that era and their work forms important steps in the evolution of English prose But the old superstition if we may so call it that prose could only be properly written in Latin still lingered About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art

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Glossary, Etc., by E. Lee Elizabeth LEE (Writer on Literature.),1907 Seventeenth Century Prose Frank P. Wilson,1976

Studies in Seventeenth-century Prose William A. Sessions, James Shannon Tillman,1977 A Companion to

English Renaissance Literature and Culture Michael Hattaway,2002-11-08 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while

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