

# Seventeenth-century England

## A Changing Culture

Volume 2 Modern Studies  
Edited by W. R. Owens



# Seventeenth Century England A Changing Culture

## Volume 2 Modern Studies

**Jennifer Bowers, Peggy Keeran**



## **Seventeenth Century England A Changing Culture Volume 2 Modern Studies:**

**Modern studies** W. R. Owens,1980 This book will appeal to all readers of the seventeenth century It brings together a wide range of modern studies by some of the foremost authorities dealing with the significant and often controversial aspects of the history thought and literature of this period Establishing the New Science Michael Hunter,1989 Hunter s reputation as one of the foremost students of Restoration science in England can only be further enhanced by this volume **NATURE** For anyone interested in the scientific revolution these essays are compulsory reading Elegantly written and carefully researched they are a welcome addition to the already extensive literature on the early years of the Royal Society **HISTORY**In a series of detailed case studies Michael Hunter presents a fresh view of the formative years of Britain s oldest scientific institution The Royal Society of London founded in 1660 **Early Modern English Dialogues** Jonathan Culpeper,Merja Kytö,2010-02-18 This book analyses speech related genres in Early Modern English providing ideas of what spoken interaction in earlier times might have been like **Class** Gary Day,2001 This account traces the phenomenon of class from the medieval to the postmodern period examining its relevance to analysis It shows the role of class in literary constructions of the social and the relations between class and culture *Christopher Hill* Michael Braddick,2025-02-25 A luminous biography of one of the 20th century s most influential historians Christopher Hill was one of the leading historians of his generation His work across more than 15 books and dozens of articles fundamentally rewrote the way we understand the English Revolution and the development of the modern British state While his career brought many of the trappings of establishment respectability he was both a Fellow of the British Academy and the Master of Balliol College Oxford he was also seen as a threat to that very same establishment Under surveillance by the security services for decades in the 1980s Hill was publicly accused of having been a Soviet agent during the war His was a Cold War life as well as a scholarly one In this brilliant work of biography Michael Braddick charts Hill s development from his abandonment of the respectable provincial Methodism of his youth through his embrace of Marxism his membership and eventual break with the Communist Party as well as his celebrated intellectual career While many of his books not least the thrilling work of historical resurrection *The World Turned Upside Down* and *God s Englishman* his classic biography of Oliver Cromwell are still widely read and admired his intellectual reputation was damaged by sustained academic criticism in the politically charged atmosphere of the 1980s Braddick s judicious biography not only situates Hill s life and work in their historical context but seeks to rescue Hill for a new generation of readers **Symon Patrick (1626-1707) and His Contribution to the Post-1660 Restored Church of England** Nicholas Fisher,2019-05-16 History has not been kind to Symon Patrick His fifty years of ministry spanned the closing years of Cromwell s rule and the start of Queen Anne s reign and ranged from service as a Church of England minister in two fashionable London parishes to appointment as the latitudinarian Bishop of Ely He influenced a major change in the character of the Established Church as it moved from a confrontational fundamentalism to

the broad tolerance that exists today Patrick recognised by his contemporaries as one of the three or four leading clergy of his generation wrote over one hundred books that helped to define his Church such as his pastoral work *The Heart's Ease* his devotional *The Parable of the Pilgrim* and his biting polemic against nonconformism *A Friendly Debate* This book assesses the significance and quality of Patrick's contribution to the Church of England carefully placing it against the background of the history and politics of the time and suggesting why his reputation faded after his death Puritanism Latitudinarianism pilgrimage women's religion and spirituality and prose style are all topics touched on here [The "I" and the "Eye"](#) Prayn Rath, 2011-05-25 The paradigmatic moment of the opposition between the verbal and the visual arts may be seen in Lessing's treatise on the Laocoön sculptural group written in 1766 a moment that is identified within a historical framework of modern aesthetics that begins **The Figural and the Literal** Andrew E. Benjamin, G. N. Cantor, John R. R. Christie, 1987 [Early Modern Conceptions of Property](#) John Brewer, Susan Staves, 2014-01-14 Original historical and literary case studies Distinguished contributors from different fields law art history literature Challenging and sophisticated theory International perspective First book in series brilliantly reviewed *Edification and Beauty* James M. Renihan, 2009-02-18 *Edification and Beauty* describes the practical application of confessional theological principles among English Particular Baptists at the close of the seventeenth century It examines the theological summary of their views as contained and expressed in the Second London Confession 1677-89 fleshed out in various published works and recorded in manuscript church books It describes in detail a wide variety of ecclesiastical practices demonstrating that these churches and their leaders sought to work out in practice the principles they publicly confessed The book demonstrates that confessional subscription was taken seriously and practiced carefully within the Particular Baptist churches [Court, Country, and Culture](#) Bonnelyn Young Kunze, Dwight D. Brautigam, 1992 Focusing on the political intellectual and cultural context of England in the early modern period 14th century to 18th century these timely studies explore political theory and the English Revolution the revisionist debates over the court and the country and the role of Laudian policies in the years prior to the Civil War The volume also explores aristocratic rule in 17th century England as compared to that of the Polish Commonwealth the resonance of political events in literary culture Hobbes's theory of passions the role of the gentle apprentice in London and the problem of religious dissent in the 17th century Contributors include PAUL SEAVER PAOLO PASQUALUCCI WILLIAM HUNT GORDON SCHOCKET LINDA PECK EDWARD HUNDERT JOHN GUY ANTONIO D ANDREA WILLIAM DRAY JOSEPH LEVINE PETER LAKE DWIGHT BRAUTIGAM and BONNELYN YOUNG KUNZE *Consumption and Culture in the Seventeenth and Eighteenth Centuries* John Brewer, 1991 [Tragedies and Christian Congregations](#) Christopher Southgate, Carla Grosch-Miller, Hilary Ison, Megan Warner, 2019-09-26 When tragedy strikes a community it is often unexpected with long lasting effects on the people left in its wake Too often there aren't adequate systems in place to aid those affected in processing what has happened This study uniquely combines practical theology pastoral insight and scientific data to

demonstrate how Christian congregations can be helped to be resilient in the face of sudden devastating events Beginning by identifying the characteristics of trauma in individuals and communities this collection of essays from practitioners and academics locates sudden trauma inducing tragedies as a problem in practical theology A range of biblical and theological responses are presented but contemporary scientific understanding is also included in order to challenge and stretch some of these traditional theological resources The pastoral section of the book examines the ethics of response to tragedy locating the role of the minister in relation to other helping agencies and exploring the all too topical issue of ministerial abuse Developing a nuanced rationale for good practical pastoral liturgical and theological responses to major traumas this book will be of significant value to scholars of practical theology as well as practitioners counselling in and around church congregations

**The Scriblerian and the Kit-Cats**, 1993      **Modernity and the Second-Hand Trade** J. Stobart, I. Van Damme, Ilja Van Damme, 2010-11-30 Bringing together the latest research on the neglected area of second hand exchange and consumption this book offers fresh insights into the buying and selling of used goods in western Europe during the eighteenth and nineteenth centuries and seeks to re examine and redefine the relationship between modernity and the second hand trade

**The Cambridge History of Ireland: Volume 2, 1550-1730** Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens

or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

*Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars* Heidi Craig, 2023-03-09 Focusing on the production and reception of drama during the theatre closures of 1642 to 1660 Heidi Craig shows how the death of contemporary theatre in fact gave birth to English Renaissance drama as a critical field While the prohibition on playing in many respects killed the English stage drama thrived in print with stationers publishing unprecedented numbers of previously unprinted professional plays vaunting playbooks ties to the receding theatrical past Marketed in terms of novelty and nostalgia plays unprinted before 1642 gained new life Stationers also anatomized the whole corpus of English drama printing the first anthologies and comprehensive catalogues of drama Craig captures this crucial turning point in English theatre history with chapters on royalist nostalgia clandestine theatrical revivals dramatic compendia and the mysteriously small number of Shakespeare editions issued during the period as well as a new incisive reading of Beaumont and Fletcher's *A King and No King*

[A Companion to British Literature, Volume 2](#) Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 *A Companion to British Literature Early Modern Literature 1450 1660*

**Henrietta Maria and the English Civil Wars** Michelle White, 2017-09-29 The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars has long been a subject of interest To many of her contemporaries especially those sympathetic to Parliament her French origins and Catholic beliefs meant that she was regarded with great suspicion Later historians picking up on this have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband What has not been so thoroughly investigated however are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets newsbooks and broadsides Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria they do throw much light on how contemporaries viewed the King and Queen and their relationship The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder The Queen was characterized as an overly assertive unduly influential foreign Catholic queen consort whilst Charles was portrayed as a submissive and weak husband Such an image had wide political ramifications resulting in

accusations that Charles was unfit to rule and thus helping to justify Parliamentary resistance to the monarch Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested and of imperilling the Church of England In this book Michelle White tackles these dual issues of Henrietta s actual and perceived influence and how this was portrayed in popular print by those sympathetic and hostile to her cause In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history

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