

SEVENTEEN WATTS?

THE FIRST 20 YEARS OF BRITISH ROCK GUITAR,
THE MUSICIANS AND THEIR STORIES



BY MO FOSTER

FOREWORD BY HANK MARVIN

Seventeen Watts The First 20 Years Of British Rock Guitar The Musicians And Their Stories

IM Harris



Seventeen Watts The First 20 Years Of British Rock Guitar The Musicians And Their Stories:

Seventeen Watts? Mo Foster,1999-04 Forty years ago Foster's band argued the new turquoise wedge shaped 17W Watkins Dominator was far too powerful On tour twenty years later Foster's bass rig alone is 1 500W Idiosyncratic charming naive optimistic and very funny this is the story of how UK's top musicians began *The Beatles as Musicians* Walter Everett,2001 This volume is a comprehensive chronologically ordered study of every aspect of the musical life of the Beatles composition performance recording and reception histories from the group's beginnings in 1956 through to 1965 **John Lennon Imagined** Janne Mäkelä,2004 Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so Lennon's career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom **The Quest for the Melodic Electric Bass** Per Elias Drabløs,2016-03-03 The double bass the preferred bass instrument in popular music during the 1960s was challenged and subsequently superseded by the advent of a new electric bass instrument From the mid 1960s and throughout the 1970s a melismatic and inconsistent approach towards the bass role ensued which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music Investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source Through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented These are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass This highly original book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis **Stephane Grappelli: A Life in Jazz** Paul Balmer,2010-06-07 This riveting book by Paul Balmer is the definitive biography of a unique musician whose life spanned the 20th century Stephane Grappelli's astonishing career ran on a parallel track to the history of Jazz itself Born in Paris in 1908 Grappelli was to become a member of the greatest European Jazz band of them all the pre war Hot Club de France Quintet playing Violin alongside gypsy Guitar legend Django Reinhardt Tat dazzling association with Reinhardt may have brought Grappelli his greatest fame but his prodigious talent was also to give him a long and varied career in music playing with everyone from Duke Ellington and Joe Venuti to George Shearing and Oscar Peterson This rich and revealing biography takes its place alongside the author's BAFTA

nominated DVD about Grappelli an exceptional musician whose fascinating personal story also vividly illuminates the history of American Jazz in Europe

Rock Music in Performance D. Pattie, 2007-10-23 In this new study David Pattie examines the apparent contradiction between authenticity and theatricality in the live performance of rock music and looks at the way in which various performers have dealt with this paradox from rock music's early development in the 1960s up to the present day

Buddy Holly Dave Laing, 2010 This book provides a new perspective on Buddy Holly discussing his career and art in the context of his unique contribution to the swiftly evolving music scene of the late 1950s and his posthumous 50 year multimedia career through films stage shows and copious reissues of his recordings Book Jacket

Stéphane Grappelli Paul Balmer, 2003 Using personal correspondence and interviewing key family and friends from the Grappelli Foundation in Paris close friend Paul Balmer tells the fascinating story of the world's premier jazz violinist

Death Discs Alan Clayson, 1997 A macabre look at our fascination with death and tragedy in song

Good Vibrations Mark Cunningham, 1998 From Elvis Presley's Heartbreak Hotel through Telstar Pet Sounds Sgt Pepper's Lonely Hearts Club Band The Dark Side of the Moon Bohemian Rhapsody Vienna Two Tribes Zooropa Older to Britpop albums from Oasis Kula Shaker Cast and Radiohead Good Vibrations follows the development of popular music recording from the perspective of the producers engineers and session players

17 Watts? Mo Foster, 2000 Mo Foster tells the many varied and humorous stories often first hand from the musicians themselves of the emergence of the great British rock guitarists Contributors include Jeff Beck Phil Collins Gerry Rafferty Cher and Hank Marvin

The British National Bibliography Arthur James Wells, 2000

British Rock Guitar Mo Foster, 2021-12-20 The guitar has become the most emotive musical instrument of the last 50 years of rock and roll From the early days when wannabee stars fashioned homemade guitars out of old tea chests to today's sophisticated instruments the impact has been phenomenal In this book Mo Foster one of the industry's most prestigious bass guitarists and renowned producer composer and session musician draws upon his own recollections and those of some of the greatest exponents of the rock guitar from Hank Marvin to Eric Clapton and Brian May Once managed by Ronnie Scott Foster has recorded and toured with many of the world's biggest musical icons including Jeff Beck Phil Collins Eric Clapton Gerry Rafferty Van Morrison and George Martin In this insightful passionate and humorous book Mo Foster has written the definitive history of the importance of the guitar in the development of British music over the last 50 years

Rock Stars Encyclopedia Dafydd Rees, Luke Crampton, 1999 Presents year by year chronologies of influential artists from the past fifty years

The Cambridge Companion to the Rolling Stones Victor Coelho, John Covach, 2019-09-12 The first collection of academic essays focused entirely on the musical historical cultural and media impact of the Rolling Stones

The New Yorker Harold Wallace Ross, Katharine Sergeant Angell White, 1998-06

Backpacker, 2007-09 Backpacker brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world's first GPS enabled magazine and the only magazine whose editors personally test the

hiking trails camping gear and survival tips they publish Backpacker s Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured *D.I.Y.: Design It Yourself* Ellen Lupton,2006-01-19 Instruction for designing blogs books business cards CD and DVD packaging embroidery envelopes flyers gifts housewares invitations logos newsletters note cards photo albums presentations press kits stationery stickers t shirts totes wall graphics web sites and zines *Billboard* ,1998-12-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,1968-04-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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