

# SEVEN SOUTH AFRICAN POETS



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C. J. Driver • Timothy Holmes • Kheapetse Kgorirole • Arthur Noye  
Selected by Cosmo Pieterse*



# Seven South African Poets

**George Elliott Clarke**



## Seven South African Poets:

**7 South African Poets** Cosmo Pieterse, 1971      South African London Andrea Thorpe, 2021-11-30 This book presents a long ranging and in depth study of South African writing set in London during the apartheid years and beyond Since London served as an important site of South African exile and emigration particularly during the second half of the twentieth century the city shaped the history of South African letters in meaningful and material ways Being in London allowed South African writers to engage with their own expectations of Englishness and to rethink their South African identities The book presents a range of diverse and fascinating responses by South African writers that provide nuanced perspectives on exile global racisms and modernity Writers studied include Peter Abrahams Dan Jacobson Noni Jabavu Todd Matshikiza Arthur Nortje Lauretta Ngcobo J M Coetzee Justin Cartwright and Ishtiyag Shukri South African London offers an original and multi faceted take on both London writing and South African twentieth century literature      *The Columbia Guide to South African Literature in English Since 1945* Gareth Cornwell, Dirk Kloppe, Craig Mackenzie, 2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945      *A History of South African Literature* Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939

and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures of the modern world

The Dennis Brutus Tapes Dennis Brutus, 2011 Poet and anti apartheid activist Dennis Brutus recorded a series of tapes in the 1970s which have been edited and annotated by Bernth Lindfors to give valuable insights into Brutus's life and works Dennis Brutus 1924-2009 is known internationally as a South African poet anti apartheid activist and campaigner for human rights and the release of political prisoners His literary works include *Sirens* *Knuckles* *Boots* 1963 *Letters to Martha and Other Poems from a South African Prison* 1968 *A Simple Lust* 1973 and *Stubborn Hope* 1978 When Dennis Brutus was a Visiting Professor at The University of Texas at Austin in 1974-75 he recorded on tape a series of reflections on his life and career In addition he frequently responded to questions about his poetry and political activities put to him by students and faculty in formal and informal interviews that were also captured on tape Transcripts of a selection of these tapes as well as reprints of two interviews recorded earlier are reproduced here in order to put on record fragments of the autobiography of a remarkable man who lived in extraordinary times and managed to leave his mark on the land and literature of South Africa Brutus was an effective anti apartheid campaigner who succeeded in getting South Africa excluded from the Olympics His opposition to racial discrimination in sports led to his arrest banning and imprisonment on Robben Island Upon release he left South Africa and lived most of the rest of his life in exile where he continued his political work and simultaneously earned an international reputation as a poet who often sang of his love for his country The tapes are edited by Bernth Lindfors who has added an Introduction and a transcript of a 1970 interview as well as other transcripts of lectures and discussions Bernth Lindfors is Professor Emeritus of English and African Literatures The University of Texas at Austin and founding editor of *Research in African Literatures* He has written and edited numerous books on African literature including *Folklore in Nigerian Literature* 1973 *Popular Literatures in Africa* 1991 *Africans on Stage* 1999 *Early Soyinka* 2008 and *Early Achebe* 2009

Modern African Poetry and the African Predicament Romanus N. Egudu, 1978-10-12

*The Cambridge History of South African Literature* David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

**South African Political Exile in the United Kingdom** Mark Israel, 1999-05-19 After 1948 many opponents of apartheid were forced out of South Africa This

accessible and readable account draws upon interviews with many of those involved to examine how those activists who came to the United Kingdom developed political organisations social networks ideologies and identities that supported their time in exile It examines the Anti Apartheid Movement and the African National Congress in exile and documents the violent attempts by the South African government to control exile activity Finally it investigates how exiles came to terms with the possibility that they might return

**Telling Times** Nadine Gordimer,2012-03-15 Nadine Gordimer s life reflects the true spirit of the writer as moral activist political visionary and literary icon Telling Times collects together all her non fiction for the first time spanning more than half a century from the twilight of colonial rule in South Africa to the long brutal fight to overthrow South Africa s apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS globalisation and ethnic violence The range of this book is staggering from Gordimer s first piece in The New Yorker in 1954 in which she autobiographically traces her emergence as a brilliant young writer in a racist country to her pioneering role in recognising the greatest African and European writers of her generation to her truly courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment Given that Gordimer will never write an autobiography Telling Times is an important document of twentieth century social and political history told through the voice of one of its greatest literary figures

Living in History Luke Roberts,2024-05-31 Challenging received ideas about the British Poetry Revival Luke Roberts presents a new account of experimental poetry and literary activism Drawing on a wide range of contexts and traditions Living in History begins by examining the legacies of empire and exile in the work of Kamau Brathwaite J H Prynne and poets associated with the Communist Party and the African National Congress It then focuses on the work of Linton Kwesi Johnson Denise Riley Anna Mendelssohn and others in the development of liberation struggles around gender race and sexuality across the 1970s Tracking the ambivalence between poetic ambition and political commitment and how one sometimes interferes with the other Luke Roberts troubles the exclusions of British Poetry as a category and tests the claims made on behalf avant garde and experimental poetics against the historical record Bringing together both major and neglected authorships and offering extended close readings fresh archival research and new contextual evidence Living in History is an ambitious and exciting intervention in the field

*Ovid Revisited* Jo-Marie Claassen,2013-11-20 In time for the bimillennium of Ovid s relegation to Tomis on the Black Sea by the emperor Augustus in 8 AD Jo Marie Claassen here revises and integrates into a more popular format two decades of scholarship on Ovid s exile Some twenty articles and reviews from scholarly journals have been shortened rearranged and merged into seven chapters which together with some new material offer a wide ranging overview of the exiled poet and his works Ovid Revisited treats the poems from exile as the literary culmination of Ovid s oeuvre ascribing the poet s resilience in the face of extreme hardship to the relief that his poetry afforded him An introduction considers the phenomenon of Ovid s continued popularity explains the importance of chronology in reading the exilic poems and gives a brief summary of the contents of the Tristia

and *Epistulae ex Ponto* The rest of the book ranges from consideration of Ovid's relationship with the emperor and with his own poetry to his ubiquitous humour to his skill in metrics vocabulary and verbal play and to his use of mythological figures from earlier parts of his oeuvre The degree to which Ovid universalised the sufferings of the dispossessed is assessed in a chapter comparing his exilic works with modern exilic literature An excursus considers various directions in Ovidian studies today *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Critical Perspectives on Dennis Brutus* Craig W. McLuckie, Patrick J. Colbert, 1995 Poet activist teacher and scholar Dennis Brutus is an influential figure in African literature Exploring his life and writings this volume looks at Brutus's childhood university days his arrest and imprisonment and his eventual return to South Africa in 1991

**South African Album** David Wright, 1976 **Twelve African Writers** Gerald Moore, 2024-04-01 Originally published in 1980 this book introduces the student to twelve of the most exciting and significant African authors of the 20th Century whose work represents Anglophone and Francophone writing with translation drawn from West East and Southern Africa Twelve African Writers was a revised updated and extended edition of the pioneering Seven African Writers which did so much to make students aware of African literature The book also contains an extensive bibliography of the works not just of the selected writers but other important African authors and recommendations of further critical works **Death of a Myth** Femi Ojo-Ade, 2001 Nigeria a country of immense natural and human resources with the potential to actually realise the too often meaningless notion of independence has suffered from decades of debilitating military leadership Covering a period of five years in the unfolding tragicomedy of Africa's most populous country this book addresses various issues concerning Nigeria in a style filled with dark humour pungency and perspicacity Ojo Ade offers a full understanding of the Nigerian dilemma and its hope for a better future **Poetry & Protest** Aisha Karim, Lee Sustar, 2006 We in South Africa needed the support of the international community in our efforts to end the vicious system of racial oppression called apartheid We had to have eloquent advocates to tell the world our story and persuade it to come to our assistance We had none more articulate and with all the credibility and integrity so indispensable than Dennis Brutus to plead our cause He was quite outstanding and we South Africans owe an immense debt of gratitude Archbishop Desmond Tutu Dennis Brutus stands as a tribune of the dispossessed His willingness to speak out on all cases of injustice and side with the oppressed makes him the type of person we all wish to emulate His perseverance dedication and eloquence have made him not only a hero for the South African freedom struggle but for all those who struggle for social justice Bill Fletcher TransAfrica Forum This vital original collection of interviews poetry and essays of the much loved anti apartheid leader is the first book of its kind to bring together the full

forceful range of his work Brutus imprisoned along with Nelson Mandela is known worldwide for his unparalleled eloquence as an opponent of the apartheid South African regime Since its fall he has been a voice for justice and humanity speaking and writing extensively on issues of debt poverty war racism and neoliberalism Dennis Brutus is a lifelong human rights activist and poet He was imprisoned with Nelson Mandela on Robben Island in South Africa and became an eloquent spokesperson for the anti apartheid movement He currently teaches African studies and literature at the University of Pittsburgh Lee Sustar has written extensively on the global justice and labor movements for numerous publications He is a member of the National Writers Union and lives in Chicago Illinois

### **A Companion to Twentieth-Century Poetry** Neil

Roberts,2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

### **Directions Home**

George Elliott Clarke,2012-01-01 Directions Home explores the trajectories and tendencies of African Canadian literature within the Canadian canon and the socio cultural traditions of the African Diaspora

### State and Culture in Postcolonial

Africa Tejumola Olaniyan,2017-10-16 How has the state impacted culture and cultural production in Africa How has culture challenged and transformed the state and our understandings of its nature functions and legitimacy Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state culture dynamic senior scholars and emerging voices examine the intersections of the state culture and politics in postcolonial Africa in this lively and wide ranging volume The coverage here is continental and topics include literature politics philosophy music religion theatre film television sports child trafficking journalism city planning and architecture Together the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa

## Enjoying the Tune of Expression: An Mental Symphony within **Seven South African Poets**

In some sort of used by displays and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony created by the prepared word often fade in to the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. But, nestled within the pages of **Seven South African Poets** a charming literary treasure overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts viewers on a mental trip, well unraveling the hidden melodies and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant assessment, we shall discover the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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