



seven faces

brazilian poetry since modernism

charles a. perrone

Seven Faces Brazilian Poetry Since Modernism

Charles A. Perrone



Seven Faces Brazilian Poetry Since Modernism:

Seven Faces Charles A. Perrone, 1996 Study of Brazilian poetry from 1950-90 examines its seven faces a pun on Drummond's poem of the same name phases and trends Introductory chapter reviews movement's initial phases and sets the stage for what follows the legacy of the Modernist movement Chapters 2-6 cover Concrete poetry and other vanguard groups the lyricism of popular music and different types of 1970s youth poetry Also examines social and esthetic tensions in contemporary Brazilian poetry Handbook of Latin American Studies v 58 The São Paulo Neo-Avant-Garde Mari Rodríguez Binnie, 2024-09-17 How artists challenged a military dictatorship through mass print technologies in 1970s and 1980s São Paulo Throughout the 1970s and into the 1980s during Brazil's military dictatorship artists shifted their practices to critique the government and its sanitized images of Brazil its use of torture and its targeted persecutions Mari Rodríguez Binnie's The São Paulo Neo-Avant-Garde examines these artworks and their engagement with politics and mainstream art institutions and practices As Binnie skillfully shows artists appropriated processes like photocopy offset lithography and thermal and heliographic printing making newly available technologies of mass production foundational to their work of resistance against both the dictatorship and the established art world Often working collaboratively these artists established alternative networks of exchange locally and internationally to circulate their work As democracy was reestablished in Brazil and in the decades that followed their works largely fell out of sight Here in the first English language book to focus entirely on conceptual practices in São Paulo in the 1970s and 1980s Binnie unearths a scene critical to the development of contemporary Brazilian Art Jorge Amado Earl Fitz, Keith Brower, Enrique Martinez-Vidal, 2013-10-28 Jorge Amado is simultaneously one of Brazil's most prolific and widely read novelists and one of its most controversial Seeking to offer for his English speaking audience the same range of critical thinking that surrounds his work in Brazil this volume provides an introduction and chronology to Amado's life followed by a comprehensive survey of his major works by some of the world's leading Latin American Studies scholars As the case of Jorge Amado is central to the emergence of Brazilian literature in the twentieth century this volume of original essays will place him in clearer critical perspective for English language readers

Chico Buarque's First Chico Buarque Charles A. Perrone, 2022-05-19 Chico Buarque comprises a critical appreciation of the self-titled album 1978 which is one of the Brazilian artist's most representative This vibrant collection displays the singer-songwriter's singular talents as a composer-poet of songs with both popular appeal and keen analytical skills The 11 tracks include both up-beat sambas and lyrical compositions witty tunes dramatic laments international items and especially epochal protest songs with fascinating histories The album embodies Chico Buarque's affective sensibilities and sociopolitical engagement and this book situates the album in inter-related contexts the artist's own career the evolution of the current he represents MPB Brazilian Popular Music and especially historical conjuncture the period of military dictatorship in Brazil 1964-85 Identity, Multiplicity, and Resistance in Taiwanese Poetry Wen-chi Li, 2025-04-04 Li and his contributors explore

how Taiwanese poets conceptualize their identities employing multiple voices to challenge political hegemony and re evaluate Taiwan s colonial legacy and nationalism Poetry in Taiwan exists at the intersection of Taiwanese Mandarin and Japanese languages and traditions The rise of China has contributed to the shrinking of Taiwan s international space leading to Taiwanese cultures often being viewed as tributaries or by products of China on the global stage They focus on Taiwanese poetry to highlight a history of local resistance in gender identity cultural and linguistic contexts They deconstruct the hegemony and homogeneity of Chineseness exploring multiple ways to reposition Taiwan on the map of world literature Essential reading for scholars of Sinophone literature as well as those interested in the history and culture of Taiwan

Other shores Ricardo Corona,1998 Bilingual anthology introduces 13 poets born between 1945 66 Unfortunately the state of Paran is over represented with seven poets and only four other states are represented at all thus ignoring much of the richness and variety of Brazilian poetry today Handbook of Latin American Studies v 58 **Poetry and Pedagogy** J. Retallack,J. Spahr,2016-04-30 This anthology is a new reading of the contemporary poetries The collection gathers together the work of a number of scholars poets and teachers on the challenges and productive possibilities that arise when teaching contemporary writing today **Encyclopedia of Latin American Literature** Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book **Writing by Ear** Marilia Librandi,2018-07-03 Writing by Ear examines the explicit articulation of listening in writing found in the work of Brazilian novelist Clarice Lispector The terms writing by ear the aural novel and echopoetics rethink fiction as a poetics of listening to the world The Routledge Companion to Music and Modern Literature Rachael Durkin,2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange **Radical Poetry** Eduardo Ledesma,2016-11-02 Engages in a critical reanalysis of historical Ibero American experimental poetry in order to demonstrate how the contemporary digital vanguard owes much to this tradition With a

broad geographic and linguistic sweep covering more than one hundred years of poetry this book investigates the relationships between and among technology aesthetics and politics in Ibero American experimental poetry Eduardo Ledesma analyzes visual concrete kinetic and digital poetry that questions what the literary means what constitutes poetry and how if at all visual and verbal arts should be differentiated Radical Poetry examines how poets use the latest technologies cinematography radio television and software to create poetry that self consciously interrogates its own form through close alliances with conceptual and abstract art performance photography film and new media To do so Ledesma draws on pertinent theories of metaphor affect time space iconicity and cybernetics Ledesma shows how Jos Juan Tablada Mexico Joan Salvat Papasseit Catalonia Clemente Pad n Uruguay Fernando Mill n Spain D cio Pignatari Brazil Ana Mar a Uribe Argentina and others turn words machines and more recently the digital into flesh making word objects come alive by assembling text to act and seem human whether on the page on walls or on screens This book is extraordinary It is truly original in its conception and deeply grounded in its knowledge and it communicates a passion for its topics especially the digital age This is a major contribution that surely will be a new model for literary critique in these languages Gwen Kirkpatrick Georgetown University [The Cambridge Companion to Latin American Poetry](#) Stephen M. Hart,2018-03-15 The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day It is organized into three parts Part I provides a comprehensive chronological survey of Latin American poetry and includes separate chapters on Colonial poetry Romanticism modernism the avant garde conversational poetry and contemporary poetry Part II contains six succinct essays on the major figures Sor Juana In s de la Cruz Gabriela Mistral C sar Vallejo Pablo Neruda Carlos Drummond de Andrade and Octavio Paz Part III analyses specific and distinctive trends within the poetic canon including women s LGBT Quechua Afro Hispanic Latino a and New Media poetry This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry It will be a key resource for students and instructors of Latin American literature and poetry **The Art of Brasília** Sophia Beal,2020-01-29 People from outside of Bras ília often dismiss Brazil s capital as socially divided boring corrupt and emotionally cold Apparently its founders created not a vibrant capital but a cultural wasteland However as Sophia Beal argues Bras ília s contemporary artists are out to prove the skeptics wrong These twenty first century artists are changing how people think about the city and animating its public spaces They are recasting Bras ília as a vibrant city of the arts in which cultural production affirms a creative right to the city Various genres prose poetry film cultural journalism music photography graffiti street theater and street dance play a part Bras ília s initial 1960s art was state sanctioned carried out mainly by privileged white men In contrast the capital s contemporary art is marked by its diversity challenging norms about who has a voice within the Bras ília art scene This art demystifies the capital s inequities and imagines alternative ways of inhabiting the city **Border Blurs** Greg Thomas (Concrete poetry scholar),2019 This book

considers the relationship between English and Scottish poets and the international concrete poetry movement of the 1950s 1970s focusing on the work of Ian Hamilton Finlay Edwin Morgan Dom Sylvester Hou dard and Bob Cobbing It will be a vital resource for students and scholars of modernism intermedia art and British literature Virtual Orientalism in Brazilian Culture E. King, 2016-02-05 Orientalist discourses in Brazilian culture are an expression of anxieties about the re structuring of time and space in the network age The book examines engagements with Japanese postmodern culture in Brazil which emerge in relation to the history of Japanese immigration and through a series of European and North American discursive mediations **Delirious Consumption** Sergio Delgado Moya, 2017-10-18 In the decades following World War II the creation and expansion of massive domestic markets and relatively stable economies allowed for mass consumption on an unprecedented scale giving rise to the consumer society that exists today Many avant garde artists explored the nexus between consumption and aesthetics questioning how consumerism affects how we perceive the world place ourselves in it and make sense of it via perception and emotion Delirious Consumption focuses on the two largest cultural economies in Latin America Mexico and Brazil and analyzes how their artists and writers both embraced and resisted the spirit of development and progress that defines the consumer moment in late capitalism Sergio Delgado Moya looks specifically at the work of David Alfaro Siqueiros the Brazilian concrete poets Octavio Paz and Lygia Clark to determine how each of them arrived at forms of aesthetic production balanced between high modernism and consumer culture He finds in their works a provocative positioning vis vis urban commodity capitalism an ambivalent position that takes an assured but flexible stance against commodification alienation and the politics of domination and inequality that defines market economies In Delgado Moya s view these poets and artists appeal to uselessness nonutility and noncommunication all markers of the aesthetic while drawing on the terms proper to a world of consumption and consumer culture *Modern Poetics and Hemispheric American Cultural Studies* J. Read, 2009-07-20 As the world becomes increasingly globalized the integration of cultures within nations has become more and more relevant Read takes a poetic approach to the concept of cultural conflict within nations and adds a new perspective that has rarely been seen in debate **Tentative Transgressions** Severino J. Albuquerque, 2004-06-01 Starting at the beginning of the twentieth century Albuquerque examines the way the Modernist movement both fueled and inhibited the use of gay imagery in Brazilian drama This elegant and fluid study ultimately becomes an examination of a whole Latin society and the ways in which Latin theatre has absorbed and reflected the culture s own changing sensibilities that will intrigue anyone interested in Latin American culture literature or theater Winner 2008 Elizabeth A Steinberg Prize **Teaching Modern Latin American Poetries** Jill S. Kuhnheim, Melanie Nicholson, 2019-11-01 Offers techniques for teaching modern Latin American poetry in college courses including considerations of teaching the silva human rights poetry in indigenous languages community based learning lesser known contemporary poetry Afro descendant poetry performance the long poem and queer theory Provides classroom exercises and

assignments **Material Poetics in Hemispheric America** Kosick Rebecca Kosick, 2020-09-04 Reconsiders the lyrical norm that predominates in Anglophone accounts of poetry through a multilingual and transnational lens. A bold project that departs from a tradition heavily dominated by the lyric to question the very nature of what counts as poetry. A visually exciting text that draws on poetry and art from a wide array of late twentieth and early twenty-first century practitioners. An interdisciplinary approach to poetry and poetics that opens new avenues for understanding how poetry intersects with philosophies of the object, media theory, and visual studies. A transnational frame that responds to a growing scholarly push to situate American studies within the broader context of the American hemisphere. This book examines poets and artists in the Americas during the late twentieth and early twenty-first centuries to show how they worked to make language into material objects and material objects into language. It builds a theory of material poetics that provides an alternative account of poetry in hemispheric America. Rebecca Kosick argues that by reframing American poetry to prominently include object-oriented practices within and beyond the United States, material poetry can be seen as representing a significant branch of the American poetic tradition.

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