

WILLIAM L. FASH

SCRIBES, WARRIORS AND KINGS

The City of Copán and the Ancient Maya



Thames & Hudson

Revised Edition

Scribes Warriors And Kings The City Of Copan And The Ancient Maya

John S. Henderson



Scribes Warriors And Kings The City Of Copan And The Ancient Maya:

Scribes, Warriors and Kings William L. Fash, 1993-03 Copan in modern Honduras was one of the great cities of the Classic Maya Explorers found ruined temples plazas and more hieroglyphic inscriptions and sculpted monuments than in any other site in the New World But the stones were silent the script undeciphered **The World of the Ancient Maya** John S. Henderson, 1997 Theirs was one of the few complex societies to emerge in and to adapt successfully to a tropical forest environment Their architecture sculpture and painting were sophisticated and compellingly beautiful The Maya and Teotihuacan Geoffrey E. Braswell, 2009-07-21 The contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Winner Choice Outstanding Academic Book 2005 Since the 1930s archaeologists have uncovered startling evidence of interaction between the Early Classic Maya and the great empire of Teotihuacan in Central Mexico Yet the exact nature of the relationship between these two ancient Mesoamerican civilizations remains to be fully deciphered Many scholars have assumed that Teotihuacan colonized the Maya region and dominated the political or economic systems of certain key centers perhaps even giving rise to state level political organizations Others argue that Early Classic rulers merely traded with Teotihuacan and skillfully manipulated its imported exotic goods and symbol sets to increase their prestige Moving beyond these traditional assumptions the contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Investigating a range of Maya sites including Kaminaljuyu Cop n Tikal Altun Ha and Oxkintok they demonstrate that the influence of Teotihuacan on the Maya varied in nature and duration from site to site requiring a range of models to explain the patterns of interaction Moreover they show that the interaction was bidirectional and discuss how the Maya in turn influenced Teotihuacan **Ritual and Power in Stone** Julia Guernsey, 2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances Setting her discussion in a broader

context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies

Visual Culture of the Ancient Americas Esther Pasztory, 2017-01-26 In the past fifty years the study of indigenous and pre Columbian art has evolved from a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as Pasztory both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory s former students and colleagues A testament to the sheer breadth of Pasztory s accomplishments Visual Culture of the Ancient Americas covers a wide range of topics from Aztec picture writing to nineteenth century European scientific illustration of Andean sites in Peru The essays written by both established and rising scholars from across the field focus on three areas the ancient Andes including its representation by European explorers and scholars of the nineteenth century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty first centuries and Postclassic Mesoamerica particularly the deeper and heretofore often hidden meanings of its cultural production Figures maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas Pre Columbian art can give more Pasztory declares and the scholars featured here make a compelling case for its incorporation into art theory as a whole The result is a collection of essays that celebrates Pasztory s central role in the development of the field of Ancient American visual studies even as it looks toward the future of the discipline

Ecological Interdependencies Zeynep Y. Gökçe, Jennifer Leetsch, 2025-11-17 This volume interrogates the environmental humanities through the lens of asymmetrical dependencies it is interested in investigating the relationship between the environment and asymmetrical power dynamics an approach that sheds light on how historical and contemporary inequalities have shaped and still shape our social political and cultural realities as they intersect with their respective ecosystems In an attempt to bridge disciplines the volume synthesizes diverse perspectives from the humanities and social sciences anthropology art history cultural studies archaeology religious studies political science and literary studies attending to the tangled and often thorny relationships that form human and more than human existence By incorporating ecological viewpoints and recognizing the agency of non human actors the book aims to amplify the often overlooked voices of the marginalized including those beyond the human realm Understanding the intersections of power dynamics and human history requires acknowledging our deeply interconnected existence within a broader planetary

context and this edited volume's contributions offer a lens through which to rethink enduring questions of difference and dependency. These considerations are framed not as abstract or theoretical exercises but as deeply grounded in material realities shaped by histories of asymmetry, inequality, and exploitation, thus challenging us to critically reframe notions of ecological interdependencies beyond the universalizing narratives of the Anthropocene.

The Bioarchaeology of Space and Place Gabriel D. Wrobel, 2014-04-16

The Bioarchaeology of Space and Place investigates variations in social identity among the ancient Maya by focusing on individuals and small groups identified archaeologically by their inclusion in specific discrete mortuary contexts or by unusual mortuary treatments. Utilizing archaeological, biological, and taphonomic data from these contexts, the studies employ a variety of methodological approaches to reconstruct aspects of individuals' life course and mortuary pathways. Following this, specific mortuary behaviors are discussed in relation to their local or regional cultural setting, using relevant archaeological, ethnohistoric, and/or ethnographic data in an effort to interpret their meaning within the broader social, political, and economic contexts in which they were carried out. This volume covers a number of topics that are currently being debated in Maya archaeology, including identification and discussion of the role and extent of human sacrifice in Maya culture, the use of ancestors for maintaining political power, the mortuary use of caves by both elites and non-elites, ethnic distinctions within urban areas, and the extent of movement of people between communities. Importantly, the papers in this volume attempt to test and move beyond static dichotomous categories that are often employed in mortuary studies in an effort to better understand the complex ways in which the Maya conceptualized and manipulated social identity. This type of nuanced case study approach that incorporates historical, archaeological, and theoretical contextualization is becoming increasingly important in the field of bioarchaeology, providing valuable sources of data where small, diverse samples impede populational approaches.

Negotiating the Past in the Past Norman Yoffee, 2022-08-16

Ralph Waldo Emerson once said that all history becomes subjective; that in fact, properly, there is no history, only biography. Today, Emerson's observation is hardly revolutionary for archaeologists; it has become conventional wisdom that the present is a battleground where interpretations of the events and meanings of the past are constantly being disputed. What were the major events? Whose lives did these events impact, and how? Who were the key players? What was their legacy? We know all too well that the answers to these questions can vary considerably depending on what political, social, or personal agenda is driving the response. Despite our keen eye for discerning historical spin doctors operating today, it has been only in recent years that archaeologists have begun exploring in detail how the past was used in the past itself. This volume of ten original works brings critical insight to this frequently overlooked dimension of earlier societies. Drawing on the concepts of identity, memory, and landscape, the contributors show how these points of entry can lead to substantially new accounts of how people understood their lives and why things changed as they did. Chapters include the archaeologies of the eastern Mediterranean, including Mesopotamia, Iran, Greece, and Rome; prehistoric Greece; Achaemenid and Hellenistic Armenia; Athens in the Roman

period Nubia and Egypt medieval South India and northern Maya Quintana Roo The contributors show how and why in each society certain versions of the past were promoted while others were aggressively forgotten for the purpose of promoting innovation gaining political advantage or creating a new group identity Commentaries by leading scholars Lynn Meskell and Jack Davis blend with newer voices to create a unique set of essays that is diverse but interrelated exceptionally researched and novel in its perspectives CONTENTS 1 Peering into the Palimpsest An Introduction to the Volume Norman Yoffee 2 Collecting Defacing Reinscribing and Otherwise Performing Memory in the Ancient World Catherine Lyon Crawford 3 Unforgettable Landscapes Attachments to the Past in Hellenistic Armenia Lori Khatchadourian 4 Mortuary Studies Memory and the Mycenaean Polity Seth Button 5 Identity under Construction in Roman Athens Sanjaya Thakur 6 Inscribing the Napatan Landscape Architecture and Royal Identity Lindsay Ambridge 7 Negotiated Pasts and the Memorialized Present in Ancient India Chalukyas of Vatapi Hemanth Kadambi 8 Creating Transforming Rejecting and Reinterpreting Ancient Maya Urban Landscapes Insights from Lagartera and Margarita Laura P Villamil 9 Back to the Future From the Past in the Present to the Past in the Past Lynn Meskell 10 Memory Groups and the State Erasing the Past and Inscribing the Present in the Landscapes of the Mediterranean and Near East Jack L Davis About the Editor About the Contributors Index [3D Research Challenges in Cultural Heritage II](#) Sander Münster,Mieke Pfarr-Harfst,Piotr Kuroczyński,Marinos Ioannides,2016-10-24 This book reflects a current state of the art and future perspectives of Digital Heritage focusing on not interpretative reconstruction and including as well as bridging practical and theoretical perspectives strategies and approaches Comprehensive key challenges are related to knowledge transfer and management as well as data handling within a interpretative digital reconstruction of Cultural Heritage including aspects of digital object creation sustainability accessibility documentation presentation preservation and more general scientific compatibility The three parts of the book provide an overview of a scope of usage scenarios a current state of infrastructures as digital libraries information repositories for an interpretative reconstruction of Cultural Heritage highlight strategies practices and principles currently used to ensure compatibility reusability and sustainability of data objects and related knowledge within a 3D reconstruction work process on a day to day work basis and show innovative concepts for the exchange publishing and management of 3D objects and for inherit knowledge about data workflows and semantic structures **The Myths of the Popol Vuh in Cosmology, Art, and Ritual** Holley Moyes,Allen J. Christenson,Frauke Sachse,2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and

human beings as well as the textual and cosmological coherence of the Popol Vuh as a source. The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space, architecture, burials, artifacts and human remains found in Classic Maya caves. The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art, the nature of predatory birds and the Hero Twins deeds in the Popol Vuh. The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica.

The Myths of the Popol Vuh in Cosmology, Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths. It will be of interest not only to Mesoamericanists but also to art historians, archaeologists, ethnohistorians, iconographers, linguists, anthropologists and scholars working in ritual studies, the history of religion, historic and Precolumbian literature and historic linguistics.

Contributors: Jaime J. Awe, Karen Bassie Sweet, Oswaldo Chinchilla Mazariegos, Michael D. Coe, Iyaxel Cojt Ren, Hector Escobedo, Thomas H. Guderjan, Julia Guernsey, Christophe Helmke, Nicholas A. Hopkins, Barbara MacLeod, Jesper Nielsen, Colin Snider, Karl A. Taube.

Breaking Images Gianluca Miniaci, 2023-02-16

Archaeological remains are fragmented by definition; apart from exceptional cases, the study of the human past takes into account mainly traces, ruins, discards and debris of past civilizations. It is rare that things have been preserved as they were originally made and conceived in the past. However, not all the ancient fragmentary objects were the leftovers from the past. A noticeable portion of them was part and parcel of the ancient materiality already in the form of a fragment or damaged item. In 2000 John Chapman with his volume *Fragmentation in Archaeology* attracted the attention of scholars on the need to reconsider broken artifacts as the result of the deliberate anthropic process of physical fragmentation. The phenomenon of fragmentation can be thus explored with more outcomes for a category of objects that played an important role inside the society: the figurines. Due to their portability and size, figurines are particularly entangled and engaged in social, spatial, temporal and material relations and more than other artifacts can easily accommodate acts of embodiment and dismemberment. The act of creation symmetrically also involves the act of destruction which in turn is another act of creation since from the fragmentation comes a new entity with a different ontology. *Breaking* contains the paradigms of life, creation and reparation, destruction and regeneration. The scope of this volume is to search for traces of any voluntary and intentional fragmentation of ancient artifacts, creating, improving and sharpening the methods and principles for a scientific investigation that goes beyond single author impression or sensitivity. The comparative lens adopted in this volume can allow the reader to explore different fields taken from ancient societies of how we can address, assess, detect and even discuss the action of breaking and mutilation of ancient figurines.

The Art of Urbanism William Leonard Fash, Leonardo López Luján, 2009. The

Art of Urbanism explores how the royal courts of powerful Mesoamerican centers represented their kingdoms in architectural iconographic and cosmological terms Through an investigation of the ecological contexts and environmental opportunities of urban centers the contributors consider how ancient Mesoamerican cities defined themselves and reflected upon their physical and metaphysical place via their built environment Themes in the volume include the ways in which a kingdom's public monuments were fashioned to reflect geographic space patron gods and mythology and how the Olmec Maya Mexica Zapotecs and others sought to center their world through architectural monuments and public art This collection of papers addresses how communities leveraged their environment and built upon their cultural and historical roots as well as the ways that the performance of calendrical rituals and other public events tied individuals and communities to both urban centers and hinterlands Twenty three scholars from archaeology anthropology art history and religious studies contribute new data and new perspectives to the understanding of ancient Mesoamericans' own view of their spectacular urban and ritual centers

Capturing the Senses Giacomo Landeschi, Eleanor Betts, 2023-06-12 This open access book surveys how digital technology can contribute effectively to improving our understanding of the past through a sensory engagement based on the evidence of material culture In particular it encourages specialists to consider senses and human agency as important factors in studying ancient space while recognising the role played by digital tools in enhancing a human centred form of analysis Significant advances in archaeological computing digital methods and sensory approaches have led archaeologists to rethink strategies and methods for creating narratives of the past Recent progress in data visualisation and implementation as well as other nascent digital sensory methods means that it is now easier to explore and experience ancient space from a multiscale perspective from the individual body or single building to the wider landscape The chapters in Capturing the Senses Digital Methods for Sensory Archaeologies present innovative methods for representing an embodied experience of ancient space simulating but not recreating ancient behaviours and social interaction Chapters cover topics including the potentials and pitfalls of visualising recreating and re enacting experiencing the senses in Virtual Reality environments and also digital reconstructions and auralisations of ancient spaces to study sound sensory perception Overall the book demonstrates that multisensory approaches can give a new perspective on how ancient spaces were intended to be used by inhabitants to fulfil a series of purposes including conveying messages and regulating movement This is an open access book

History of Humanity UNESCO, 1996-12-31 The period covered is marked by several turning points such as the spread of iron technology the introduction of innovative irrigation systems and the development of new forms of urbanization In China India and the Mediterranean in Central America and in parts of South America the so called Classical cultures rose For the first time science attempted to develop independently of myth and religion as a new method to explain nature and human destiny But this period also witnessed the rise of universal religions such as Buddhism Hinduism Christianity and in the seventh century Islam

Maya Gods of War Karen

Bassie-Sweet, 2021-06-01 Numerous archaeological projects have found substantial evidence of the military nature of Maya society and warfare is a frequent theme of Maya art Maya Gods of War investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made Author Karen Bassie Sweet traces the semantic markers used to distinguish flint from other types of stone surveys various types of Chahk thunderbolt deities and their relationship to flint weapons and explores the connection between lightning and the ruling elite Additional chapters review these fire and solar deities and their roles in Maya warfare and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc his incorporation into the Maya pantheon and his identification with meteors and obsidian weapons Finally Bassie Sweet addresses the characteristics of the deity God L his role as an obsidian merchant god and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands Through analysis of the nature of the Teotihuacan deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview Maya Gods of War offers new insights into the relationship between warfare and religious beliefs in Mesoamerica This significant work will be of interest to scholars of Maya religion and iconography *The Cambridge History of the Native Peoples of the Americas* Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Murdo J. MacLeod, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only *The Bioarchaeology of Artificial Cranial Modifications* Vera Tiesler, 2013-10-16 The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty of identity status and gender in a way no other body practice does Combining different sources of information this volume contributes new interpretations on Mesoamerican head shaping traditions Here the head with its outer insignia was commonly used as a metaphor for designating the self and personhood and as part of the body served as a model for the indigenous universe Analogously the outer looks of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions It is in this sense that this book explores both the quotidian roles and long standing ideological connotations of cultural head modifications in Mesoamerica and beyond setting new standards in the discussion of the scope caveats and future directions involved in this study The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity social organization and dynamic cultural shift The embodied expressions of change are explored in different geocultural settings and epochs being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest These glimpses on the Mesoamerican past through head practices are novel as is the general treatment of methodology and theoretical frames Although it is anchored in physical anthropology and archaeology specifically bioarchaeology this volume also integrates knowledge derived from anatomy and human physiology historical and iconographic sources linguistics polisemia and ethnography The scope of this work is rounded up by the transcription and

interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond

Gordon R. Willey and American Archaeology Jeremy A. Sabloff, William Leonard Fash, 2007 Gauging the impact of one scholar's contributions to modern archaeology *The Maya Apocalypse and Its Western Roots* Matthew Restall, Amara Solari, 2021-08-26 This fascinating history explores the cultural roots of our civilization's obsession with the end of the world Busting the myth of the ancient Maya prediction that time would end in 2012 Matthew Restall and Amara Solari build on their previous book 2012 and the End of the World to use the Maya case to connect such seemingly disparate historical events as medieval European millenarianism Moctezuma's welcome to Cortés Franciscan missionizing in Mexico prophetic traditions in Yucatan and the growing belief today in conspiracies and apocalypses In demystifying the 2012 phenomenon the authors draw on their decades of scholarship to provide an accessible and engaging explanation of what Mayas and Aztecs really believed how Judeo Christian apocalypticism became part of the Indigenous Mesoamerican and modern American worlds and why millions continue to anticipate an imminent Doomsday **Concise Oxford Dictionary of Archaeology** Timothy Darvill, 2008-07-31 The most wide ranging comprehensive and up to date dictionary of archaeology available Over 4 000 entries cover the terms encountered in academic and popular archaeological literature in lectures and on television Topics covered include artefacts techniques terminology people sites and periods and specialist areas such as industrial and maritime archaeology The second edition is fully revised and updated now including 150 new entries on archaeological sites terms movements and people plus extended coverage of archaeological resource management and archaeological theory The dictionary's primary focus is on Europe the Old World and the Americas as these are the regions where archaeology has become an established academic and vocational subject but it includes key archaeological sites around the world A quick reference section covers chronological periods around the world Egyptian rulers and dynasties Roman rulers and dynasties rulers of England to AD 1066 and principal international conventions and recommendations New to this edition recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website

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Scribes Warriors And Kings The City Of Copan And The Ancient Maya Introduction

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