



Screen Memories: The Hungarian Cinema of Marta Mészáros (Women Artists in Film)

Portuges, C

Note: This is not the actual book cover

Screen Memories The Hungarian Cinema Of Marta Meszaros

John Cunningham



Screen Memories The Hungarian Cinema Of Marta Meszaros:

Screen Memories Catherine Portuges, 1993 excellent Slavic Review displays a depth of scholarship and breadth of research which in the main is distilled into a fascinating read At last M sz ros is getting the attention she deserves Sight and Sound Drawing on personal reminiscences interviews with Meszaros and critiques of individual films Portuges delineates in detailed and convincing fashion the cultural contradictions surrounding Meszaros and her art Signs This book provides engaging insight to works by one of Hungary's best contemporary filmmakers M rta M sz ros Canadian Slavonic Papers A fascinating exploration of the culture of post Stalinist Eastern Europe through a detailed study of the achievements of its foremost woman director and revealing interviews with the filmmaker and her collaborators M rta M sz ros's visual representations of youth sexual difference and class conflict challenged official socialist versions of gender family relations and workers lives Her films include documentaries and features and the recently completed Diary of My Father and Mother

World Cinema Bryan Burns, 1996 Hungarian cinema began in cafes and short films were projected at the Velence coffee house in Budapest in the late 1890s By 1912 a distinct film culture had formed in Hungary which unlike the imported American popular entertainment cinema throughout its history has shown a commitment to the idea of film as art This new book is a detailed historical critical and appreciative account of the Hungarian cinema from its early days to the transforming 1990s and provides an extended analysis of some 50 directors and their key films It describes the ways in which the industry has developed largely with the assistance of the state especially since the Second World War and shows how the Hungarian cinema has achieved an international success out of all proportion to its size and despite the potential obstructions of language and culture The author concludes with a survey of recent filmmaking activities and a look towards the future in rapidly changing Eastern Europe This book will appeal to all those interested in Hungarian and Eastern European film and history

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Hungarian Cinema John Cunningham, 2004 Hungarian cinema has often been forced to tread a precarious and difficult path Through the failed 1919 revolution to the defeat of the 1956 Uprising and its aftermath Hungarian film makers and their

audiences have had to contend with a multiplicity of problems In the 1960s however Hungary entered into a period of relative stability and increasing cultural relaxation resulting in an astonishing growth of film making Innovative and groundbreaking directors such as Mikl s Jancs Hungarian Rhapsody The Red and the White Istv n Szab Mephisto Sunshine and M rta M szaros Little Vilma The Last Diary emerged and established the reputation of Hungarian films on a global basis This is the first book to discuss all major aspects of Hungarian cinema including avant garde animation and representations of the Gypsy and Jewish minorities

The BFI Companion to Eastern European and Russian Cinema Richard Taylor,Nancy Wood,Julian Graffy,Dina Iordanova,2019-07-25 This work maps the rich varied cinema of Eastern Europe Russia and the former USSR Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia It includes entries on actors and actresses film festivals studios genres directors film movements critics producers and technicians taking the coverage up to the late 1990s In addition to the historical material of key figures like Eisenstein and Wadja the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism

Postcommunism and the Body Politic Ellen E. Berry,1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website

Genders 22 Ellen E. Berry,1995-07-01 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has

dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website *The Cinema of Central Europe* Peter Hames,2004 Analysis of 24 films including People of the mountains Ashes and diamonds Knife in the water A shop on the high street Closely observed trains Daisies Man of marble Colonel Redl The decalogue Dekalog Satantango The garden Alice directed by Jan Svankmajer **Culture and Customs of Hungary** Oksana Ritz-Buranbaeva,Vanja Mladineo,2011-09-22 This book provides a one stop introduction to the history culture and personalities of Hungary a fascinating country located at the heart of Europe and born at the crossroads of civilizations Hungary today is most certainly a Central European nation in terms of a modern geopolitical and cultural understanding of Europe Additionally it has occupied a central position in the constellation of European kingdoms for centuries The story of Hungary is about a country at the heart of Europe geographically as well as culturally and of a people quite distinct from their eastern and western neighbors yet irrevocably intertwined with them in terms of their histories and futures Culture and Customs of Hungary is an absolute must have for high school public and undergraduate library bookshelves Readers will explore Hungary s fascinating contemporary life and culture in this unique and all encompassing reference work that highlights the most important Hungarian historical personalities and explains their role in the development of Hungarian culture and society as well as their standing in modern Hungary Topics covered include history art including literature architecture film and music customs and traditions modern society and culture media gender roles language and religion **Screening Modernism** András Bálint Kovács,2008-09-15 Casting fresh light on the renowned productions of auteurs like Antonioni Fellini and Bresson and drawing out from the shadows a range of important but lesser known works Screening Modernism is the first comprehensive study of European art cinema s postwar heyday Spanning from the 1950s to the 1970s Andr s B lint Kov cs s encyclopedic work argues that cinematic modernism was not a unified movement with a handful of styles and themes but rather a stunning range of variations on the core principles of modern art Illustrating how the concepts of modernism and the avant garde variously manifest themselves in film Kov cs begins by tracing the emergence of art cinema as a historical category He then explains the main formal characteristics of modern styles and forms as well as their intellectual foundation Finally drawing on modernist theory and philosophy along the way he provides an innovative history of the evolution of modern European art cinema Exploring not only modernism s origins but also its stylistic thematic and cultural avatars Screening Modernism ultimately lays out creative new ways to

think about the historical periods that comprise this golden age of film

Comparative Hungarian Cultural Studies

Steven Tötösy de Zepetnek, Louise Olga Vasvári, 2011 Cover Title Copyright Contents Introduction to Comparative Hungarian Cultural Studies Part One History Theory and Methodology for Comparative Hungarian Cultural Studies The Study of Hungarian Culture as Comparative Central European Cultural Studies Literacy Culture and History in the Work of Thienemann and Hajnal V mb ry Victorian Culture and Stoker s Dracula Memory and Modernity in Fodor s Geographical Work on Hungary The Fragmented Cultural Body in Polcz s Asszony a fronton A Woman on the Front Part Two Comparative Hungarian Cultural Studies of Literature and Culture Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past The Absurd as a Form of Realism in Hungarian Literature On the German and English Versions of Mrai s A gyerty k csonkig gnek Die Glut and Embers Exile Homeland and Milieu in the Oral Lore of Carpatho Rusyn Jews Part Three Comparative Hungarian Cultural Studies and the Other Arts Nation Gender and Race in the Ragtime Culture of Millennial Budapest Jewish Over tones in Viennese and Budapest Operetta Curtiz Hungarian Cinema and Hollywood Lost Dreams and Sacred Visions in the Art of mos Art Nouveau and Hungarian Cultural Nationalism Part Four Comparative Hungarian Cultural Studies and Gender Studies Hungarian Political Posters Clinton and the Im possibility of Political Drag The Cold War Fashion and Resistance in 1950s Hungary S ndor Sarolta Vay a Gender Bender in Fin de Si cle Hungary Women Managers Communicating Gender in Hungary Part Five Comparative Hungarian Cultural Studies of Contemporary Hungary Commemoration and Contestation of the 1956 Revolution in Hungary About the Jewish Renaissance in Post 1989 Hungary Aspects of Contemporary Hungarian Literature and Cinema Cinema of the Other Europe Dina Iordanova, 2003 Cinema of the Other Europe The Industry and Artistry of East Central European Film is a comprehensive study of the cinematic traditions of Poland Hungary the Czech Republic and Slovakia from 1945 to the present day exploring the major schools of filmmaking and the main stages of development across the region during the period of state socialism up until the end of the Cold War as well as more recent transformations post 1989 In encouraging a more inclusive and comprehensive understanding of European cinema much needed for the new unified Europe enlarged towards its Eastern periphery this book maps out the interactions key concerns thematic spheres and stylistic particularities that make the cinema of East Central Europe a vital part of European film tradition Cinema of the Other Europe is thus a timely appraisal of Film Studies debates ranging from the representation of history and memory the reassessment of political content ethics and society the rehabilitation of popular cinema and the rethinking of national and regional cinemas in the context of globalisation

Political Animals So Mayer, 2015-10-22 Feminist filmmakers are hitting the headlines The last decade has witnessed the first Best Director Academy Award won by a woman female filmmakers reviving or starting careers via analogue and digital television women filmmakers emerging from Saudi Arabia Palestine Pakistan South Korea Paraguay Peru Burkina Faso Kenya and The Cree Nation a bold emergent trans cinema feminist porn screened at public festivals Sweden s A Markt for

films that pass the Bechdel Test and Pussy Riot's online videos sending shockwaves around the world. A new generation of feminist filmmakers, curators and critics is not only influencing contemporary debates on gender and sexuality but starting to change cinema itself, calling for a film world that is intersectional, sustainable, family friendly and far reaching. Political Animals argues that forty years since Laura Mulvey's seminal essay Visual Pleasure and Narrative Cinema identified the urgent need for a feminist counter cinema, this promise seems to be on the point of fulfilment. Forty years of a transnational, trans generational cinema has given rise to conversations between the work of now well established filmmakers such as Abigail Child, Sally Potter and Agnès Varda, twenty first century auteurs including Kelly Reichardt and Lucretia Martel and emerging directors such as Sandrine Bonnaire, Shonali Bose, Zeina Daccache and Hana Makhmalbaf. A new and diverse generation of British independent filmmakers such as Franny Armstrong, Andrea Arnold, Amma Asante, Clio Barnard, Tina Gharavi, Sally El Hosseini, Carol Morley, Samantha Morton, Penny Woolcock and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view. Lovely, vigorous and brave, the new feminist cinema is a political animal that refuses to be domesticated by the persistence of everyday sexism, striking out boldly to claim the public sphere as its own.

Hollywood's Chosen People Daniel Bernardi, 2012-09-17. As studio bosses, directors and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history. In *Hollywood's Chosen People: The Jewish Experience in American Cinema*, leading scholars consider the complex relationship between Jews and the film industry as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations. Editors Daniel Bernardi, Murray Pomerance and Hava Tirosh Samuelson introduce the volume with an overview of the history of Jews in American popular culture and the American film industry. Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors, institutionalized anti-Semitism, Jewish identity and gossip culture and issues of Jewish performance on film. Contributors draw on a diverse sampling of films from representations of the Holocaust on film to screen comedy, filmmakers and writers including David Mamet, George Cukor, Sidney Lumet, Edward Zwick and Steven Spielberg and stars like Barbra Streisand, Adam Sandler and Ben Stiller. The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture. Scholars of Jewish studies, film studies, American history and American culture as well as anyone interested in film history will find this volume fascinating reading.

A Companion to Eastern European Cinemas Anikó Imre, 2012-08-07. *A Companion to Eastern European Cinemas* showcases twenty-five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up to date assessment of post socialist film cultures. Showcases critical historical work and up to date assessments of post socialist film cultures. Features

consideration of lesser known areas of study such as Albanian and Baltic cinemas popular genre films cross national distribution and aesthetics animation and documentary Places the cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as other art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as *Taxidermia* *El Perro Negro* *12 08 East of Bucharest* *Big T II* and *Breakfast on the Grass* and explores the work of directors including Tamás Almási Walerian Borowczyk Roman Polanski Jerzy Skolimowski Andrzej Źuławski and Karel Vachek amongst many others **Ethnic Groups of Europe** Jeffrey E.

Cole,2011-05-25 This comprehensive survey of ethnic groups of Europe reveals the dynamic process of ethnic identity and the relationship of ethnic groups to modern states Part of a five volume series on ethnic groups around the world *Ethnic Groups of Europe* An Encyclopedia provides detailed descriptions of more than 100 European ethnic and national groups Each entry provides an overview of the group as well as in depth information on the group's origins and early history cultural life and recent developments Among the information presented for each group are global and national population figures and accounts of geographical distribution diaspora populations the group's historic homeland predominant religions and languages and related groups The entries also highlight places people and events of particular importance to each group and sidebars introduce related topics of interest Throughout the text special attention is focused on the relationship between ethnicity and nationalism An explanation of the methodology used for selecting the ethnic groups in the encyclopedia is also provided as is an introductory essay on the topic of ethnicity in Europe *The Routledge Companion to Cinema & Gender*

Kristin Hole,Dijana Jelača,E. Kaplan,Patrice Petro,2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

Women Filmmakers Jacqueline Levitin,Judith Plessis,Valerie Raoul,2003 What difference does it make when a woman wields the camera Has the gender issue been eclipsed by questions of race and class Does feminist theory still make a contribution to practice This wide ranging volume of new work brings together women filmmakers and critics who speak

about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital to understanding the relationship of women to the art and business of filmmaking *Reel Women* Jane Sloan, 2007-03-26 In the last several decades the number of films featuring female protagonists has increased significantly Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well In *Reel Women* An International Directory of Contemporary Feature Films about Women media librarian Jane Sloan has assembled an impressive list of more than 2400 films from nearly 100 countries that feature female protagonists Each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years Listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women's cinema and feminist film In addition to title and actor indexes the book contains a subject index that provides detailed access to place names historical characters time periods and storylines as well as the backgrounds religious racial and ethnic of the main characters This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from Afghanistan to Zimbabwe It is also a resource for casual viewers who are looking for films that reflect the diversity of women's roles that can be found in independent and national cinemas as well as commercial blockbusters *Women Film Directors* Gwendolyn A. Foster, 1995-11-14 Until now there hasn't been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women's Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women's cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production

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Screen Memories The Hungarian Cinema Of Marta Meszaros Introduction

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