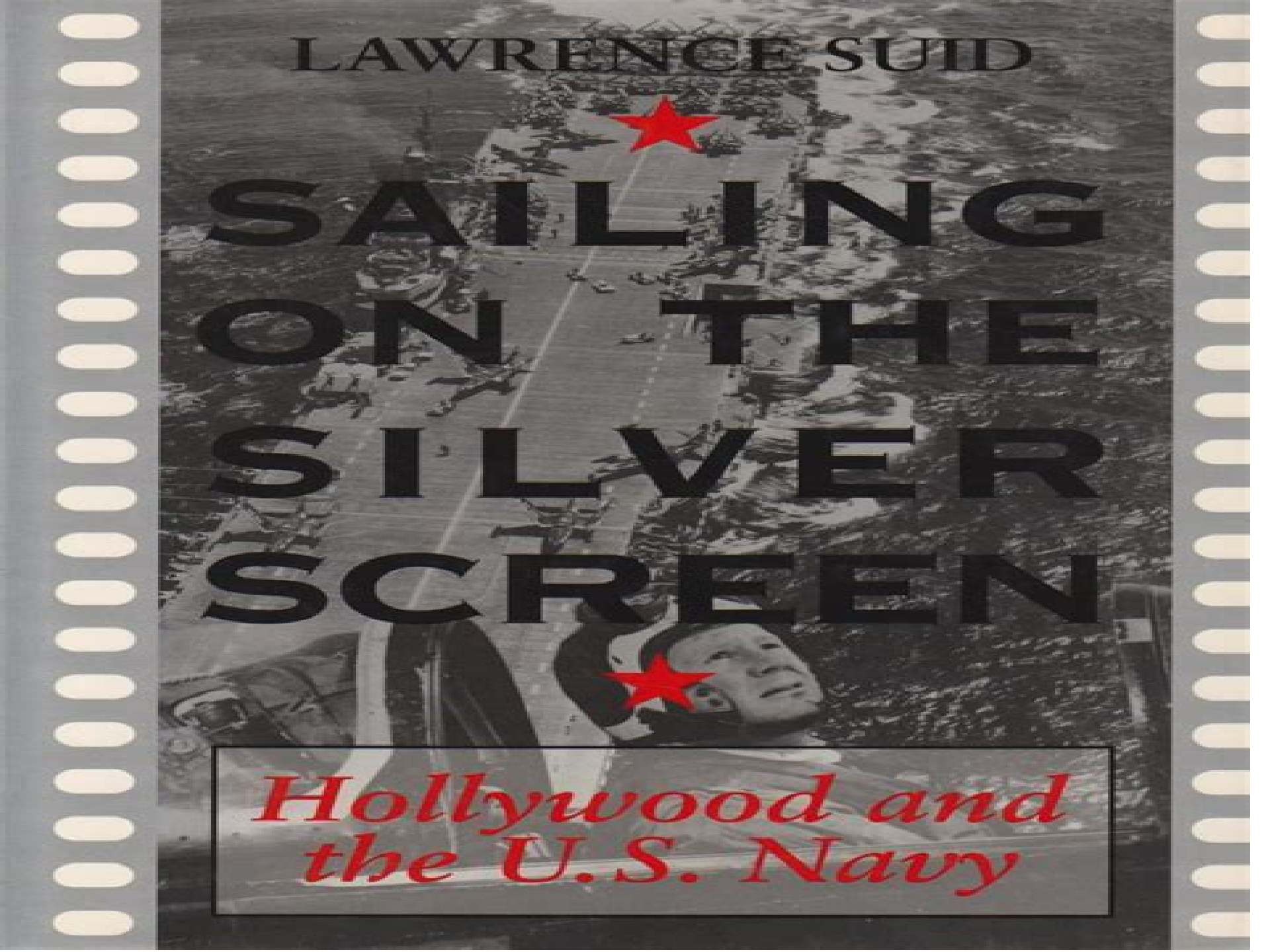
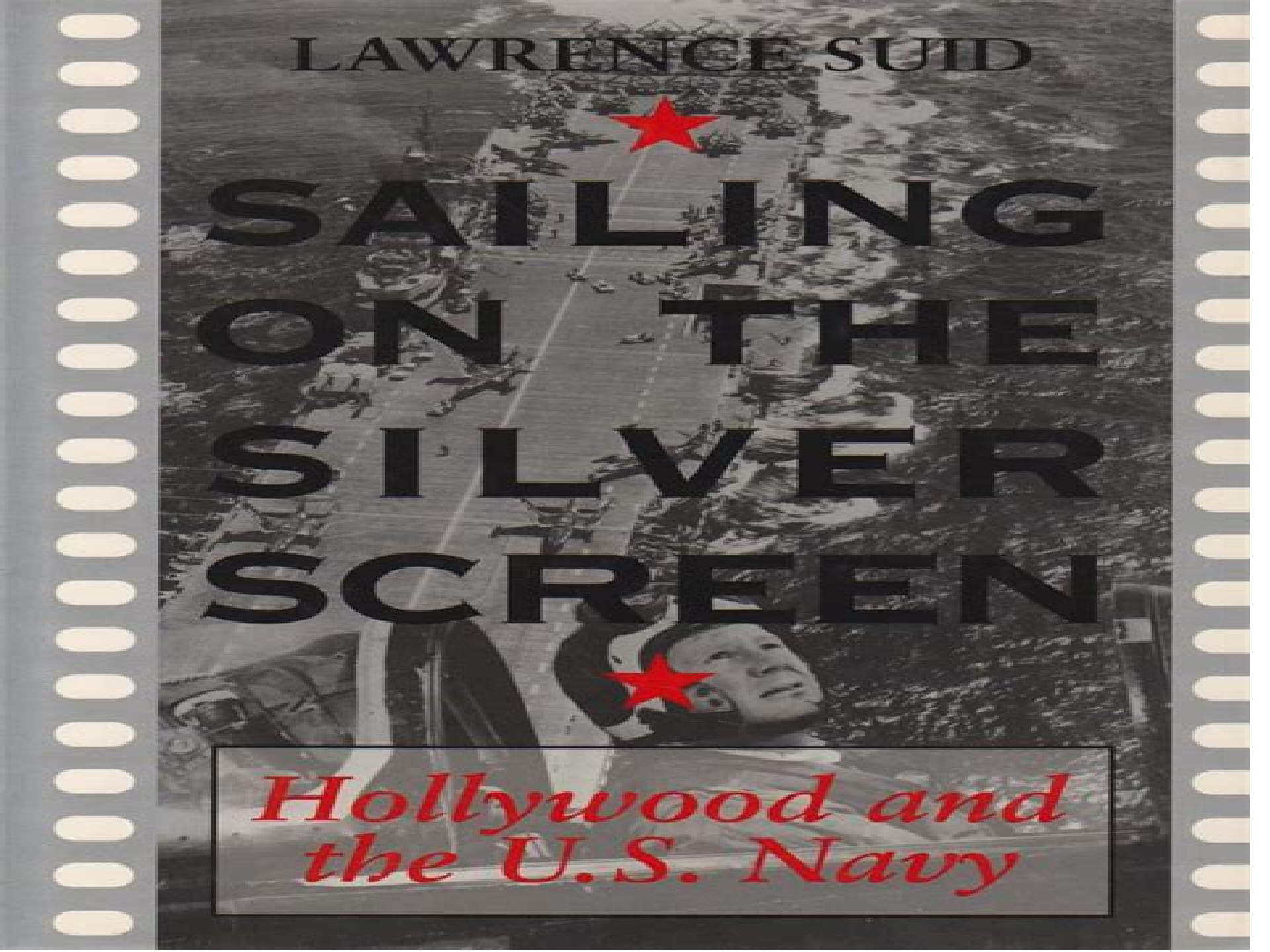


An aerial photograph of a large naval fleet, including several aircraft carriers and numerous smaller ships, sailing in formation on the ocean. A red five-pointed star is positioned above the main title.

LAWRENCE SUID

**SAILING
ON THE
SILVER
SCREEN**

A black and white photograph of an astronaut inside a spacecraft, looking out of a window. A red five-pointed star is positioned above the astronaut's head.

*Hollywood and
the U.S. Navy*

Sailing On The Silver Screen Hollywood And The U S Navy

D Keegan



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Sailing on the Silver Screen Lawrence H. Suid, 1996 However when the Tailhook scandal erupted and the conduct of some aviators was attributed to the flyboy image projected in the movie Top Gun became a liability **Hollywood and the American Historical Film** J.E. Smyth, 2012-01-17 How do Hollywood filmmakers construct and interpret American history Is film s visual historical language inherently different from the traditions of written history This definitive collection of essays by leading scholars probes the theoretical and historical contexts of films made about the American past from the silent era to the present Exploring issues deeply connected with historical filmmaking from historiography to censorship to race gender and sexuality the book discusses a wide range of films and genres including classics such as The Virginian Gone with the Wind and Citizen Kane This collection is essential reading for anyone interested in studying or researching American history and film Includes essays by Susan Courtney David Culbert Nicholas J Cull Vera Dika David Eldridge Vittorio H sle Marcia Landy Mark W Roche Robert Rosenstone Ian Scott Robert Sklar J E Smyth and Warren I Susman **Hollywood and the Military Bureaucracy** Bob Herzberg, 2021-04-30 Through a century of movies the U S military held sway over war and service oriented films Influenced by the armed forces and their public relations units Hollywood presented moviegoers with images of a faultless American fighting machine led by heroic commanders This book examines this cooperation with detailed narratives of military blunders and unfit officers that were whitewashed to be presented in a more favorable light Drawing on production files correspondence between bureaucrats and filmmakers and contemporary critical reviews the author reveals the behind the scenes political maneuvers that led to the rewriting of history on screen **Needs and Opportunities in the Modern History of the U.S. Navy** Michael J. Crawford, 2018 This is a compilation of a series of papers presented in conjunction with a year long lecture series sponsored by the Naval History and Heritage Command Provided by publisher

Modern Naval History Richard Harding, 2015-12-17 Specifically structured around research questions and avenues for further study and providing the historical context to enable this further research Modern Naval History is a key historiographical guide for students wishing to gain a deeper understanding of naval history and its contemporary relevance Navies play an important role in the modern world and the globalisation of economies cultures and societies has placed a premium on maritime communications Modern Naval History demonstrates the importance of naval history today showing its relevance to a number of disciplines and its role in understanding how navies relate to their host societies Richard Harding explains why naval history is still important despite slipping from the attention of policy makers and the public since 1945 and how it can illuminate answers to questions relating to economic diplomatic political social and cultural history The book explores how naval history has informed these fields and how it can produce a richer and more informed historical understanding of navies and sea power **Irish Stereotype in American Cinema** Piotr Szczypa, 2021-08-04 Discussing the role of violence in the Irish stereotype this book is a fascinating story of the changing perception of the Irish in America as

told by American cinema From Levi and Cohen Irish Comedians 1903 to The Irishman 2019 some of the productions analyzed here are timeless classics others have almost been forgotten What they have in common is the presence of violence as the key ingredient in the construction of Irish characters In his insightful study Piotr Szczypa employs imagological perspective to investigate the evolution of their portrayal in American films showing not only how the Irish have adjusted to America but also how America has embraced Irishness **Naval Aviation News** ,1999-11 The naval war film Jonathan

Rayner,2013-07-19 This book undertakes a unique coherent and comprehensive consideration of the depiction of naval warfare in the cinema The films under discussion encompass all areas of naval operations in war and highlight varying institutional and aesthetic responses to navies and the sea in popular culture The examination of these films centres on their similarities to and differences from the conventions of the war genre and seeks to determine whether the distinctive characteristics of naval film narratives justify their categorisation as a separate genre or sub genre in popular cinema The explicit factual bases and drama documentary style of many key naval films such as In Which We Serve They Were Expendable and Das Boot also requires the consideration of these films as texts for popular historical transmission Their frequent reinforcement of establishment views of the past which derives from their conservative ideological position towards national and naval culture makes these films key texts for the consideration of national cinemas as purveyors of contemporary history as popularly conceived by filmmakers and received by audiences **Rethinking Military History**

Jeremy Black,2004 Rethinking Military History is a bold new thought book that reconsiders military history at the beginning of the twenty first century The chapters provide a valuable and concise survey of the main themes in the study of military history from 1500 to the present day as Jeremy Black reveals the main trends in the practice and approach to military history and proposes a new manifesto for the subject to move forward This must read study demonstrates the limitations of current approaches including common generalizations omissions and over simplifications Engaging theoretical discussions with reference to specific conflicts suggest how these limitations can be remedied and adapted whilst incorporating contributions from other disciplines Rethinking Military History is essential reading for all those with an interest in military history and all who wish to take part in moving the discipline forward American Militarism and Anti-Militarism in Popular Media, 1945-1970

Lisa M. Munday,2012-01-27 Scholars have characterized the early decades of the Cold War as an era of rising militarism in the United States but most Americans continued to identify themselves as fundamentally anti militaristic To them militaristic defined the authoritarian regimes of Germany and Japan that the nation had defeated in World War II aggressive power hungry countries in which the military possessed power outside civilian authority Much of the popular culture in the decades following World War II reflected and reinforced a more pacifist perception of America This study explores military images in television film and comic books from 1945 to 1970 to understand how popular culture made it possible for a public to embrace more militaristic national security policies yet continue to perceive themselves as deeply anti

militaristic **1950s “Rocketman” TV Series and Their Fans** C. Miller,A. Van Riper,2012-08-30 The fourteen essays featured here focus on series such as Space Patrol Tom Corbett and Captain Z Ro exploring their roles in the day to day lives of their fans through topics such as mentoring promotion of the real world space program merchandising gender issues and ranger clubs all the while promoting the fledgling medium of television

Interpreting Naval History at Museums and Historic Sites Benjamin J. Hruska,2016-08-09 Interpreting Naval History at Museums and Historic Sites demonstrates the broad appeal of naval themed commemoration centering on military aspects from both times of war and peace Transcending place and time naval history is shaped into public forums for modern day consumption These occurrences are not limited to just recent history as can be seen in the celebration of man s long history of transforming bodies of water from barriers into opportunities In addition with the modern day nation state naval history is not just limited to areas near large bodies of water as seen with landlocked states in the United States sharing in a proud naval tradition Examples of this included in the book are USS Arizona BB 39 and USS Missouri BB 63 Naval history is just one avenue with sites marking the history of immigration engineering technology and architecture Naval history also extends into lighthouses and port facility construction which are the background of a host of U S Generals in the U S Army with the Army Corps of Engineers which includes the Robert E Lee Using an international approach the book illustrates the intersection of the historical understanding of one s place and naval traditions Locating the boundaries one finds both the depth and breath of the topics linking and dividing water and man

British War Films, 1939-1945 S. P. MacKenzie,2001-02-01 The cinema was the most popular form of entertainment during the Second World War Film was a critically important medium for influencing opinion Films such as In Which We Serve and One of Our Aircraft is Missing shaped the British people s perceptions of the conflict British War Films 1939 1945 is an account of the feature films produced during the war rather than government documentaries and official propaganda making the book an important index of British morale and values at a time of desperate national crisis

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Classic Movie Fight Scenes Gene Freese,2017-10-19 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from The Spoilers 1914 to Road House 1989 the author provides behind the scenes details on memorable

melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck Norris and Jackie Chan *Cadets on Campus* John A. Coulter, 2017-03-24 Since the founding of the United States Military Academy at West Point in 1802 more than eight hundred military schools have existed in this country The vast majority have closed their doors been absorbed into other educational institutions or otherwise faded away but others soldier on adapting to changing times and changing educational needs While many individual institutions have had their histories written or their stories told to date no single book has attempted to explore the full scope of the military school in American history *Cadets on Campus* is the first book to cover the origin history and culture of the nation's military schools secondary and collegiate and this breadth of coverage will appeal to historians and alumni alike Author John Alfred Coulter identifies several key figures who were pivotal to the formation of military education including Sylvanus Thayer the father of West Point and Alden Partridge the founder of the school later known as Norwich University the first private military school in the country He also reveals that military schools were present across the nation despite the conventional wisdom that most military schools and indeed the culture that surrounds them were limited to the South Coulter addresses the shuttering of military schools in the era after the Vietnam War and then notes a curious resurgence of interest in military education since the turn of the century **Native Americans on Network TV** Michael Ray FitzGerald, 2013-12-24 The American Indian has figured prominently in many films and television shows portrayed variously as a villain subservient friend or a hapless victim of progress Many Indian stereotypes that were derived from European colonial discourse some hundreds of years old still exist in the media today Even when set in the contemporary era novels films and programs tend to purvey rehashed tropes such as Pocahontas or Man Friday In *Native Americans on Network TV: Stereotypes, Myths and the Good Indian* Michael Ray FitzGerald argues that the colonial power of the U.S. is clearly evident in network television's portrayals of Native Americans FitzGerald contends that these representations fit neatly into existing conceptions of colonial discourse and that their messages about the Good Indian have become part of viewers' understandings of Native Americans In this study FitzGerald offers close examinations of such series as *The Lone Ranger* *Daniel Boone* *Broken Arrow* *Hawk* *Nakia* and *Walker Texas Ranger* By examining the traditional role of stereotypes and their functions in the rhetoric of colonialism the volume ultimately offers a critical analysis of images of the Good Indian minority figures that enforce the dominant group's norms A long overdue discussion of this issue *Native Americans on Network TV* will be of interest to scholars of television and media studies but also those of Native American studies subaltern studies and media history *Why We Fought* Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of *Patton* and *Rommel* *Why We Fought* makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath

this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title Hot Straight and Normal Ron Martini, 2001 Hot Straight and Normal is a submarine bibliography with over 6000 references to books videos articles and Internet sources It is designed to assist researchers historians students teachers collectors and others with an interest in submarines their history construction and use in wars worldwide It's unique format of listing the books by title will assist the researcher and casual reader alike in finding or searching for familiar words and subjects Fiction book titles are also included Each listing contains title author date published publisher page count ISBN number and other informative descriptions if known This is the only submarine bibliography currently in publication The article index includes all articles in all issues of Naval Submarine League's Submarine Review and Naval Institute's Naval Proceedings magazine There are Web sites and other Internet sources listed and even information on obtaining more information through the Freedom of Information Act Also included is how to find materials inside government archives Collected and edited by a former U S submariner and member of U S Submarine Veterans Inc **World Peace, Mass Culture, and National Policies** William Over, 2004-04-30 The author offers an analysis of forms of U S mass culture that support parallel or critique official national regional and intergovernmental peace policy prevention and peacemaking Major popular culture forms such as film television news media peace parks and public memorials and peace and justice movements are considered as public discourses influencing and reflecting public understanding of peace and war themes The discussion includes events following September 11 2001 World Peace Mass Culture and National Policy takes a critical and analytical approach to Washington foreign policy unilateralist methods and corporatism as global hegemony It includes a wide discussion of these issues based on cultural institutions and ideologies of mass culture in the U S The work critiques the notion that corporate capitalism and the consumer affluence of the U S alone can bring other societies to democratic practice

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