

RUBIAN MEET THE SUNEATER



Rubian Literature Triquarterlyno 24

Victor M. Corman



Rubian Literature Triquarterlyno 24:

Bibliography of Modern Hebrew Literature in Translation Isaac Goldberg, 1980 **Slavic Review** ,1965 *The American Slavic and East European Review* ,1981 **Susan Sontag (Routledge Revivals)** Sohnya Sayres, 2019-09-25 First published in 1990 this is the first book length study of Susan Sontag essayist and analyst of culture author of Notes on Camp and Illness as Metaphor novelist reviewer and filmmaker It was modernism and the excitement it created in her that rescued Sontag from childhood in Southern California and sent her abroad in the 1950s Sohnya Sayres looks into the foundations and directions of Sontag s imposing work and in doing so discovers a unity of design and subject that Sontag has only recently acknowledged to have been an ambition all along Sayres s Sontag is the elegiac modernist committed to a modernism whose high noon has long since passed And yet Sayres finds in Sontag s lifelong indebtedness to modernism s aesthetic an inherent conservatism While guiding us through the work of a brilliant critic Sayres questions whether Sontag is not herself caught in the paradoxes of the modernism she herself so much admires A comprehensive analysis of the work of a remarkable intellectual this title will be of value to any student of American modernism and literary life *Modern/Postmodern* Silvio Gaggi, 2015-08-10 Silvio Gaggi s survey of the vast terrain of twentieth century arts and ideas is unique not only for its scope but also for the clarity and cohesiveness it brings to wide ranging seemingly disparate works By identifying underlying epistemological aesthetic and ethical issues Gaggi draws connections among such modern and postmodern masterpieces as Pirandello s and Brecht s theater Fowles s and Barth s fiction Warhol s paintings Godard s and Bergman s films and Derrida s literary theory Modern Postmodern begins with a discussion of the profound skepticism about traditional beliefs and about our ability to know the self that lies at the heart of both modernism and postmodernism Gaggi identifies the modernist response to this doubt as the rejection of mimesis in favor of a purely formalistic or expressionistic art The postmodern response on the other hand is above all to create art that is self referential concerned with art itself the history of art or its processes Drawing from the work of Piranadello and Brecht paradigms that can be applies to many different art works Gaggi emphasizes how these works from diverse media relate to one another and what their relationships are to the contemporary artistic and philosophical climate He concentrates on the works themselves but examines theory as a parallel manifestation of the same obsessions that inform recent literature and art Gaggi asks finally if self referential art can also be politically and ethically engaged with the reality outside it He concludes that the postmodern obsession with language narrativity and artifice is not necessarily a decadent indulgence but is at its best an honest inquiry into the problems questions and paradoxes of language Modern Postmodern is a lively approach to postmodern art that will interest all students and scholars of contemporary art and literature *Comprehensive Index to English-language Little Magazines, 1890-1970, Series One* Marion Sader, 1976

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