

Transactions of the Royal Historical Society, Sixth series, Volume Seven

The Royal Historical Society

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Royal Historical Society Transactions 1998 Sixth Series

Amanda L. Capern



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Historical Research Bill McDowell, 2013-11-04 This is the first practical guide to cover the various stages of a history research project from the selection of the topic and the organization and interpretation of source material through to the completion of the written up record Whether it is for a dissertation thesis article or indeed full length book *Historical Research* deals with the purpose of research and the implications limitations and benefits of different research methods as well as the effective presentation of the finished result *The Web of Friendship* Joyce Ransome, 2011-07-28 A portrait of Nicholas Ferrar and his family to whom he dedicated his ministry with a focus on his background and the education and experiences that shaped that ministry and the circumstances that brought them to Little Gidding This book appeals for its detailed account of a family's life together as well as the spiritual aspirations that made their household a community Later generations appealed to their example both for its mission and its method Not only does Ransome describe the man and the family in a way that brings them alive but also encompasses both their strength and their human frailties and indicates their contemporary and future significance The book is aimed at both an academic and general audience of readers interested in history religion education and family relationships including the role of women *Transatlantic Subjects* Nancy Christie, 2008-02-08 *Transatlantic Subjects* dissents from four decades of scholarly writing on colonial Canada by taking the British imperial context rather than the North American environment as a conceptual framework for interpreting patterns of social and cultural life in the colonies prior to the 1850s Anchored in the new British history advanced by J G A Pocock David Armitage and Kathleen Wilson this collective work explores ideas institutions and social practices that were adapted and changed through the process of migration from the British archipelago to the new settlement societies Contributors discuss a broad range of institutional and social practices including education religion radical politics and family life *Transatlantic Subjects* offers a new perspective for the writing of Canada's history A self conscious response to the plea for a broader British history that includes the overseas settlement colonies it makes a significant contribution to the new cultural history of the British Empire Contributors include Bruce Curtis Carleton Michael Eamon Queen's Darren Ferry McMaster Donald Fyson Laval Michael Gauvreau McMaster Jeffrey McNairn Queen's Bryan Palmer Queen's J G A Pocock Johns Hopkins Michelle Vosburgh Brock Todd Webb Laurentian and Brian Young McGill **Power and Politics in Tudor England** G.W. Bernard, 2017-03-02 Characterised by an interest in the nature and expression of power this collection of essays by George Bernard combines a number of previously published pieces with original studies Chapters range from detailed studies of aspects of the political and religious history of the reign of Henry VIII to more general accounts of early modern architecture the development of the Church of England and a polemical attack upon postmodern historiography The role of the nobility is a major theme Emphasis is given to their social economic political and ideological power and the ways in which they exercised it in support of the monarchy In depth examinations of the falls of Anne Boleyn and Cardinal Wolsey and the

relationship of the King and ministers challenge widespread views concerning the significance of factionalism Analyses of such key events indicate that Henry VIII was very much in charge Likely to provoke considerable debate this stimulating collection is an important contribution to Tudor history

Princely Brothers and Sisters Jonathan R. Lyon, 2013-01-15 In *Princely Brothers and Sisters* Jonathan R Lyon takes a fresh look at sibling networks and the role they played in shaping the practice of politics in the Middle Ages Focusing on nine of the most prominent aristocratic families in the German kingdom during the Staufien period 1138 1250 Lyon finds that noblemen and to a lesser extent noblewomen relied on the cooperation and support of their siblings as they sought to maintain or expand their power and influence within a competitive political environment Consequently sibling relationships proved crucial at key moments in shaping the political and territorial interests of many lords of the kingdom Family historians have largely overlooked brothers and sisters in the political life of medieval societies As Lyon points out however siblings are the contemporaries whose lives normally overlap the longest More so than parents and children husbands and wives or lords and vassals brothers and sisters have the potential to develop relationships that span entire lifetimes The longevity of some sibling bonds therefore created opportunities for noble brothers and sisters to collaborate in especially potent ways As Lyon shows cohesive networks of brothers and sisters proved remarkably effective at counterbalancing the authority of the Staufien kings and emperors Well written and impeccably researched *Princely Brothers and Sisters* is an important book not only for medieval German historians but also for the field of family history

The Routledge History of Women in Early Modern Europe Amanda L. Capern, 2019-10-30 *The Routledge History of Women in Early Modern Europe* is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women's lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry *The Routledge History of Women in Early Modern Europe* revises the chronological and ideological parameters of early modern European history by opening the reader's eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

The Great Tradition Anthony Brundage, Richard A. Cosgrove, 2007 This book examines the prominent role played by constitutional history from 1870 to 1960 in the creation of a positive sense of identity for Britain

and the United States **Human capital and empire** Andrew Mackillop,2021-09-14 Human capital and empire compares the role of Scots Irish and Welsh within the English East India Company between c 1690 and c 1820 It focuses on why the three groups developed such distinctive and different profiles within the corporation and its wider colonial activities in Asia Besides contributing to the national histories of Scotland Ireland and Wales it uses these societies to ask how poorer regions of Europe participated in global empire The chapters cover involvement in the Company s administrative military medical maritime and private trade activities The analysis conceives of sojourning to Asia as a cycle of human capital with human mobility used to access a key sector of world trade As well as providing essential new statistical information on Irish Scottish and Welsh participation it makes a significant contribution to ongoing debates on the legacies of empire *Gentility and the Comic Theatre of Late Stuart London* Mark S. Dawson,2005-06-17 The book examines how gentility was portrayed at London s theatres during the early modern era **Why Bother with History?** Beverley C. Southgate,2013-11-04 Why Bother With History argues for an increasingly important role for a revitalised historical study Examining the motivations of past historians the author rejects the ancient aspiration to a history for its own sake and argues that historians importance lies in their own adoption of a moral standpoint from which a story of the past can be told that facilitates the attainment of a future we desire Inevitably controversial in that it challenges many of the assumptions of modernist history this is an interdisciplinary book which draws in particular on psychology and literature *Program of the Annual Meeting - American Historical Association* American Historical Association,2000 Some programs include also the programs of societies meeting concurrently with the association *Invoking the Akelarre* Emma Wilby,2019-08-02 With their dramatic descriptions of black masses and cannibalistic feasts the records generated by the Basque witch craze of 1609/14 provide us with arguably the most demonologically stereotypical accounts of the witches sabbath or akelarre to have emerged from early modern Europe While the trials have attracted scholarly attention the most substantial monograph on the subject was written nearly forty years ago and most works have focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants Invoking the Akelarre diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused Through interdisciplinary analyses of both French and Spanish Basque records it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience from the dark exoticism of magical conjuration liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance In highlighting the range of raw materials available to the suspects the book helps us to understand how the fiction of the witches sabbath emerged to such prominence in contemporary mentalities whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused In its local context this study provides an intimate portrait of peasant communities as they flourished in the Basque

region in this period and leaves us with the irony that Europe's most sensationally demonological accounts of the witches sabbath may have evolved out of a particularly ardent commitment on the part of ordinary Basques to the social and devotional structures of popular Catholicism

Military Governors and Imperial Frontiers c. 1600-1800 Andrew Mackillop, Steve Murdoch, 2003-05-15 This volume examines Scotland's experience of and reaction to European expansion between c 1600-1800. Although Scotland lacked an independent empire in the seventeenth century it gained unfettered access to the global empire of England after 1707. The volume argues that beneath this seemingly stark discontinuity there lay considerable continuity. Using a series of case studies on Scottish governors serving in the empires of Denmark, Norway, Sweden and their eighteenth-century Russian and British equivalents it highlights the previously underestimated chronological and geographic extent of Scotland's engagement in European expansion. It concludes that a blend of informal networks of kinship and local association complemented the official status of Scottish governors and produced a relatively distinctive and effective strategy for participating in imperialism

Target JFK Robert K. Wilcox, 2016-11-15 He was born in Buenos Aires and educated in Geneva and Cuba. He was a daring WWII paratrooper who parachuted behind enemy lines on D-Day. He was a handsome charming man who briefly worked as a Hollywood stuntman. He was also a spy who may have killed John F. Kennedy. The shocking new book Target JFK reveals page after page of incredible never before reported evidence that a mysterious Argentinian with a stranger than fiction life story is the missing link in the assassination mystery that has puzzled America for half a century

Witch Craze Lyndal Roper, 2004-12-11 From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches of making pacts with the Devil causing babies to sicken and killing animals and crops and were put to death. This book is a gripping account of the pursuit, interrogation, torture and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany where most of the witches were executed Lyndal Roper paints a vivid picture of their lives, families and tribulations. She also explores the psychology of witch hunting explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture

The Rise of Thomas Cromwell Michael Everett, 2015-01-01 How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell? This meticulous study of Cromwell's early political career expands and revises what has been understood concerning the life and talents of Henry VIII's chief minister. Michael Everett provides a new and enlightening account of Cromwell's rise to power, his influence on the king, his role in the Reformation and his impact on the future of the nation. Controversially Everett depicts Cromwell not as the fervent evangelical Machiavellian politician or the revolutionary administrator that earlier historians have perceived. Instead he reveals Cromwell as a highly capable and efficient servant of

the Crown rising to power not by masterminding Henry VIII's split with Rome but rather by dint of exceptional skills as an administrator

La pathologie du pouvoir: vices, crimes et délits des gouvernants Patrick Gilli, 2016-02-02 The singularity of the criminality of rulers or of their sinful acts resides in the rarity of the condemnations that they have undergone. Examining over the long term the forms of denunciation of these crimes of power, this book tries to understand the reasons that lead to breaking the consensus and calling into question the social acceptance of traditions which had hitherto been tolerated: corruption, extortion, different types of abuse. The various contributions investigate the moral and political conditions of these convictions and give a well-balanced account of these pathologies of power far from being invariable over time: they are consistent with the moral paradigms of each society in history.

Empires of Faith Peter Sarris, 2011-10-27 A panoramic account of the history of Europe, the Mediterranean and the Near East from the fall of Rome to the rise of Islam.

Speech, Print and Decorum in Britain, 1600-1750 Elspeth Jajdelska, 2016-03-10 Filling an important gap in the history of print and reading, Elspeth Jajdelska offers a new account of the changing relationship between speech and writing from 1600 to 1750. Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period, bringing together status and speech, literary and verbal decorum, readership, the material text and performance. Jajdelska's ambitious array of sources includes letters, diaries, paratexts and genres from cookery books to philosophical discourses. She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants, apothecaries and romance authors. Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech. In the latter part of the seventeenth century, however, some readers were treating books as proxies for the author's speech rather than as representations of it. These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower-ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century. As a result, authors from the lower ranks could now publish on topics formerly

reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018 **The Medieval Crossbow** Stuart Ellis-Gorman, 2022-07-20 An in depth illustrated history and technical study of this iconic weapon of the Middle Ages The crossbow is an iconic weapon of the Middle Ages and alongside the longbow one of the most effective ranged weapons of the pre gunpowder era Unfortunately despite its general fame it has been decades since an in depth history of the medieval crossbow has been published which is why Stuart Ellis Gorman s detailed accessible and highly illustrated study is so valuable The Medieval Crossbow approaches the history of the crossbow from two directions The first is a technical study of the design and construction of the medieval crossbow the many different kinds of crossbows used during the Middle Ages and finally a consideration of the relationship between crossbows and art The second half of the book explores the history of the crossbow from its origins in ancient China to its decline in sixteenth century Europe Along the way it explores the challenges in deciphering the crossbow s early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author s own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages

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