

Royal Courts *of the* Ancient Maya

Volume 2
DATA AND CASE STUDIES



Edited by
Takeshi Inomata and Stephen D. Houston

Royal Courts Of The Ancient Maya Data And Case Studies

Takeshi Inomata



Royal Courts Of The Ancient Maya Data And Case Studies:

Royal Courts Of The Ancient Maya Takeshi Inomata, Stephen D. Houston, 2001-05-11 The two volumes of *Royal Courts of the Ancient Maya* provide current archaeological perspectives on Maya courts conceived as vital functioning social groups composed of lords courtiers scribes priests and entertainers among many others In addition to archaeological data on the architecture and other spatial attributes of courts the studies in the two volumes bring to bear on the topic the most recent evidence from inscriptions vase paintings murals and friezes and ethnohistoric records in order to flesh out a portrait of the actors and roles that made up Maya courts through time and across space The attributes of courts are explored in the Maya highlands and lowlands from the origins of early kingship through the Classic period to the Postclassic and Terminal epochs Pertinent comparisons are also drawn from the Aztecs and other ancient and contemporary societies Volume 1 *Theory Comparison and Synthesis* establishes a carefully considered framework for approaching the study of courts and their functions throughout the world of the ancient Maya Volume 2 *Data and Case Studies* provides authoritatively current data and insights from key Maya sites including Copan Tikal Caracol Bonampak and Calakmul [Royal Courts Of The Ancient Maya, Vol. 2: Data And Case Studies](#) Takeshi Inomata, Stephen D. Houston, 2001 [Royal Courts Of The Ancient Maya](#)

Takeshi Inomata, 2018-05-04 This book discusses courts at specific centers and areas presenting data from major research projects It examines the beginning of the Copan dynasty and the possibility of its foreign origin The book addresses the functions and meanings of thrones referring to archaeological data from Uaxactun **Royal Courts of the Ancient Maya: Data and case studies** Takeshi Inomata, Stephen D. Houston, 2001 *Politics of the Maya Court* Sarah E.

Jackson, 2013-06-24 In recent decades advances in deciphering Maya hieroglyphic writing have given scholars new tools for understanding key aspects of ancient Maya society This book the first comprehensive examination of the Maya royal court exemplifies the importance of these new sources Authored by anthropologist Sarah E Jackson and richly illustrated with drawings photographs and maps *Politics of the Maya Court* uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period ad 600 900 with a special emphasis on the role of courtly elites As Jackson explains the Maya region of southern Mexico and Central America was not a unified empire but a loosely aggregated culture area composed of independent kingdoms Royal courts had a presence in large central communities from Chiapas to Yucatan and the highlands of Guatemala and western Honduras Each major polity was ruled by a k'uhul ajaw or holy lord who embodied intertwined aspects of religious and political authority The hieroglyphic texts that adorned walls furniture and portable items in these centers of power provide specific information about the positions roles and meanings of the courts Jackson uses these documents as keys to understanding Classic Maya political hierarchy and specifically the institution of the royal court Within this context she investigates the lives of the nobility and the participation of elites in court politics By identifying particular individuals and their life stories Jackson humanizes Maya society showing

how events resulted from the actions and choices of specific people Jackson's innovative portrayal of court membership provides a foundation for scholarship on the nature functions and responsibilities of Maya royal courts

Maya Palaces and Elite Residences Jessica Joyce Christie, 2010-01-01 Maya palaces have intrigued students of this ancient Mesoamerican culture since the early twentieth century when scholars first applied the term palace to multi room gallery like buildings set on low platforms in the centers of Maya cities Who lived in these palaces What types of ceremonial and residential activities took place there How do the physical forms and spatial arrangement of the buildings embody Maya concepts of social organization and cosmology This book brings together state of the art data and analysis regarding the occupants ritual and residential uses and social and cosmological meanings of Maya palaces and elite residences A multidisciplinary team of senior researchers reports on sites in Belize Blue Creek Western Honduras Copan the Peten Tikal Dos Pilas Aguateca and the Yucatan Uxmal Chichen Itza Dzibilchaltun Yaxuna Archaeologist contributors discuss the form of palace buildings and associated artifacts their location within the city and how some palaces related to landscape features Their approach is complemented by art historical analyses of architectural sculpture epigraphy and ethnography Jessica Joyce Christie concludes the volume by identifying patterns and commonalities that apply not only to the cited examples but also to Maya architecture in general

Substance of the Ancient Maya Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-08-22 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going

archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed by regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica

Ancient Maya Arthur Demarest, 2004-12-09 In this new archaeological study Arthur Demarest brings the lost pre Columbian civilization of the Maya to life In applying a holistic perspective to the most recent evidence from archaeology paleoecology and epigraphy this theoretical interpretation emphasises both the brilliant rain forest adaptations of the ancient Maya and the Native American spirituality that permeated all aspects of their daily life Demarest draws on his own discoveries and the findings of colleagues to reconstruct the complex lifeways and volatile political history of the Classic Maya states of the first to eighth centuries He provides a new explanation of the long standing mystery of the ninth century abandonment of most of the great rain forest cities Finally he draws lessons from the history of the Classic Maya cities for contemporary society and for the ongoing struggles and resurgence of the modern Maya peoples who are now re emerging from six centuries of oppression

3,000 Years of War and Peace in the Maya Lowlands Geoffrey E. Braswell, 2022-03-30 3 000 Years of War and Peace in the Maya Lowlands presents the cutting edge research of 25 authors in the fields of archaeology biological anthropology art history ethnohistory and epigraphy Together they explore issues central to ancient Maya identity political history and warfare The Maya lowlands of Guatemala Belize and southeast Mexico have witnessed human occupation for at least 11 000 years and settled life reliant on agriculture began some 3 100 years ago From the earliest times Maya communities expressed their shifting identities through pottery architecture stone tools and other items of material culture Although it is tempting to think of the Maya as a single unified culture they were anything but homogeneous and differences in identity could be expressed through violence 3 000 Years of War and Peace in the Maya Lowlands explores the formation of identity its relationship to politics and its manifestation in

warfare from the earliest pottery making villages through the late colonial period by studying the material remains and written texts of the Maya This volume is an invaluable reference for students and scholars of the ancient Maya including archaeologists art historians and anthropologists **El Perú-Waka'** Keith Eppich,Damien B. Marken,David Freidel,2024-04-09 Presenting the most current research on the Maya rainforest city El Per Waka this volume discusses occupation at the site spanning from 300 BC to 1000 CE and offers researchers an unmatched view of ancient life in a tropical urban environment *Maya Lords and Lordship* Sergio Quezada,2014-01-23 When the Spanish arrived in Yucatán in 1526 they found an established political system based on lordship a system the Spanish initially integrated into their colonial rule but ultimately dismantled In *Maya Lords and Lordship* Sergio Quezada builds on the work of earlier scholars and reexamines Yucatec Maya political and social power arguing that it operated not over territory as previous scholars assumed but rather through interpersonal relationships The changes to Maya culture imposed by Franciscan friars and Spanish lords worked to unravel the networks of personal ties that had empowered the highest Maya lords and political power devolved to second tier Maya lords By 1600 Spanish rule had fragmented what was left of the interpersonal networks draining power from the indigenous political structure Building on Quezada's seminal 1993 study *Maya Lords and Lordship* offers a fundamentally new vision of Maya political power challenging the established views of anthropologists and ethnohistorians Grounded in archival sources as well as historical and ethnographic literature Quezada's insights and conclusions will influence studies of the Postclassic and sixteenth century Maya periods **New Approaches to Old Stones** Yorke M. Rowan,Jennie R. Ebeling,2016-04-08 Ground stone artefacts were widely used in food production in prehistory However the archaeological community has widely neglected the dataset of ground stone artefacts until now *New Approaches to Old Stones* offers a theoretical and methodological analysis of the archaeological data pertaining to ground stone tools The essays draw on a range of case studies from the Levant Egypt Crete Anatolia Mexico and North America to examine ground stone technologies From medieval Islamic stone cooking vessels and late Minoan stone vases to the use of stone in ritual and as a symbol of luxury *New Approaches to Old Stones* offers a radical reassessment of the impact of ground stone artefacts on technological change production and exchange The Memory of Bones Stephen D. Houston,Stuart David,Karl Taube,2013-05-01 An analysis of the intellectual and emotional life of ancient Mesoamerican people through studies of figural works and inscriptions All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed an approach to the human body that we can recover and understand today Starting with a cartography of the Maya body as depicted in imagery and texts the authors explore how the body was

replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body The Origins of Maya States Loa P. Traxler, Robert J. Sharer, 2016-10-28 The Pre Columbian Maya were organized into a series of independent kingdoms or polities rather than unified into a single state The vast majority of studies of Maya states focus on the apogee of their development in the classic period ca 250 850 C E As a result Maya states are defined according to the specific political structures that characterized classic period lowland Maya society The Origins of Maya States is the first study in over 30 years to examine the origins and development of these states specifically during the preceding preclassic period ca 1000 B C E to 250 C E Attempts to understand the origins of Maya states cannot escape the limitations of archaeological data and this is complicated by both the variability of Maya states in time and space and the interplay between internal development and external impacts To mitigate these factors editors Loa P Traxler and Robert J Sharer assemble a collection of essays that combines an examination of topical issues with regional perspectives from both the Maya area and neighboring Mesoamerican regions to highlight the role of interregional interaction in the evolution of Maya states Topics covered include material signatures for the development of Maya states evaluations of extant models for the emergence of Maya states and advancement of new models based on recent archaeological data Contributors address the development of complexity during the preclassic era within the Maya regions of the Pacific coast highlands and lowlands and explore preclassic economic social political and ideological systems that provide a developmental context for the origins of Maya states Contributors Marcello A Canuto John E Clark Ann Cyphers Francisco Estrada Belli David C Grove Norman Hammond Richard D Hansen Eleanor King Michael Love Simon Martin Astrid Runggaldier Robert Sharer Loa Traxler **Power and Identity in Archaeological Theory and Practice** Eleanor Harrison-Buck, 2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record **The Palgrave Handbook of Philosophy and Money** Joseph J. Tinguely, 2024-06-24 The Palgrave Handbook of Philosophy and Money surveys the role of money in the history of ideas Volume 1 Ancient and Medieval Thought explores the worldviews of societies in the process of monetization The volume is divided into sections on early Civilizations classical Greece the Roman era and Medieval and Renaissance thought **Mesoamerican Plazas** Kenichiro Tsukamoto, Takeshi Inomata, 2014-04-10 This is the first book to examine the roles of plazas in ancient Mesoamerica It argues persuasively that physical interactions among people in communal events were not

the outcomes of political machinations held behind the scenes but were the actual political processes through which people created negotiated and subverted social realities Landscapes of the Itza Linnea Wren, Cynthia Kristan-Graham, Travis Nygard, Kaylee Spencer, 2017-12-12 It has been fifteen years since a book was devoted to the new theories paradigms and investigations of archaeology and art history at Chichen Itza The volume features five thematic foci civic space mythology through art burials trade and landscapes Due to the widespread awareness of this site these themes appeal across the regional silos to reach all scholars of ancient America **Archaeologies of Text** Matthew T. Rutz, Morag Kersel, 2014-12-30 Scholars working in a number of disciplines archaeologists classicists epigraphers papyrologists Assyriologists Egyptologists Mayanists philologists and ancient historians of all stripes routinely engage with ancient textual sources that are either material remains from the archaeological record or historical products of other connections between the ancient world and our own Examining the archaeology text nexus from multiple perspectives contributors to this volume discuss current theoretical and practical problems that have grown out of their work at the boundary of the division between archaeology and the study of early inscriptions In 12 representative case studies drawn from research in Asia Africa the Mediterranean and Mesoamerica scholars use various lenses to critically examine the interface between archaeology and the study of ancient texts rethink the fragmentation of their various specialized disciplines and illustrate the best in current approaches to contextual analysis The collection of essays also highlights recent trends in the development of documentation and dissemination technologies engages with the ethical and intellectual quandaries presented by ancient inscriptions that lack archaeological context and sets out to find profitable future directions for interdisciplinary research

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