



Rowing the Eternal Sea

The Story of a
Minamata Fisherman

Oiwa Keibo
Narrated by Ogata Masato
Translated by Karen Colligan-Taylor

Rowing The Eternal Sea The Story Of A Minamata Fisherman

Casper Bruun Jensen



Rowing The Eternal Sea The Story Of A Minamata Fisherman:

Rowing the Eternal Sea Keibo Oiwa, 2001-10-16 In the early 1950s fisherfolk and other villagers around Minamata Bay on the western coast of Kyushu Japan began to suffer from mysterious and often fatal symptoms of what came to be known as Minamata disease It was not until 1968 that the government acknowledged its cause organic mercury poisoning from effluent released by Chisso Corporation a chemical manufacturer and the largest employer in the Japanese city for which the disease was named For decades the company denied responsibility and was joined by the Japanese government in its attempt to cover up the problem despite lawsuits and political protests In this compelling oral history Ogata Masato fisherman and Minamata disease sufferer tells of the devastation of methyl mercury poisoning Spanning fifty years his story describes the impact of industrial pollution on his own life on his extended family and on the fishing culture of the Shiranui Sea A one time leader of Minamata disease patients seeking certification and compensation Masato breaks away to follow his personal path to redemption Masato s story begins with the vibrant village of his childhood and culminates with the possibility of return if not to one s birthplace then to a spiritual community to a consciousness that we owe our existence to the web of interrelationships that constitute life When we turn full circle explains Masato we find ourselves again at the water s edge a place where all life gathers This is the launching point for Tokoyo boat of the Eternal World a world defined at once by the past present and future a state of mind in which we are responsible not only for our own actions but for those of our society and our species Masato s story larger than any one man or one incident raises questions we must all consider as beneficiaries of modern industry and technology

Forging Environmentalism Joanne R Bauer, 2015-01-28 Drawing on an unusually rich empirical base this timely and compelling book examines how environmental values are constructed and legitimized within the policy process It trains the spotlight on four environmentally significant countries China Japan India and the United States representing a wide diversity of cultural social economic and political characteristics Through a combination of case studies and comparative analysis the contributors illuminate cultural assumptions standards and analytic techniques that shape environmental actions and policies around the world Forging Environmentalism provides valuable direction regarding what can be done to secure public support for environmental policies Incorporating expert legal economic philosophical sociological and political perspective points the way toward the possibilities for a convergence of environmental norms and values across diverse cultures

Ecoambiguity Karen Thornber, 2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures [Southern Anthropocenes](#) Casper Bruun Jensen, 2025-09-24 This wide ranging volume addresses the changing landscape of problems challenges and possibilities that emerge once the macroscopic notion of the Anthropocene is replaced with Southern Anthropocenes It envisions Southern Anthropocenes as an opening towards forms and ends of life that exceed while remaining in partial relation with modern socio economic horizons and the determinations of the geo eco and climate sciences What happens if

Southern Anthropocenes are allowed to multiply and room is made for practices of worlding and life that are impossible from within the singular Anthropocene Key issues include emergent interfaces between beings ways of living and worlds problems of co existence in and across pluriversal contact zones explorations of liveability under rapidly changing circumstances speculations about other futures and how to invent them investigations of more than human itineraries and entangled territories and explorations of how to collectively invent the portals between ways of thinking and acting on a planet in a critical state It will be essential reading for advanced undergraduate and postgraduate students in Sociology Anthropology Critical Education Environmental Humanities Science and Technology Studies Geography and Urban Studies

Animism in Contemporary Japan Shoko Yoneyama, 2018-11-09 Postmodern animism first emerged in grassroots Japan in the aftermath of mercury poisoning in Minamata and the nuclear meltdown in Fukushima Fusing critiques of modernity with intangible cultural heritages it represents a philosophy of the life world where nature is a manifestation of a dynamic life force where all life is interconnected This new animism it is argued could inspire a fundamental rethink of the human nature relationship The book explores this notion of animism through the lens of four prominent figures in Japan animation film director Miyazaki Hayao sociologist Tsurumi Kazuko writer Ishimure Michiko and Minamata fisherman philosopher Ogata Masato Taking a biographical approach it illustrates how these individuals moved towards the conclusion that animism can help humanity survive modernity It contributes to the Anthropocene discourse from a transcultural and transdisciplinary perspective thus addressing themes of nature and spirituality whilst also engaging with arguments from mainstream social sciences Presenting a new perspective for a post anthropocentric paradigm Animism in Contemporary Japan will be useful to students and scholars of sociology anthropology philosophy and Japanese Studies

Confronting Capital and Empire Viren Murthy, Fabian Schäfer, Max Ward, 2017-07-10 Confronting Capital and Empire inquires into the relationship between philosophy politics and capitalism by rethinking Kyoto School philosophy in relation to history The Kyoto School was an influential group of Japanese philosophers loosely related to Kyoto Imperial University s philosophy department including such diverse thinkers as Nishida Kitar Tanabe Hajime Nakai Masakazu and Tosaka Jun Confronting Capital and Empire presents a new perspective on the Kyoto School by bringing the school into dialogue with Marx and the underlying questions of Marxist theory The volume brings together essays that analyse Kyoto School thinkers through a Marxian and or critical theoretical perspective asking in what ways did Kyoto School thinkers engage with their historical moment What were the political possibilities immanent in their thought And how does Kyoto School philosophy speak to the pressing historical and political questions of our own moment

Mercury Pollution Sharon L. Zuber, Michael C. Newman, 2016-04-19 How does mercury get out of the ground and into our food Is tuna safe to eat What was the Minamata Disaster Mercury Pollution A Transdisciplinary Treatment addresses these questions and more The editors weave interdisciplinary threads into a tapestry that presents a more complete picture of the effects of mercury pollution and provides new way

Environmental History in

East Asia Tsui-jung Liu, 2014-04-16 As environmental history has developed as growing sub discipline within the study of history great emphasis has been placed on the importance of adopting an interdisciplinary approach Indeed as Environmental History in East Asia shows by drawing on research and methodologies from the fields of science technology geography geology and ecology we are able to develop a much richer understanding of a region s history This book provides a comprehensive examination of environmental history in East Asia ranging temporally from the Ming dynasty to the 21st Century and spatially across China Japan and Taiwan Split into four parts the chapters cover a wide range of fascinating topics comparing environmental thought and policy in the East and West the transformation of the landscape land resource utilization and impact of agriculture and disasters and diseases across the region A diverse selection of case studies are used to illustrate the chapters including the role of Daoism Qing pasturelands and 21st century swine flu Truly interdisciplinary in approach this book will be of huge interest to students and scholars of Asian environmentalism environmental history Asian anthropology Asian development studies and Asian history more generally

Ishimure Michiko's Writing in Ecocritical Perspective Bruce Allen, Yuki Masami, 2015-11-19 This collection of ecocritical essays is focused on the work of Japan s foremost writer on environment and culture Ishimure Michiko Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution She is also regarded by many critics as Japan s most original and important literary writer Ishimure has written over 50 volumes in a wide range of genres including novels Noh drama poetry children s stories essays and mixed genre writing This collection brings together the work of scholars from Japan the U S and Canada who are authorities on Ishimure s writing Contributors discuss Ishimure s writing in the context of the latest issues in ecocritical theory arguing for an expanded more than Western understanding of literature theory and environmental responsibility It will help to relate various environmental cultural and ecocritical issues ranging from the events at Minamata to those at Fukushima and consider how they point to future developments

Western Civilization Kenneth L. Campbell, 2012-07-02 Western Civilization A Comparative and Global Approach is a one author one voice narrative history of western civilization from ancient times to the present Within an overarching chronological approach individual chapters focus on social cultural political economic and intellectual life during particular sometimes overlapping periods Religion everyday life and transforming moments are the three main themes of the book that make the past interesting intelligible and relevant to today s students Another important feature is the incorporation of a comparative approach using illustrations documents quotes and visual or written material to provide students with a keener understanding of the West through comparison with other civilizations and cultures Every chapter includes original source boxes timelines and web links to additional and complementary information An online Instructor s Manual written by the author provides instructors with access to a wide variety of resources including image galleries web links maps test materials and suggested readings

Western Civilization: A Global and Comparative Approach Kenneth L. Campbell, 2015-01-28

Featuring the one author one voice approach this text is ideal for instructors who do not wish to neglect the importance of non Western perspectives on the study of the past The book is a brief affordable presentation providing a coherent examination of the past from ancient times to the present Religion everyday life and transforming moments are the three themes employed to help make the past interesting intelligible and relevant to contemporary society **A World Otherwise** Yuki Miyamoto,2021-02-17 In her book *A World Otherwise Environmental Praxis in Minamata* Yuki Miyamoto examines the struggles of those suffering from Minamata disease eponymous with the Japanese city in which a Chisso factory released methylmercury into the Shiranui Sea leading to widespread poisonings Miyamoto explores Minamata sufferers struggles examining their physical pains as well as the emotional plight of having lost their loved ones their livelihood and fellowship in communities to the illness Miyamoto s analysis focuses on the philosophies and actions of a group Hongan no kai comprised of Minamata disease sufferers and their supporters in 1994 Relying on the group s newsletter Tamashii utsure Transferring the spirit this monograph explores the ways in which Hongan no kai members have come to terms with their experiences as well as their visions of a world otherwise janaka shaba where ontology epistemology and worldviews are construed differently from those of this modern world *The Contamination of the Earth* Francois Jarrige,Thomas Le Roux,2021-11-16 The trajectories of pollution in global capitalism from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century Through the centuries the march of economic progress has been accompanied by the spread of industrial pollution As our capacities for production and our aptitude for consumption have increased so have their byproducts chemical contamination from fertilizers and pesticides diesel emissions oil spills a vast plastic continent found floating in the ocean *The Contamination of the Earth* offers a social and political history of industrial pollution mapping its trajectories over three centuries from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century *Oral History and the Environment* Stephen M. Sloan,Mark Cave,2022 As uncontrolled development forces crises in the natural world deeply ingrained human connections with the earth are changing Oral history s proven ability to explore issues of race ethnicity class gender and sexuality make it a uniquely effective methodology for bringing in new perspectives to our understanding of environments This book brings together interviews with a global range of activists farmers water system managers victims of catastrophe tribal trustees wilderness rangers reindeer herders and foresters among others whose life experience gives them special insights into human environmental interaction and adaption Commentary by oral historians examines how these stories can be used to better understand our relationship with the natural world *Oral History and the Environment* takes what could seem broad and impersonal forces such as climate change and environmentalism and crystalizes their meaning through personal stories It overturns narrow historical frameworks bounded artificially by national borders and instead portrays the issues facing our common ecosystems **Peasants, Rebels, Women, and Outcasts** Mikiso Hane,2016-11-14 This compelling social history uses diaries memoirs fiction trial testimony personal recollections and

eyewitness accounts to weave a fascinating tale of what ordinary Japanese endured throughout their country's era of economic growth. Through vivid often wrenching accounts of peasants, miners, textile workers, rebels, and prostitutes, Mikiso Hane forces us to see Japan's modern century from the beginnings of contact with the West to World War II through fresh eyes. In doing so, he mounts a formidable challenge to the success story of Japan's economic miracle. Starting with the Meiji restoration of 1868, Hane vividly illustrates how modernization actually widened the gulf economically and socially between rich and poor, between the *mo bo* and *mo ga*, modern boy and modern girl of the cities and their rural counterparts. He interlaces his scholarly narrative with sharply etched individual stories that allow us to see Japan from the bottom up. We feel the back-breaking labor of a typical farm family, the anguish of poverty-stricken parents forced to send their daughters to Japan's new mills, factories, and brothels, the hopelessness in rural areas scourged by famine, the proud defiance of women battling against patriarchy, and the desperation of being on strike in a company town in revolt in the countryside or conscripted into the army. This updated edition is enhanced by a substantive new introduction by Samuel H. Yamashita. By allowing the underprivileged to speak for themselves, Hane and Yamashita present us with a unique people's history of an often hidden world.

A Global History of Literature and the Environment John Parham, Louise Westling, 2016-12-01 In *A Global History of Literature and the Environment*, an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present. It addresses ancient writings about human/animal/plant relations from India, classical Greece, Chinese, and Japanese literature, the Maya *Popol Vuh*, Islamic texts, medieval European works, eighteenth century and Romantic ecologies, colonial/postcolonial environmental interrelations, responses to industrialization, and the emerging literatures of the world in the present Anthropocene moment. Essays range from Trinidad to New Zealand, Estonia to Brazil. Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period. This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present. It provides a compelling account of a topic that is crucial to twenty-first century global literary studies.

The Stakes of Exposure Namiko Kunimoto, 2017-02-21 How would artistic practice contribute to political change in post-World War II Japan? How could artists negotiate the imbalanced global dynamics of the art world and also maintain a sense of aesthetic and political authenticity? While the contemporary art world has recently come to embrace some of Japan's most daring postwar artists, the interplay of art and politics remains poorly understood in the Americas and Europe. *The Stakes of Exposure* fills this gap and explores art, visual culture, and politics in postwar Japan from the 1950s to the 1970s, paying special attention to how anxiety and confusion surrounding Japan's new democracy manifested in representations of gender and nationhood in modern art. Through such pivotal postwar episodes as the Minamata Disaster, the Lucky Dragon Incident, the budding antinuclear movement, and the ANPO protests of the 1960s, *The Stakes of Exposure* examines a wide range of issues addressed by the

period's prominent artists including Tanaka Atsuko and Shiraga Kazuo key members of the Gutai Art Association Katsura Yuki and Nakamura Hiroshi Through a close study of their paintings illustrations and assemblage and performance art Namiko Kunimoto reveals that despite dissimilar aesthetic approaches and divergent political interests Japanese postwar artists were invested in the entangled issues of gender and nationhood that were redefining Japan and its role in the world Offering many full color illustrations of previously unpublished art and photographs as well as period manga The Stakes of Exposure shows how contention over Japan's new democracy was expressed disavowed and reimagined through representations of the gendered body

Innovative CSR Céline Louché, Samuel Idowu, Walter Filho, 2017-09-08 By and large corporations of the 21st century have come to realise that their obligations to societies in terms of corporate social responsibility are fourfold economic ethical altruistic and strategic Meeting these four responsibilities is crucial to their survival in their various markets and industries it also requires them to rewrite their previously less socially responsible business models in order to do so All indications continue to suggest that it is those organisations that are perceived to be socially responsible by stakeholders in modern markets that survive and prosper Corporations have equally realised that by being innovative in all things including their CSR activities and initiatives they will add value to the so called bottom line to the positive contributions they make to society and to how they are perceived by their key stakeholders However many criticisms have been made of CSR in its current form often related to the lack of value that it generates within the enterprise and the fact that it offers only a partial and short term response to the full challenges of sustainable development The time has come to shift the CSR focus away from risk management towards a more progressive and entrepreneurial approach that seeks to create value and identify sustainable opportunities for strategic innovation This book aims to explore inspire and support creative innovative and strategic CSR Innovation in this book means new products services and technologies and in addition new organisational and institutional systems structures and new business models that empower the organisation to advance strategically in an ever more competitive business world Both research and practice show that CSR has mainly been approached in terms of value protection and risk management where the main objective has been to protect companies existing assets or avoid scandals Therefore in many cases where CSR remains at the forefront of business activity it does not lead to fundamental changes and is not yet integrated as a strategic component where it could create value generate new ideas and open new opportunities How do corporate entities shift their attention from risk management to value creation This is the key question that this book attempts to answer both theoretically and empirically as well as through real case studies and experiences With contributions from a cornucopia of scholars from 12 countries Innovative CSR gathers together a cornucopia of innovative practices that will be essential reading for academics and practitioners alike

Ecological Modernisation and Japan Brendan F.D. Barrett, 2005-04-28 In the 1990s Japan gradually began to turn green and started to experiment with more participatory forms of environmental governance Ecological Modernisation and

Japan explores this transformation and looks at Japan as a case for ecological modernisation while contextualising the discussion within its unique history and recent discussions about globalisation and sustainability. It makes a significant contribution to the ecological modernisation debate by unpacking the Japanese environmental experience. *Japanese Diasporas* Nobuko Adachi, 2006-10-03. *Japanese Diasporas* examines the relationship of overseas Japanese and their descendents Nikkei with their home and host nations focusing on the political, social and economic struggles of Nikkei. Frequently abandoned by their homeland and experiencing alienation in their host nations, the diaspora have attempted to carve out lives between two worlds. Examining Nikkei communities and Japanese migration to Manchuria, China, Canada, the Philippines, Singapore and Latin America, the book compares Nikkei experiences with those of Japanese transnational migrants living abroad. The authors connect theoretical issues of ethnic identity with the Japanese and Nikkei cases, analyzing the hidden dynamics of the social construction of race, ethnicity and homeland, and suggesting some of the ways in which diasporas are transforming global society today. Presenting new perspectives on socio-political and cultural issues of transnational migrants and diaspora communities in an economically intertwined world, this book will be of great interest to scholars of diaspora studies and Japanese studies.

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