

# Uncle Tom's Cabin

A Novel

Edited by  
Mrs. C. C. Johnson

1851

# Routledge Literary Sourcebook On Harriet Beecher Stowes Uncle Toms Cabin

**Debra J. Rosenthal**



## **Routledge Literary Sourcebook On Harriet Beecher Stowe's Uncle Tom's Cabin:**

**A Routledge Literary Sourcebook on Harriet Beecher Stowe's Uncle Tom's Cabin** Debra J. Rosenthal, 2004 First published in book form in 1852 Uncle Tom's Cabin quickly became a bestseller recognised as a powerful contribution to anti slavery debates After more than 150 years it remains one of the most widely discussed works of American literature Debra Rosenthal examines the life and career of Harriet Beecher Stowe sets the novel within its cultural contexts and reprints related documents from the period surveys criticism of the book from publication to the present reprints extracts from reviews and key critical texts annotates crucial passages from the novel linking them to the contextual and critical materials included elsewhere in the sourcebook suggests directions for further reading Bringing together a wealth of material with clear critical commentary Debra Rosenthal offers the ideal starting point for anyone beginning to study this crucial American novel

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is still one of England's most popular poets This sourcebook brings together texts and documents that provide a gateway towards an understanding of the man his life and his work     A Routledge Literary Sourcebook on Charles Dickens's David Copperfield Richard J. Dunn,2004 Whether read from beginning to end or used as a reference tool this sourcebook reveals the varied life of David Copperfield in the hands of generations of readers critics and adaptors and introduces the work in its social biographical and literary contexts     *A Routledge Literary Sourcebook on William Shakespeare's King Lear* Grace Ioppolo,2003 With a remarkable breadth of coverage and a focused user friendly approach this sourcebook is the essential guide for any student of King Lear     **A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice** S. P. Cerasano,2004 This student friendly book draws together text context criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre     Uncle Tom's Cabin (Third Edition) (Norton Critical Editions) Harriet Beecher Stowe,2017-10-11 Elizabeth Ammons has produced a first rate Norton Critical Edition with Uncle Tom's Cabin Mason I Lowance Jr University of Massachusetts Amherst I will definitely use this edition again The critical materials at the end of the book helped my students to have informed productive class discussions Heidi Oberholtzer Lee University of Notre Dame This Norton Critical Edition includes The 1852 first book edition accompanied by Elizabeth Ammons's preface note on the text and explanatory annotations Twenty two illustrations A rich selection of historical documents on slavery and abolitionism Seventeen critical reviews spanning more than 160 years A Chronology A Brief Time Line of Slavery in America and an updated Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need     A Routledge Literary Sourcebook on the Poems of W.B. Yeats Michael O'Neill,2004 Table of contents     Uncle Tom's Cabins Tracy C. Davis,Stefka Mihaylova,2020-04-20 As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world it was molded by the imaginations and needs of international audiences For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned This book tells thirteen variants of Uncle Tom's journey explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters landing points nineteenth century French theatergoers liberal Cuban Romanian and Spanish intellectuals and social reformers Dutch colonizers and Filipino nationalists in Southeast Asia Eastern European Cold War communists Muslim readers and spectators in the Middle East Brazilian television audiences and twentieth century German holidaymakers Throughout these encounters Stowe's story of American slavery serves as a paradigm for understanding oppression selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters The book brings together performance historians literary

critics and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national, regional, and local specificity

**Harriet Beecher Stowe** Nancy Koester, 2014-01-13 So you're the little woman who started this big war Abraham Lincoln is said to have quipped when he met Harriet Beecher Stowe Her 1852 novel *Uncle Tom's Cabin* converted readers by the thousands to the anti-slavery movement and served notice that the days of slavery were numbered Overnight Stowe became a celebrity but to defenders of slavery she was the devil in petticoats Most writing about Stowe treats her as a literary figure and social reformer while downplaying her Christian faith But Nancy Koester's biography highlights Stowe's faith as central to her life both her public fight against slavery and her own personal struggle through deep grief to find a gracious God Having meticulously researched Stowe's own writings both published and unpublished Koester traces Stowe's faith pilgrimage from evangelical Calvinism through spiritualism to Anglican spirituality in a flowing compelling narrative

**Uncle Tom's Cabin** Harriet Beecher Stowe, 2010 One of the most important activist texts in American Literature is now available in a thoroughly updated and revised Norton Critical Edition In the nineteenth century *Uncle Tom's Cabin* sold more copies than any book in the world except the Bible Upon publication it was quickly translated into thirty-seven languages and has never gone out of print It remains a controversial and complex text that along with David Walker's *Appeal* Henry David Thoreau's *Walden* W E B DuBois's *The Souls of Black Folk* and Helena Mar a Viramontes' *Under the Feet of Jesus* among others stands out as an important text in the progressive struggle for social justice in the United States This Second Edition is based on the original 1852 book edition published in two volumes by John P Jewett and Company Boston and includes all original illustrations The text is accompanied by a preface and detailed explanatory annotations to assist the reader with obscure historical terms and biblical allusions *Backgrounds and Contexts* includes a wealth of historical documents addressing the issues of slavery and abolitionism New visuals in the Second Edition include a selection of abolition posters and records of torture Also newly included is J Hector St John de Crèvecoeur's eyewitness account of slavery as a visitor to the United States a selection from David Walker's *Appeal* and Henrietta King's autobiographical account of the horror of slavery *Criticism* presents a balanced view of the ongoing controversy over *Uncle Tom's Cabin* in fifteen reviews and scholarly interpretations spanning more than 150 years of writing about the novel Paul Laurence Dunbar Jane P Tompkins and Susan M Ryan among others admire *Uncle Tom's Cabin* for its social vision and artistry while James Baldwin and Sophia Cantave among others argue that the book's racism continues to promote misperceptions and that its prominence does ongoing damage A Chronology of Stowe's life and work a Brief Timeline of Slavery in America and an updated Selected Bibliography are also included

**Uncle Tom's Cabin (SparkNotes Literature Guide)** SparkNotes, 2014-08-12 *Uncle Tom's Cabin* SparkNotes Literature Guide by Harriet Beecher Stowe Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter

by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

**Jane Austen** Robert P. Irvine, 2005 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen

Charles Dickens's A Tale of Two Cities Ruth Glancy, 2013-10-23 Since its publication in 1859 A Tale of Two Cities has remained the best known fictional recreation of the French Revolution and one of Charles Dickens s most exciting novels A Tale of Two Cities blends a moving love story with the familiar figures of the Revolution Bastille prisoners a starving Parisian mob and an indolent aristocracy Taking the form of a sourcebook this guide to Dickens s dramatic novel offers extensive introductory comment on the contexts and many interpretations of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading This volume is essential reading for all those beginning detailed study of A Tale of Two Cities and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Dickens text

*Jonathan Swift's Gulliver's Travels* Roger D. Lund, 2013-12-16 An extremely complex yet widely studied text Jonathan Swift s Gulliver s Travels ranks as one of the most scathing satires of British and European society ever published Students will therefore welcome the publication of Roger Lund s sourcebook which provides a clear way through the wealth of contextual and critical material that surrounds the text This indispensable guide presents extensive introductory comment on the contexts and many interpretations of the text from publication to present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Swift s controversial novel

**Herman Melville's Moby-Dick** Michael J. Davey, 2013-11-19 No book is more central to the study of nineteenth century American literature than Herman Melville s Moby Dick or The Whale First published in 1851 it still speaks powerfully to readers today Combining reprinted documents with clear introductions for student readers this volume examines the contexts of and critical responses to Melville s work It draws together an introduction to the contexts in which Melville was writing and relevant contextual documents including letters chronology of key facts and dates critical history and extracts from early reviews and modern criticism fully annotated key passages from the novel a list of biblical allusions an annotated guide to further reading Extensive cross references link contextual information critical materials and passages from the novel providing a wide ranging view of the work and ensuring a successful and enjoyable encounter with the world of Moby Dick

Thomas Hardy's Tess of the d'Urbervilles Scott McEathron, 2013-11-26 This sourcebook offers an introduction to Thomas Hardy s crucial novel offering a contextual

overview a chronology and reprinted contemporary documents including a selection of Hardy's poems an overview of the book's early reception and recent critical fortunes as well as a wide range of reprinted extracts from critical works key passages from the novel reprinted with editorial comment and cross referenced within the volume to contextual and critical documents suggestions for further reading and a list of relevant web resources For students on a wide range of courses this sourcebook offers the essential stepping stone from a basic reading knowledge to an advanced understanding of Hardy's best known novel

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