

Rousseaus Venetian Story

Ellis, Madeleine B

Note: This is not the actual book cover

Rousseaus Venetian Story

Patrick Riley



Rousseaus Venetian Story:

Rousseau's Venetian Story Madeleine B. Ellis, 2019-12-01 Originally published in 1966 This book is primarily a literary study of Rousseau's account of his diplomatic experiences in Venice contained in book 7 of the *Confessions* and written in 1769 The author analyzes Rousseau's methods of achieving an artistic rendering of psychological truth in autobiography as exemplified in his treatment of the events of 1742-1749 Professor Madeleine Ellis contributes to an understanding of Rousseau as a creative artist and positions him vis-à-vis the classical and romantic movements Ellis collates the text of the *Confessions* with contemporary correspondence and other documents to show how discrepancies between the two have artistic implications These implications lead her to define Rousseau's principles and methods as a man of letters and the interrelations of art and truth in his memoirs In revealing that Rousseau the memorialist gives an artistic rendering of psychological truth Ellis shows Rousseau's attitude toward truth She does this by following a path of analysis unexplored by previous critics but indicated by Rousseau himself when he says It is the story of my soul that I have promised I record not so much the events of my life as the state of my soul as they happened Ultimately the objective of this study is to illustrate the artistic means literary and rhetorical employed by Rousseau and their implications for the truth he proposed **Rousseau's Venetian Story** Madeleine B. Ellis, 1966

Rousseau's Exemplary Life Christopher Kelly, 2019-05-15 In this stimulating reading of Rousseau's *Confessions* Christopher Kelly breaks down the artificial distinction traditionally made between this autobiographical work and Rousseau's overtly philosophical works At the same time Kelly provides us with the most complete commentary on the *Confessions* written in any language Jean-Jacques Rousseau Leopold Damrosch, 2005 Reconstructs the life of the French literary genius whose writing changed opinions and fueled fierce debate on both sides of the Atlantic during the period of the American and French revolutions **Rousseau: Confessions** Peter France, 1987 An introduction to Rousseau's *Confessions* *A Reinterpretation of Rousseau* J. Alberg, 2007-10-01 In this radical reinterpretation of Rousseau Jeremiah Alberg argues that the philosopher's system of thought is founded on theological scandal and on Rousseau's inability to accept forgiveness Alberg explores his views in relation to alternative forms of Christianity **Goethe and Rousseau** Carl Hammer Jr., 2014-07-15 The profound impact of Jean Jacques Rousseau on Western thought has been frequently examined yet the extent of Goethe's relationship to Rousseau has never before received thorough study Carl Hammer Jr here analyzes Goethe's works paying particular attention to his mature production to reveal the profound affinities of thought between these two European giants Scholars have long recognized the direct influence of Rousseau on Goethe's first novel *Werther* but have believed that Goethe's enthusiasm waned thereafter Hammer in contrast finds the affinity revealed even more strongly in Goethe's later works *The Cambridge Companion to Rousseau* Patrick Riley, 2001-08-27 Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment and probably the greatest French social theorist tout court Rousseau was an important forerunner of the

French Revolution though his thought was too nuanced and subtle ever to serve as mere ideology This 2001 volume systematically surveys the full range of Rousseau s activities in politics and education psychology anthropology religion music and theater Venice Incognito James H. Johnson,2017-01-10 The entire town is disguised declared a French tourist of

eighteenth century Venice And indeed maskers of all ranks nobles clergy imposters seducers con men could be found mixing at every level of Venetian society Even a pious nun donned a mask and male attire for her liaison with the libertine Casanova In *Venice Incognito* James H Johnson offers a spirited analysis of masking in this carnival loving city He draws on a wealth of material to explore the world view of maskers both during and outside of carnival and reconstructs their logic covering the face in public was a uniquely Venetian response to one of the most rigid class hierarchies in European history This vivid account goes beyond common views that masking was about forgetting the past and minding the muse of pleasure to offer fresh insight into the historical construction of identity The Sexual Politics of Jean-Jacques Rousseau Joel

Schwartz,1985-10-15 Joel Schwartz presents the first systematic treatment of Rousseau s understanding of the political importance of women sexuality and the family Using both Rousseau s lesser known literary works and such major writings as *Emile* *Julie* and *The Second Discourse* he offers an original and provocative presentation of Rousseau s argument To read Rousseau Schwartz believes is to enter into a profound discourse about the meaning of sexual equality and the opportunities pitfalls costs and benefits that sexual relationships bestow and impose on us all His own thoughtful reading of Rousseau opens up fresh perspectives on political philosophy and the history of sexual masculine and feminine psychology *Travel As Metaphor* Georges Van Den Abbeele,1991 Contient un chapitre sur la notion de voyage chez Jean Jacques Rousseau

Grand Strategies Charles Hill,2010-06-22 The international world of states and their modern system is a literary realm writes Charles Hill in this powerful work on the practice of international relations It is where the greatest issues of the human condition are played out A distinguished lifelong diplomat and educator Hill aims to revive the ancient tradition of statecraft as practiced by humane and broadly educated men and women Through lucid and compelling discussions of classic literary works from Homer to Rushdie *Grand Strategies* represents a merger of literature and international relations inspired by the conviction that a grand strategist needs to be immersed in classic texts from Sun Tzu to Thucydides to George Kennan to gain real world experience through internships in the realms of statecraft and to bring this learning and experience to bear on contemporary issues This fascinating and engaging introduction to the basic concepts of the international order not only defines what it is to build a civil society through diplomacy justice and lawful governance but also describes how these ideas emerge from and reflect human nature **She Who Sings, Prays Twice** Linda Ross Meyer,2007-06-01 Viva at 19 has

rarely been allowed outside the gates of the Venetian orphanage where she has been raised Yet she has been trained in music by the great Antonio Vivaldi himself and her beautiful voice lures the rich and famous from around the world to come hear the girls choir and orchestra of the Ospedale de Maria della Pieta Viva longs to be free to sail through the world like the

merchant ships in the bay More secretly she longs to compose great music But girls aren't allowed to compose for the coro
 Then one day Jean Jacques Rousseau comes to hear the choir girls sing And Viva's life and music are changed forever Winner
 of the 2006 Tassy Walden Award for best young adult novel Venice as the Polity of Mercy Richard MacKenney, 2018-12-21
 This study re-examines Venice's political economy from the viewpoint of its ordinary people or popolani who despite the
 commonly held view that they were excluded from political life by the nobility or nobili actually organized and ran for
 themselves hundreds of corporations within the city state Mercy was central to this popolani's Christian values and those
 who offered mercy to their fellow men and women in temporary hardship were investing in the expectation of reciprocity in
 their own time of need Beginning by tracing a formative linking of religion economy and polity from the thirteenth to the
 fifteenth centuries Venice as the Polity of Mercy then chronicles the collapse of this triad during the struggles between
 church and state in the mid sixteenth and seventeenth centuries followed by a revitalizing reconnection of economy and
 polity within a different religious climate after the plague of 1630 As such Richard Mackenney's book offers up a revitalized
 image of Renaissance Venetian society as dynamic rather than static as well as a new understanding of the city's significance
 through a reconfiguration of its history and artwork Grétry's Operas and the French Public R.J. Arnold, 2017-07-05 Why in
 the dying days of the Napoleonic Empire did half of Paris turn out for the funeral of a composer The death of Andr  Ernest
 Modeste Gr try in 1813 was one of the sensations of the age setting off months of tear-stained commemorations
 reminiscences and revivals of his work To understand this singular event this interdisciplinary study looks back to Gr try's
 earliest encounters with the French public during the 1760s and 1770s seeking the roots of his reputation in the reactions of
 his listeners The result is not simply an exploration of the relationship between a musician and his audiences but of
 developments in musical thought and discursive culture and of the formation of public opinion over a period of intense social
 and political change The core of Gr try's appeal was his mastery of song Distinctive direct and memorable his melodies were
 exported out of the opera house into every corner of French life serving as folkloristic tokens of celebration and solidarity
 longing and regret Gr try's attention to the subjectivity of his audiences had a profound effect on operatic culture forging a
 new sense of democratic collaboration between composer and listener This study provides a reassessment of Gr try's work
 and musical thought positioning him as a major figure who linked the culture of feeling and the culture of reason and who
 paved the way for Romantic notions of spectatorial absorption and the power of music **English Literature, 1660-1800**
 Curt Arno Zimansky, 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical
 literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that
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Rousseau on Society, Politics, Music and Language Robert Wokler,1987 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1970 *Jean-Jacques Rousseau's Doctrine of the Arts* Philip Robinson,1984 This is the first book to set out comprehensively Rousseau s theoretical statements on the arts music and opera theatre fiction poetry the visual arts and dance These statements are seen in terms of the phases of his intellectual development the early years the social criticism of the 1750s the future orientated theory of Emile and other texts and finally the increasing self scrutiny This approach conscious at all times of the element of personal commitment in his thinking permits a sympathetic understanding if not a resolution of the famous paradoxes The chief of these his simultaneous condemnation and practice of drama music and literature is seen less as a personal contradiction than as a pointer to the ills of society which outrage him Despite the huge social political and economic upheavals since his death in 1778 Rousseau emerges as a thinker who has much to teach those concerned for the health of the arts in a modern world and for the moral values which attend them

Tosca's Rome Susan Vandiver Nicassio,2002-01-15 A timeless tale of love lust and politics Tosca is one of the most popular operas ever written In Tosca s Rome Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini s opera and the play by Victorien Sardou on which it is based By far the most historical opera in the active repertoire Tosca is set in a very specific time and place Rome from June 17 to 18 1800 But as Nicassio demonstrates history in Tosca is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou Puccini and the librettists To provide the historical background necessary for understanding Tosca Nicassio takes a detailed look at Rome in 1800 as each of Tosca s main characters would have seen it the painter Cavaradossi the singer Tosca and the policeman Scarpia Finally she provides a scene by scene musical and dramatic analysis of the opera Nicassio must be the only living historian who can boast that she once sang the role of Tosca Her deep knowledge of Puccini s score is only to be expected but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure She has steeped herself in the period and its prevailing culture literary artistic and musical and has come up with an unusual and unusually entertaining history Paul Bailey Daily Telegraph In Tosca s Rome Susan Vandiver Nicassio orchestrates a wealth of detail without losing view of the opera and its pleasures Nicassio aims for opera fans and for historians she may well enthrall both Publishers Weekly This is the book that ranks highest in my estimation as the most in depth and yet highly entertaining journey into the story of the making of Tosca Catherine Malfitano Nicassio s prose is lively and approachable There is plenty here to intrigue everyone seasoned opera lovers musical novices history buffs and

The Enigmatic Realm of **Rousseaus Venetian Story**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Rousseaus Venetian Story** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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