

ERIC NEWBY

Round
IRELAND
in Low Gear

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Round Ireland In Low Gear

Chris Arthur



Round Ireland In Low Gear:

Round Ireland in Low Gear Eric Newby, 2013-02-21 You've had some pretty crazy ideas in your life Newby but this is the craziest Grandmother Wanda Newby was exasperated after continuous rain snow and gales that knocked from her bike

Twice **Round Ireland in Low Gear Counter Display** Eric Newby, 1989-05-02 Having decided to explore Ireland by bicycle Eric and Wanda Newby set out one December not the best time to ride a bike around the highways and by ways of the Emerald Isle even when protected by thermal underwear From the Cliffs of Moher to St Brigid's Vat Dublin the Aran Islands the Ring of Kerry and Croagh Patrick their rainsoaked journey is beset by minor disaster ranging from ferocious storms to even more ferocious dogs Along the way they come across a moving miracle working stature of the Virgin spectacular ruins and the traces of twentieth century violence in between stops for Guinness tea and soda bread Woven into the narrative is a wealth of information about Irish history and custom hermits horse fairs peat cutting and poetry are all touched on in this deft and dazzling blend of myth fact and quirky details And as usual with Eric Newby this beguiling account is enlivened by a cast of eccentric and utterly engaging characters

The Tourist's Gaze Glenn Hooper, 2001 Travel literature has been described by Jonathan Raban as literature's red light district It defies people's beliefs confuses expectations crosses disciplinary boundaries and is linked to ethnography journalism and biography Yet for all that has managed to remain not only a visible but also an increasingly popular literary genre This anthology makes an entertaining and insightful contribution to this engaging field It includes extracts from well known writers such as Thackeray Boll and Chesterton but also presents less familiar figures from the nineteenth and twentieth centuries The seventy pieces collected here both offer sharp observations of the country and are equally revealing about the travelers themselves Each extract where possible is prefaced by a brief biography of its author For readers interested in the origins and historical role of travel writing in general and how they relate to Ireland the editor offers an illuminating introduction This anthology presents illuminating snapshots of Ireland over two hundred years It also provides insights into the varied perspectives of the travelers themselves a perspective often influenced by contemporary political events such as the Great Famine Home Rule the Civil War and the Troubles This anthology leaves the reader with an enduring image of Ireland's ability to fascinate and stimulate visitors through two centuries

Making Ireland Irish Eric G. E. Zuelow, 2009-03-01 From the dark shadow of civil war to the pastel painted towns of today *Making Ireland Irish* provides a sweeping account of the evolution of the Irish tourist industry over the twentieth century Drawing on an extensive array of previously untapped or underused sources Eric G E Zuelow examines how a small group of tourism advocates inspired by tourist development movements in countries such as France and Spain worked tirelessly to convince their Irish compatriots that tourism was the secret to Ireland's success Over time tourism went from being a national joke to a national interest Men and women from across Irish society joined in eager to help shape their country and culture for visitors' eyes The result was Ireland as it is depicted today a land of blue skies smiling faces pastel

towns natural beauty ancient history and timeless traditions With lucid prose and vivid detail Zuelow explains how careful planning transformed Irish towns and villages from grey and unattractive to bright and inviting sanitized Irish history to avoid offending Ireland s largest tourist market the English and supplanted traditional rural fairs revolving around muddy animals and featuring sexually suggestive ceremonies with new family friendly festivals and events filling today s tourist calendar By challenging existing notions that the Irish tourist product is either timeless or the consequence of colonialism Zuelow demonstrates that the development of tourist imagery and Irish national identity was not the result of a handful of elites or a postcolonial legacy but rather the product of an extended discussion that ultimately involved a broad cross section of society both inside and outside Ireland Tourism he argues played a vital role in making Ireland Irish

Literature of Travel and Exploration Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website

Journeys in Ireland Martin Ryle,2016-12-05 This volume offers a reasoned critical account of a wide range of travel writing about rural Ireland The focus is on work by English travellers who visited Ireland for pleasure from the scenic tourists of the post Romantic period to Eric Newby in the 1980s Ryle also discusses accounts by American and English anthropologists as well as writing by Irish authors including J M Synge George Moore Sean O Faolain and Colm T ib n The materials reviewed and discussed here including many books which are now difficult to find offer illuminating and sometimes entertaining evidence about the development of tourism Ryle also shows how the discourses and practices of pleasurable travel have intersected with and been marked by the dimensions of power and proprietorship hegemony and resistance which have characterised Anglo Irish and Hiberno English cultural relations over the last two centuries Journeys in Ireland will interest all those concerned with the literature and history of those relations and will be an invaluable resource for scholars teachers and students concerned with travel writing and tourism with and beyond these islands

Ireland in Mind Alice Leccese Powers,2010-04-07 From Oscar Wilde to James Joyce from Virginia Woolf to Frank McCourt three centuries of Irish English and American writers in search of the real Ireland From the editor of the outstandingly popular Italy in Mind comes another superb collection three centuries of fiction poems and essays from both Irish expatriates and non Irish visitors From the comic terror of Frank McCourt s First Communion to the raucous pagan festival Muriel Rukeyser attended in County Kerry in the 1930s from John Betjeman s

lyrical evocation of a ruined abbey in the mist to Eric Newby's hilariously disastrous bicycle trip through Ireland from William Trevor's gentle Irish clergyman encountering the long angry reach of his country's past tragedies to Brian Moore's wistful return from a life spent in exile this anthology offers a kaleidoscope of this mysterious elusive country For travelers of all kinds for those who have long been fascinated by Ireland and those who are feeling its lure for the first time Ireland in Mind will provide a rich and rewarding imaginative journey Contributors also include Samuel Beckett Wallace Stevens Oliver Goldsmith Jonathan Swift Edna O'Brien Paul Theroux V S Pritchett Anthony Trollope George Bernard Shaw T H White From the Trade Paperback edition **The Rough Guide to Ireland** Rough Guides,2015-06-09 Explore every corner of this fascinating island North and South with the fully revised 10th edition of the Rough Guide to Ireland including the clearest maps of any guide Get inspiration from the full color introduction on where to go and what to see from Dublin's elegant Georgian architecture and world renowned pubs to the spectacular landscapes of the Burren and Connemara Find in depth up to date descriptions of the best hotels and B Bs restaurants and bars including the top places to hear Irish music Learn about Ireland's culture with expert background on everything from traditional sports and music to history and literature In addition you'll find two full color sections describing Ireland's exuberant festivals and giving a detailed guide to the best of its underrated food and drink Make the most of your time on earth with the Rough Guide to Ireland For the Love of Ireland Susan Cahill,2001-02-13 Welcome to the Ireland of its Writers Walk the streets of Dublin with Jonathan Swift James Joyce Samuel Beckett and Roddy Doyle Contemplate the wild glens of Wicklow with John Millington Synge and Seamus Heaney Wander the thrilling Cliffs of Moher with Wallace Stevens Visit antic Limerick with Frank McCourt mysterious Coole Park with Lady Gregory breathtaking Sligo with William Butler Yeats wild Donegal with Brien Friel and hidden Clare with Edna O'Brien No place has inspired more great literature than Ireland which in each new generation gives birth to an astonishing number of poets storytellers and dramatists For the literary pilgrim to arrive book in hand at the pub where Joyce set a scene or the mountain where Yeats imagined a myth is to uncover fresh meaning in the works of writers in love with their native landscape In For the Love of Ireland Susan Cahill offers the jewels of Irish literature Each selection is followed by traveler's advice on how to find and fully experience the place that's about Whether you take this book with you to Ireland or savor it in your armchair you will be enriched ennobled and entertained by writers of remarkable range and at the top of their form The Rough Guide to Ireland Paul Gray,2011-02-01 Explore every corner of this fascinating island North and South with the fully revised 10th edition of the Rough Guide to Ireland including the clearest maps of any guide Get inspiration from the introduction on where to go and what to see from Dublin's elegant Georgian architecture and world renowned pubs to the spectacular landscapes of the Burren and Connemara Find in depth up to date descriptions of the best hotels and B Bs restaurants and bars including the top places to hear Irish music Learn about Ireland's culture with expert background on everything from traditional sports and music to history and literature In addition you'll find two sections

describing Ireland's exuberant festivals and giving a detailed guide to the best of its under rated food and drink Make the most of your time on God's green earth with the Rough Guide to Ireland *The Wild Atlantic Way and Western Ireland* Tom Cooper,2024-02-14 A guidebook to 6 cycle touring routes along Ireland's west coast Based on the Wild Atlantic Way the world's longest signed coastal route each tour can be completed in 7-10 days by any reasonably fit cyclist Presented in 6 tours between 291 and 504km 181-313 miles in length with optional variants given Average daily stages of 55km 34 miles that take 4-5 hours of riding Tours can be linked together to form a 44 stage 2450km 1522 mile trip between Derry Londonderry and Cork Key centres include Donegal Sligo Achill Island Galway Westport the Aran Islands Limerick Tralee Bantry Kinsale Maps and route cards provided for each stage GPX files available to download Detailed information on accommodation facilities and transport along the route **An Innocent in Ireland** David McFadden,2016-12-06 When writer David McFadden sets out on a tour of Ireland he is determined to so do in a relatively innocent state Using as a guide only *In Search of Ireland* a 1930 title by travel writer H V Morton he plans to follow the same route to try to determine how things have changed and how they have remained the same This he proceeds to do at least at first But soon he is wandering more and more erratically around the country poking into any corner and musing over any sight that takes his fancy from a cozy guest house in Kilcullen to the legendary Hill of Tara from the south coast pub run by twin sisters to the windswept reaches of the Ballaghbeama Gap And increasingly he is drawn to the prehistoric monuments of ancient Ireland As he goes he records his very personal impressions in a clear eyed and wryly humorous way Wisely McFadden also lets the many characters he meets speak for themselves he loves a good chat and he gives ample space to the various loquacious barmen shopkeepers hoteliers and passersby along the way And of all the eccentric and appealing characters that he encounters one of the most intriguing is his travelling companion the mysterious Spanish chambermaid and poet Lourdes Brasil Amusing quirky compassionate but unsentimental *An Innocent in Ireland* is a treat for any armchair traveller **Anderson's Travel Companion** Compiled by Sarah Anderson,2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson's Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion [Literary Trips](#) Victoria Brooks,2000 Slices of on the road literary history and detail rich travel romps with famous writers Sheila F Buckmaster

senior editor National Geographic Traveler Burren Country Paul Clements,2011-05-14 For 20 years Paul Clements has been tapping into the Burren's hidden crevices drawn to its history mystery and peculiarities He writes absorbingly about the rocks hills and walls and the range of colours the animals he rubs shoulders with and about subjects which excite him such as the exotic wild flowers ancient ruins early morning birdsong and the smell of whiskey in historic pubs A hunter and gatherer of information and lore on the Burren the author ferrets out little known facts and weaves them together to create these carefully distilled essays *Have Ye No Homes To Go To?* Kevin Martin,2016-05-01 The pub has been at the centre of Irish life for centuries It has played many roles funeral home restaurant grocery shop music venue job centre and meeting place for everyone from poets to revolutionaries Often plain and unpretentious it is a neutral ground a leveller a home away from home From the feasts of high kings through the heady gang ruled pubs of nineteenth century New York right up to the gay bars and superpubs of today this is an entertaining journey through the evolution of the Irish pub Our locals have become a global phenomenon the export of the Irish pub its significance to emigrants and its portrayal in cinema television and literature are engagingly explored The story of the Irish pub is the story of Ireland itself Fascinating endlessly surprising Irish Independent Full of brilliant anecdotes packed with legal literary religious and historical bits and pieces that will keep you talking in the pub all night Neil Delamere Today FM An enjoyable romp through the ephemera and facts surrounding that most Irish of institutions Irish Examiner Fascinating a great gift Mark Cagney TV3 *A Sense of Place* Michael Shapiro,2009-05-01 In *A Sense of Place* journalist travel writer Michael Shapiro goes on a pilgrimage to visit the world's great travel writers on their home turf to get their views on their careers the writer's craft and most importantly why they chose to live where they do and what that place means to them The book chronicles a young writer's conversations with his heroes writers he's read for years who inspired him both to pack his bags to travel and to pick up a pen and write Michael skillfully coaxes a collective portrait through his interviews allowing the authors to speak intimately about the writer's life and how place influences their work and perceptions In each chapter Michael sets the scene by describing the writer's surroundings placing the reader squarely in the locale whether it be Simon Winchester's Massachusetts Redmond O Hanlon's London or Frances Mayes's Tuscany He then lets the writer speak about life and the world and through quiet probing draws out fascinating commentary from these remarkable people For Michael it's a dream come true to meet his mentors for readers it's an engaging window onto the twin landscapes of great travel writers and the world in which they live *Book Lust to Go* Nancy Pearl,2010-06-01 Adventure is just a book away as bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations both worldly and imagined around the globe From Las Vegas to the Land of Oz Naples to Nigeria Philadelphia to Provence Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination Even within one country she traverses decades to suggest titles that effortlessly capture the different eras that make up a region's unique history This enthusiastic literary globetrotting guide includes stops in Korea

Sweden Afghanistan Albania Parma Patagonia Texas and Timbuktu Book Lust To Go connects the best fiction and nonfiction to particular destinations whether your bags are packed or your armchair is calling From fiction to memoir poetry to history Nancy Pearl s Book Lust to Go takes the reader on a globetrotting adventure no passport required **On the Shoreline of Knowledge** Chris Arthur,2012-08-15 The carefully crafted meditative essays in On the Shoreline of Knowledge sometimes start from unlikely objects or thoughts a pencil or some fragments of commonplace conversation but they soon lead the reader to consider fundamental themes in human experience The unexpected circumnavigation of the ordinary unerringly gets to the heart of the matter Bringing a diverse range of material into play from fifteenth century Japanese Zen Buddhism to how we look at paintings and from the nature of a briefcase to the ancient nest sites of gyrfalcons Chris Arthur reveals the extraordinary dimensions woven invisibly into the ordinary things around us Compared to Loren Eiseley George Eliot Seamus Heaney Aldo Leopold V S Naipaul W G Sebald W B Yeats and other literary luminaries he is a master essayist whose work has quietly been gathering an impressive cargo of critical acclaim Arthur speaks with an Irish accent rooting the book in his own unique vision of the world but he addresses elemental issues of life and death love and loss that circle the world and entwine us all **The Rough Guide to Ireland** Margaret Greenwood,Mark Connolly,2003 Including detailed guidance to exploring the countryside and historic sites this fully revised guide offers a complete picture of the beautiful island of Ireland north and south of color photos

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