

PAUL ALEXANDER

ROUGH MAGIC

A BIOGRAPHY OF
SYLVIA PLATH

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Rough Magic A Biography Of Sylvia Plath

Carl Elliott, John D. Lantos



Rough Magic A Biography Of Sylvia Plath:

Rough Magic Paul Alexander,1992 The brief meteoric trajectory of the great poet who committed suicide at the age of 30 in 1963 is mined for its troubles and tragedies with scarcely any attention to the brilliant burning poetry Annotation copyrighted by Book News Inc Portland OR *Rough Magic* Paul Alexander,2003 *Rough Magic* Paul Alexander,2003-09-18 Since her suicide at age thirty Sylvia Plath 1932 1963 has been celebrated for her impeccable and ruthless poetry *Rough Magic* probes the events of Plath s life including her turbulent marriage to the poet Ted Hughes

Sylvia Plath Elisabeth Bronfen,2004 Elisabeth Bronfen examines Sylvia Plath s poetry her novel *The Bell Jar* her shorter fiction as well as her autobiographical texts in the context of the resilient Plath Legend that has grown since her suicide in 1963 An Emotional History of the United States Peter N. Stearns,Jan Lewis,1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions *Ideology in the Poetry of Sylvia Plath* Ikram Hili,2021-06-29 With its distinctive poetic forms and themes Sylvia Plath s poetry patently epitomizes her personal and artistic struggle as a woman writer to be part of a largely male dominated canon In *Ideology in the Poetry of Sylvia Plath* From Manuscript to Published Poem Ikram Hili examines the difficulties that Plath encountered while drafting her poems as she wrestled with what to reveal to or conceal from the reading public a literary exertion that is even more visible when studying the poet s manuscripts of published and unpublished poems While examining the influence of ideology on Plath s poetics Hili traces different stages of the poet s literary journey as she moves from restriction repression and containment towards a liberating phase during which she carves out her own body of writing Detaching herself from the rigid crippling formalism of her earlier years Plath confronts her own indecisiveness as a poet cleans up her messy drafts and embarks on an aesthetic healing process The literary body that she aims to construct is no longer confined within the great writing tradition that she once perceived as predominantly male nor is it perfect It is a perfected body the result of a process into which Plath s captivated readers have also entered **Towards a Poetics of Literary Biography** Michael

Benton,2015-09-01 Drawing upon a wide range of biographies of literary subjects from Shakespeare and Wordsworth to William Golding and V S Naipaul this book develops a poetics of literary biography based on the triangular relationships of lives works and times and how narrative operates in holding them together Biography is seen as a hybrid genre in which historical and fictional elements are imaginatively combined It considers the roles of story telling factual data in the art of life writing and the literariness of its language It includes a case study of the biography of Ellen Terry discussion of the controversial relationship between a subject s life and works biographical criticism and through the issue of gender the social and cultural changes biographies reflect It frames a poetics on the basis of its strategy and tactics and demonstrates how the literal truth of verifiable data and the poetic truth of what is narrated are interdependent **Sylvia Plath Day by Day, Volume 1** Carl Rollyson,2023-08-14 Since Sylvia Plath s death in 1963 she has become the subject of a constant stream of books biographies and articles She has been hailed as a groundbreaking poet for her starkly beautiful poems in Ariel and as a brilliant forerunner of the feminist coming of age novel in her semiautobiographical The Bell Jar Each new biography has offered insight and sources with which to measure Plath s life and influence Sylvia Plath Day by Day a two volume series offers a distillation of this data without the inherent bias of a narrative Volume 1 commences with Plath s birth in Boston in 1932 records her response to her elementary and high school years her entry into Smith College and her breakdown and suicide attempt and ends on February 14 1955 the day she wrote to Ruth Cohen principal of Newnham College Cambridge to accept admission as an affiliated student at Newnham College to read for the English Tripos Sylvia Plath Day by Day is for readers of all kinds with a wide variety of interests in the woman and her work The entries are suitable for dipping into and can be read in a minute or an hour Ranging over several sources including Plath s diaries journals letters stories and other prose and poetry including new material and archived material rarely seen by readers a fresh kaleidoscopic view of the writer emerges **Trainwreck** Sady Doyle,2017-08-29 Smart compelling persuasive New York Times Book Review She s everywhere once you start looking the trainwreck She s Britney Spears shaving her head Whitney Houston saying crack is whack and Amy Winehouse dying in front of millions But the trainwreck is also as old and as meaningful as feminism itself From Mary Wollstonecraft who for decades after her death was more famous for her illegitimate child and suicide attempts than for A Vindication of the Rights of Woman to Charlotte Bront Billie Holiday Sylvia Plath and even Hillary Clinton Sady Doyle s Trainwreck dissects a centuries old phenomenon and asks what it means now in a time when we have unprecedented access to celebrities and civilians alike and when women are pushing harder than ever against the boundaries of what it means to behave Where did these women come from What are their crimes And what does it mean for the rest of us For an age when any form of self expression can be the one that ends you Doyle s book is as fierce and intelligent as it is funny and compassionate an essential timely feminist anatomy of the female trainwreck *Mother Is a Verb* Sarah Knott,2019-04-02 Welcome to a work of history unlike any other Mothering is as old as human existence But how has this most essential

experience changed over time and cultures What is the history of maternity the history of pregnancy birth the encounter with an infant Can one capture the historical trail of mothers How In *Mother Is a Verb* the historian Sarah Knott creates a genre all her own in order to craft a new kind of historical interpretation Blending memoir and history and building from anecdote her book brings the past and the present viscerally alive It is at once intimate and expansive lyrical and precise As a history *Mother Is a Verb* draws on the terrain of Britain and North America from the seventeenth century to the close of the twentieth Knott searches among a range of past societies from those of Cree and Ojibwe women to tenant farmers in Appalachia from enslaved people on South Carolina rice plantations to tenement dwellers in New York City and London s East End She pores over diaries letters court records medical manuals items of clothing And she explores and documents her own experiences As a memoir *Mother Is a Verb* becomes a method of asking new questions and probing lost pasts in order to historicize the smallest even the most mundane of human experiences Is there a history to interruption to the sound of an infant s cry to sleeplessness Knott finds answers not through the telling of grand narratives but through the painstaking accumulation of a trellis of anecdotes And all the while we can feel the child on her hip

Arts and Humanities Brenda Jo Brueggemann, 2012-08-02 This volume in The SAGE Reference Series on Disability explores the arts and humanities within the lives of people with disabilities It is one of eight volumes in the cross disciplinary and issues based series which incorporates links from varied fields making up Disability Studies as volumes examine topics central to the lives of individuals with disabilities and their families With a balance of history theory research and application specialists set out the findings and implications of research and practice for others whose current or future work involves the care and or study of those with disabilities as well as for the disabled themselves The presentational style concise and engaging emphasizes accessibility Taken individually each volume sets out the fundamentals of the topic it addresses accompanied by compiled data and statistics recommended further readings a guide to organizations and associations and other annotated resources thus providing the ideal introductory platform and gateway for further study Taken together the series represents both a survey of major disability issues and a guide to new directions and trends and contemporary resources in the field as a whole

The First Book Jesse Zuba, 2025-07-15 An illuminating look at the poetic debut in twentieth century American literary culture We have many poets of the First Book the poet and critic Louis Simpson remarked in 1957 describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it Surveying American poetry over the past hundred years *The First Book* explores the emergence of the poetic debut as a unique literary production with its own tradition conventions and dynamic role in the literary market Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Gl ck Jesse Zuba illuminates the importance of the first book in twentieth century American literary culture which involved complex struggles for legitimacy on the part of poets critics and publishers alike Zuba investigates poets diverse responses to the question of how to launch a career in an

increasingly professionalized literary scene that threatened the authenticity of the poetic calling He shows how modernist debuts evoke markedly idiosyncratic paths while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals Debut titles ranging from Simpson's *The Arrivistes* to Ken Chen's *Juvenilia* stress the strikingly pervasive theme of beginning accommodating a new demand for career development even as it distances the poets from that demand Combining literary analysis with cultural history *The First Book* will interest scholars and students of twentieth century literature as well as readers and writers of poetry **Butterfly in the Typewriter** Cory MacLauchlin,2025-05-01

The saga of John Kennedy Toole is one of the greatest stories of American literary history After writing *A Confederacy of Dunces* Toole corresponded with Robert Gottlieb of Simon Schuster for two years Exhausted from Gottlieb's suggested revisions Toole declared the publication of the manuscript hopeless and stored it in a box Years later he suffered a mental breakdown took a two month journey across the United States and finally committed suicide on an inconspicuous road outside of Biloxi Following the funeral Toole's mother discovered the manuscript After many rejections she cornered Walker Percy who found it a brilliant novel and spearheaded its publication In 1981 twelve years after the author's death *A Confederacy of Dunces* won the Pulitzer Prize In *Butterfly in the Typewriter* Cory MacLauchlin draws on scores of new interviews with friends family and colleagues as well as full access to the extensive Toole archive at Tulane University capturing his upbringing in New Orleans his years in New York City his frenzy of writing in Puerto Rico his return to his beloved city and his descent into paranoia and depression *Between the Sheets* Lesley McDowell,2012-02-28 The literary critic examines the love lives and career ambitions of some of the twentieth century's greatest female authors from Sylvia Plath to Ana's Nin Why did a gifted writer like Sylvia Plath stumble into a marriage that drove her to suicide Why did Hilda Doolittle H D want to marry Ezra Pound when she was far more attracted to women Why did Simone de Beauvoir pimp for Jean Paul Sartre In *Between the Sheets* author and feminist scholar Lesley McDowell examines nine famously troubled literary romances to arrive at a provocative insight into the motivations of these and other great female writers The list of the damages done in each of these sexual relationships is long but each provokes the same question would these women have become the writers they became without these relationships Delving into their diaries letters and journals McDowell examines the extent to which each woman was prepared to put artistic ambition before personal happiness and how dependent on their male writing partners they felt themselves to be McDowell has culled incredibly juicy details With so many affairs and broken hearts the most surprising thing may be that anything got written in the last 100 years The New York Times Book Review *The Last Physician* Carl Elliott,John D. Lantos,1999 This collection will appeal to lovers of literature and medical professionals alike indeed anyone concerned with medical ethics and the human side of doctoring

The Literature Lover's Book of Lists Judie L. H. Strouf,1999-09-15 Wonderful for browsing and invaluable for finding specific information Literature Lovers Book of Lists is a compendium of useful and sometimes whimsical information for

anyone who loves books and loves to read at any age or reading level It is organized into nine sections and provides nearly 200 lists relating to genres authors characters and settings awards literary terms with their definitions and much more There are even lists of books of prose and poetry available on audiocassettes If it has to do with literature this book has the answers What book has had the longest run on The New York Times best seller list Who is the only four time winner of the Pulitzer Prize for drama What is the complete list of Shakespeare s plays and poems Who are some of the most notable African American authors What are the three main variations of the sonnet What famous writers belonged to The Bloomsbury Group Literature Lovers Book of Lists is both exciting and informative at the same time Modernist Alchemy Timothy Materer,2018-09-05 Modernist Alchemy takes a close look at the work of twentieth century poets whose use of the occult constitutes a recovery of discarded beliefs and modes of thought Yeats and Plath try to dismiss conventional religion Hughes captures a sense of adventure H D seeks to liberate repressed concepts while Duncan and Merrill hunt for a lost understanding of sexual identity which will allow for androgyny and homosexuality **Hell Hath No Fury** Anna Holmes,Anne Boleyn,Cindy Chupack,Charlotte Bronte,2003-12-30 It s as old as time the breakup letter The kiss off The Dear John The big adios Simple in its premise stunningly perfect in its effect From Anne Boleyn to Sex and the City writer producer Cindy Chupack from women both well known and unknown imaginary and real the letters here span the centuries and the emotions providing a stirring utterly gratifying glimpse at the power wit and fury of a woman s voice In a never before published letter Ana s Nin gives her lover C L Baldwin a piece of her mind Charlotte Bront in formal fashion refuses the marriage proposal of Henry Nussey In a previously unpublished letter Sylvia Plath writes to her childhood friend and brief lover Phillip McCurdy expressing her wish to maintain a platonic relationship And Susie Q lets Johnny Smack O know that she s onto his philandering The brilliance of the mad missives caustic communiqu s downhearted dispatches sweet send offs and every other sort of good bye that fills these pages will surely resonate with anyone who has ever loved lost left languished or laughed a hearty last laugh *Literature Suppressed on Social Grounds, Fourth Edition* Dawn Sova,2019-08-01 Literature Suppressed on Social Grounds Fourth Edition discusses the many works that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog Entries include The Absolutely True Diary of a Part Time Indian Sherman Alexie Adventures of Huckleberry Finn Mark Twain The Adventures of Sherlock Holmes Sir Arthur Conan Doyle Alice s Adventures in Wonderland Lewis Carroll Anne Frank The Diary of a Young Girl Anne Frank As I Lay Dying William Faulkner Beloved Toni Morrison The Color Purple Alice Walker Drama Raina Telgemeier Fahrenheit 451 Ray Bradbury The Great Gatsby F Scott Fitzgerald Howl and Other Poems Allen Ginsberg I Know Why the Caged Bird Sings Maya Angelou The Kite Runner Khaled Hosseini One Flew Over the Cuckoo s Nest Ken Kesey Of Mice and Men John Steinbeck To Kill a Mockingbird Harper Lee and more Ghostwriting Modernism Helen Sword,2018-05-31 Spiritualism is

often dismissed by literary critics and historians as merely a Victorian fad Helen Sword demonstrates that it continued to flourish well into the twentieth century and seeks to explain why Literary modernism she maintains is replete with ghosts and spirits In *Ghostwriting Modernism* she explores spiritualism's striking persistence and what she calls the vexed relationship between mediumistic discourse and modernist literary aesthetics Sword begins with a brief historical review of popular spiritualism's roots in nineteenth century literary culture In subsequent chapters she discusses the forms of mediumship most closely allied with writing the forms of writing most closely allied with mediumship and the thematic and aesthetic alliances between popular spiritualism and modernist literature Finally she accounts for the recent proliferation of a spiritualist influenced vocabulary ghostliness hauntings the uncanny in the works of historians sociologists philosophers and especially literary critics and theorists Documenting the hitherto unexplored relationship between spiritualism and modern authors some credulous some skeptical Sword offers compelling readings of works by James Joyce T S Eliot W B Yeats H D James Merrill Sylvia Plath and Ted Hughes Even as modernists mock spiritualism's ludicrous lingo and deride its metaphysical excesses she finds they are intrigued and attracted by its ontological shiftiness its blurring of the traditional divide between high culture and low culture and its self serving tendency to favor form over content medium so to speak over message Like modernism itself Sword asserts spiritualism embraces rather than eschews paradox providing an ideological space where conservative beliefs can coexist with radical even iconoclastic thought and action

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Table of Contents Rough Magic A Biography Of Sylvia Plath

1. Understanding the eBook Rough Magic A Biography Of Sylvia Plath
 - The Rise of Digital Reading Rough Magic A Biography Of Sylvia Plath
 - Advantages of eBooks Over Traditional Books
2. Identifying Rough Magic A Biography Of Sylvia Plath
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rough Magic A Biography Of Sylvia Plath
 - User-Friendly Interface

4. Exploring eBook Recommendations from Rough Magic A Biography Of Sylvia Plath
 - Personalized Recommendations
 - Rough Magic A Biography Of Sylvia Plath User Reviews and Ratings
 - Rough Magic A Biography Of Sylvia Plath and Bestseller Lists
5. Accessing Rough Magic A Biography Of Sylvia Plath Free and Paid eBooks
 - Rough Magic A Biography Of Sylvia Plath Public Domain eBooks
 - Rough Magic A Biography Of Sylvia Plath eBook Subscription Services
 - Rough Magic A Biography Of Sylvia Plath Budget-Friendly Options
6. Navigating Rough Magic A Biography Of Sylvia Plath eBook Formats
 - ePub, PDF, MOBI, and More
 - Rough Magic A Biography Of Sylvia Plath Compatibility with Devices
 - Rough Magic A Biography Of Sylvia Plath Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rough Magic A Biography Of Sylvia Plath
 - Highlighting and Note-Taking Rough Magic A Biography Of Sylvia Plath
 - Interactive Elements Rough Magic A Biography Of Sylvia Plath
8. Staying Engaged with Rough Magic A Biography Of Sylvia Plath
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rough Magic A Biography Of Sylvia Plath
9. Balancing eBooks and Physical Books Rough Magic A Biography Of Sylvia Plath
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rough Magic A Biography Of Sylvia Plath
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rough Magic A Biography Of Sylvia Plath
 - Setting Reading Goals Rough Magic A Biography Of Sylvia Plath
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Rough Magic A Biography Of Sylvia Plath
 - Fact-Checking eBook Content of Rough Magic A Biography Of Sylvia Plath
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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