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REIMAGINING AMERICAN THEATRE

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Reimagining American Theatre

M Woodhall



Reimagining American Theatre:

Reimagining American Theatre Robert Sanford Brustein, 1991 This book is a reflection on the American theatre of the 1980s through the agency of selected articles and reviews written largely though not exclusively in the author's capacity as drama critic for The New Republic *The Cambridge Guide to American Theatre* Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET **The Theatre of Revolt** Robert Brustein, 1991-02-01 In a new edition of this now classic work Robert Brustein argues that the roots of the modern theatre may be found in the soil of rebellion cultivated by eight outstanding playwrights Ibsen Strindberg Chekhov Shaw Brecht Pirandello O'Neill and Genet Focusing on each of them in turn Mr Brustein considers the nature of their revolt the methods employed in their plays their influences on the modern drama and the playwrights themselves One of the standard and decisive books on the modern theater It shows us the men behind the works what they wanted to write about and the private hell within each of them which led to the enduring works we continue to treasure New York Times Book Review The best single collection of essays I know of on modern drama remarkably fine and sensitive pieces of criticism Alvin Kernan Yale Review *American Theatre*, 1999 **Broadway Theatre** Andrew Harris, 2013-01-11 Broadway has been the stuff of theatrical legends for generations In this fascinating and affectionate account of a unique theatrical phenomenon Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores the aims and achievements of such major figures as Tennessee Williams Eugene O'Neill and David Mamet the processes a play goes through from preliminary draft to opening night the careful balancing between aesthetic ideals and commercial considerations the place of producers reviewers agents and managers and their contribution to the process the relationship between acting styles and writing styles for Broadway plays *Directing Postmodern Theater* Jon Whitmore, 1994 An introduction to theatrical directing using the concepts and terminology of semiotic theory **American Theatre Ensembles Volume 1** Mike Vanden Heuvel, 2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics

of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice

Milestones in Asian American Theatre Josephine Lee, 2022-09-30 This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre Designed for weekly use on Asian American theatre courses ten chosen milestones move chronologically from the earliest contact between Japan and the West through the impact of the Vietnam War and the resurgent yellow peril hysteria of COVID 19 Each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas

The Emergence of the Modern American Theater, 1914-1929 Ronald Harold Wainscott, Ronald Harold Wainscott, Wainscott, Ronald Harold Wainscott, 1997-01-01 Exploring the emergence of the modern American theatre in New York during a period of immense creative output and experimentation and against a backdrop of conflicting cultural economic and political events this text draws upon material from plays and productions in between 1914 1929

Masterpieces of 20th-Century American Drama Susan C. W. Abbotson, 2005-09-30 American playwrights have made enormous contributions to world drama during the last century and their works are widely read and performed This reference conveniently introduces 10 of the most important modern American plays read by students An introductory essay concisely overviews modern American drama and each of the chapters that follow examines a particular play Among the plays discussed are Thornton Wilder's *Our Town* Arthur Miller's *Death of a Salesman* Lorraine Hansberry's *A Raisin in the Sun* and August Wilson's *The Piano Lesson* Each chapter includes a biography a plot summary an analysis of the play's themes characters and dramatic art and a review of its historical background and reception Chapters list works for further

reading and the volume closes with a selected general bibliography

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