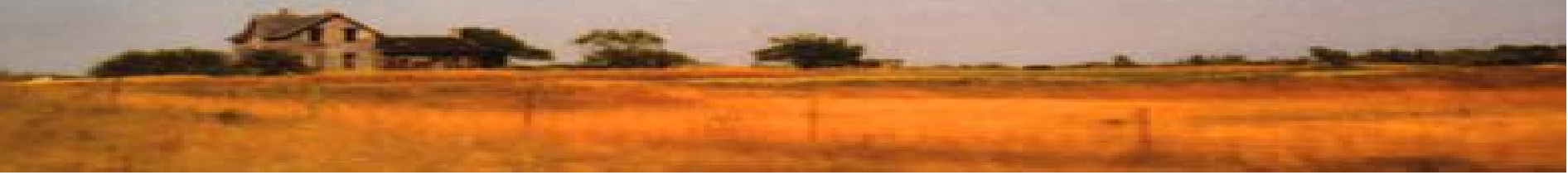


A Railway Kid

Stories of a Prairie Childhood
in the Great Depression



By Esther Paul



Railway Kid Stories Of A Prairie Childhood In The Great Depression

**Diana Mitchell, Pamela Waterbury, Rose
Casement**



Railway Kid Stories Of A Prairie Childhood In The Great Depression:

A Railway Kid Esther Paul,2004-01-01 Quill & Quire ,2005 **The Big Book of Children's Reading Lists** Nancy J. Keane,2006-04-30 Use these 100 handy reproducible book lists to instantly create hand outs for teachers and parents as well as for older readers to add to your newsletter or to post on your Web site or bulletin board Based on the most common needs of educators and librarians who work with young readers these lists focus on new titles as well as classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 5 14 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alike Looking for folktales from China for elementary children An informational children s book for a middle school science class A list of books on the topic of compassion A sampling of ABC books These lists and more can be found in Nancy Keane s treasury of great reading lists for children This versatile guide provides reproducible book lists based on the most common needs of educators and librarians who work with young readers There are lists for standard curriculum areas e g math social studies science other areas of study such as character education and values genres e g pop up memoirs ABC books themes e g animals food sports and read alike on bookmarks You ll find 100 reproducible lists of fiction and nonfiction books for ages 5 14 elementary middle that you can use to create hand outs for teachers and parents as well as for older readers put in your newsletter or post on your Web site or bulletin board Focus is on new titles and classics that are still in print and readily available for purchase On each list titles are grouped according to grade level Room to customize with your library logo or clipart is provided on each reproducible sheet Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alike Grades K 8 *Canadian Books in Print. Author and Title Index* ,1975 **Prairie Whistles** Dennis Boyer,2001 Recollections told by the men and women who were involved with railroads and railroading conductors porters carmen tower operators telegraph operators and others The tales offer an intimate look at how railroading touched lives throughout the Midwest The Hammer Story Zada Hunter,1990 Anton s descendants have lived in Illinois Missouri Canada Florida California and other areas *Little Madhouse on the Prairie* Marion Elizabeth Witte,2011-02 With clear eyed compassion Witte chronicles lives of unimaginable difficulty Too often frustration and hopelessness erupted in alcoholism and violence Although it took many years Witte finally reconciles with the wounded child inside and begins to surround herself with the love she was so painfully denied *Ring Around the Maple* Cynthia R. Comacchio,Neil Sutherland,2024-10-29 Ring Around the Maple is about the condition of children in Canada from roughly 1850 to 2000 a time during which the modern increasingly disrupted traditional ways Authors Cynthia R Comacchio and Neil Sutherland trace the lives of children over this long century with a view to synthesizing the rich interdisciplinary often multi disciplinary literature that has emerged since the 1970s Integrated into this synthesis is the authors new research

into many often seemingly disparate archival and published primary sources Emphasizing how the child and childhood are sociohistoric constructs and employing age analytically and relationally they discuss the constants and the variants in their historic dimensions While childhood tangibly modernized during these years it remained a far from universal experience due to identifiers of race gender culture region and intergenerational adaptations that characterize the process of growing up This work highlights children s perspectives through close critical against the grain readings of diaries correspondence memoirs interviews oral histories and autobiographies many buried in obscure archives It is the only extant historical discussion of Canadian children that interweaves the experiences of First Nations M tis and Inuit children with those of children from a number of settler groups Ring Around the Maple makes use of photographs catalogues advertisements government publications musical recordings radio shows television shows material goods documentary and feature films and other such visual and aural testimony Much of this evidence has not to date been used as historical testimony to uncover the lives of ordinary children This book is generously illustrated with photographs and ephemera carefully selected to reflect children s lives conditions interests and obligations It will be of special interest to historians and social scientists interested in children and the culture of childhood but will also appeal to readers who enjoy the little stories that together make up our collective history especially when those are told by the children who lived them *American History for Children and Young Adults* Vandelia VanMeter,1990 An index to recommended books about people and events in US history Books are included if they were reviewed between 1980 and 1988 in journals commonly available in small to medium sized public and school libraries Annotations provide complete bibliographic data recommended grade level and citations to the journal reviews The arrangement is by time period subdivided by subject Also available on disk for the Apple Mac and IBM Annotation copyrighted by Book News Inc Portland OR **Prairie Breezes** Theodore "Jim" Goering,2020-04-14 Pretty Prairie dating from the late 1880s and somewhat before the advent of settled agriculture was linked to the larger world by its location on a rudimentary stage coach line which connected the pioneer towns of Wichita in the south central part of the state with Dodge City to the west As historians tell it the city s colorful name reflects a comment by a lady traveler from an east coast state on a western bound stage coach At a stop to rest the horses and give the travelers time to stretch their legs the traveler stepped out of the coach inhaled a deep breath of the fresh air looked with wonder and amazement at the seemingly endless expanse of verdant prairie grass on low lying hills and remarked Oh my What a pretty prairie And so it began to be known as such Today with a population of about 680 inhabitants Pretty Prairie faces challenges similar to those confronting many small towns in the American heartland viz the paucity of remunerative employment opportunities which encourages educated younger residents to pursue an odyssey an extended adventurous voyage in search of greater economic opportunities and soul fulfilling adventure Jim s odyssey as articulated in this narrative is almost certainly only one of many undertaken by the youth of these communities Notable personalities associated with Pretty Prairie include former Kansas Governor Walter A

Huxman nationally acclaimed artist of American wild life Jack Unruh iconic long term athletic coach at Pretty Prairie High School George Norton and Carl Alfalfa Switzer of the Little Rascals Our Gang series Author Jim and his loving wife of more than 60 years of marriage Shirley now live in retirement in North Newton Kansas and remain occupied with educational community and church activities They are the parents of five children and grandparents of nine Jim s remarkable career has come from humble roots on a farm near Pretty Prairie Kansas through halls of influence and power in Washington DC Beijing China Addis Ababa Ethiopia Kuala Lumpur Malaysia Guatemala City Guatemala Ulanbaatar Mongolia Pyongyang North Korea and elsewhere always driven by the consummate desire to honor the gentle exhortation of his father in Jim s youth to leave this world upon departure a better place than when you arrived Foundational reference points along the way for Jim include The Good Book the Christian Bible and the words of Proverbs 3 5 6 Trust in the Lord with all you heart and lean not on your own understanding In all your ways acknowledge Him and He will make your paths straight The profundity of Robert Frost s words in his 1916 epic poem A Road Not Taken Two roads diverged in a wood and I took the one less traveled by And that has made all the difference The hauntingly moving phrases in Paul Anka s song My Way sung so well by Frank Sinatra And now the end is near and so I face the final curtain My friend I ll say it clear I ll state my case of which I m certain I ve lived a life that s full I ve traveled each and every highway But more much more than this I did it my way

Children's Literature Diana Mitchell, Pamela Waterbury, Rose Casement, 2003 Children s Literature An Invitation to the World is written and organized in a manner that engages the readers and that will instill confidence in teachers when selecting and using literature in their teaching Readers are asked to take a world view of literature what it is how to recognize one s own how to recognize an author s and encouraged to see children s literature through a lens that includes people not like themselves The book tackles tough issues such as gender and racial bias and how they can be insidiously promoted in literature No other book on the market engages readers more than this one Rather than just presenting topics the book asks What can we learn from them In addition the first person narrative involves readers in the discussion rather than simply presenting content to them Elementary and middle school teachers curriculum developers and anyone interested in children s literature

X-Marks Scott Richard Lyons, 2010-05-10 During the eighteenth and nineteenth centuries North American Indian leaders commonly signed treaties with the European powers and the American and Canadian governments with an X signifying their presence and assent to the terms These x marks indicated coercion because the treaties were made under unfair conditions resistance because they were often met with protest and acquiescence to both a European modernity and the end of a particular moment of Indian history and identity In X Marks Scott Richard Lyons explores the complexity of contemporary Indian identity and current debates among Indians about traditionalism nationalism and tribalism Employing the x mark as a metaphor for what he calls the Indian assent to the new Lyons offers a valuable alternative to both imperialist concepts of assimilation and nativist notions of resistance calling into question the binary oppositions produced during the age of

imperialism and maintaining that indigeneity is something that people do not what they are Drawing on his personal experiences and family history on the Leech Lake Ojibwe Reservation in northern Minnesota discourses embedded in Ojibwemowin the Ojibwe language and disagreements about Indian identity within Native American studies Lyons contends that Indians should be able to choose nontraditional ways of living thinking and being without fear of being condemned as inauthentic Arguing for a greater recognition of the diversity of Native America X Marks analyzes ongoing controversies about Indian identity addresses the issue of culture and its use and misuse by essentialists and considers the implications of the idea of an Indian nation At once intellectually rigorous and deeply personal X Marks holds that indigenous peoples can operate in modern times while simultaneously honoring and defending their communities practices and values **Truth Be**

Told Beverley McLachlin, 2020-09-15 INSTANT NATIONAL BESTSELLER WINNER OF THE WRITERS TRUST SHAUGHNESSY COHEN PRIZE WINNER OF THE OTTAWA BOOK AWARD FOR NONFICTION Former Chief Justice of the Supreme Court of Canada Beverley McLachlin offers an intimate and revealing look at her life from her childhood in the Alberta foothills to her career on the Supreme Court where she helped to shape the social and moral fabric of the country for readers of *Educated* and *Becoming* From a very early age all I knew was that I wanted to do something that was not ordinary Because for a girl growing up in a remote prairie town in the 1940s the ordinary was very ordinary indeed Beverley McLachlin has led an extraordinary life One of the few women studying law in the 1960s she graduated at the top of her class and began her long career first as a dedicated lawyer and professor later as a judge serving on the highest court in the country and finally as the first woman to be named Chief Justice of the Supreme Court of Canada The journey wasn't easy The options for women growing up in rural Pincher Creek Alberta were limited But McLachlin was willful and spirited and she wanted an education She also had an innate sense of justice which was reinforced by the lessons her parents taught her about equality and the value of hard work It was this faith in justice that pulled her through dark times especially when faced with sexism and exclusion at work and personal tragedy at home Over time McLachlin became a champion for Canadians from all walks of life As a judge on the Supreme Court she presided over charged debates on topics such as same sex marriage euthanasia and the Charter of Rights and Freedoms With each judgment she laid down a legal legacy proving that fairness and justice are not luxuries of the powerful but rather rights owed to each and every one of us With warmth honesty and deep wisdom McLachlin recounts her remarkable life on and off the bench *Truth Be Told* is an inspiring reminder that integrity and the rule of law are our best hopes for a progressive and bright future **History of Illustration** Susan

Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22 Written by an international team of illustration historians practitioners and educators *History of Illustration* covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book contextualizes the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first

comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration

Children's Literature Masha Kabakow Rudman,1995 Children s Literature An Issues Approach Third Edition is an invaluable text and resource guide to the critical study and selection of books for children from kindergarten through junior high school Written for teachers librarians and anyone interested in introducing young people to the joy and benefits of reading it examines children s literature and its treatment of important sometimes controversial issues Focusing on the personal and societal concerns of today s youth including sexuality divorce heritage abuse and death it offers practical suggestions for using books to help children successfully confront these matters

124 Years Before The Navy Mast - The Patten Family Clarence Floyd Patten,Dale E. Sporleder,2006-10 The Patten brothers sailed the seven seas in the service of their country for 124 years They performed their yeoman role in guiding the destinies of the great ships they served The Navy s largest family of eight brothers and their father were a banner of patriotism promoting war bonds and recruiting fellow sailors to support the battle to achieve and maintain liberty freedom and justice The Iowa Patten brothers served patriotically in World War II Six were on the Nevada next to the Arizona when Japan attacked Pearl Harbor Later they served on the Lexington in the Battle of the Coral Sea This saga fuses history and genealogy in a scholarly manner using meticulous research with engaging storytelling including an account of their ancestors coming to America orphan trains life during the Depression and Navy episodes and escapades The book intertwines family lore narratives with historical battle accounts to amplify an understanding of history and the Patten family

Thinking and Learning through Children's Literature Miriam G. Martinez,Junko Yokota,Charles Temple,2017-04-18 Much of teachers attention these days is focused on having students read closely to ferret out the author s intended meaning and the devices used to convey that meaning But we cannot forget to guide students to have moving engagements with literature because they need to make strong personal connections to books of merit if they are to become the next generation of readers literate people with awareness of and concern for the diversity of human beings around them and in different times and places Fortunately guiding both students personal engagement with literature and their close reading to appreciate the author s message and craft are not incompatible goals This book enthusiastically and intelligently addresses both imperatives first surveying what is gained when students are immersed in literature then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement at the same time they meet external standards then presenting a host of active methods for exploring all major genres of children s books and finally presenting suggestions for interdisciplinary teaching units grounded in literature Created by noted leaders in the fields of children s literature and literacy the book is enlivened by recurring features such as suggested reading lists issues for discussion links to technology and annotations of exemplary books

Picturing Canada Gail Edwards,Judith Saltman,2014-07-31 The study of children s illustrated books is located

within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children s publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children s publishing and Canadian nationalism analyse the gendered history of children s librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children s illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children s book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada Prairie Farmer ,1882 **The Railway Times** ,1879

Reviewing **Railway Kid Stories Of A Prairie Childhood In The Great Depression**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Railway Kid Stories Of A Prairie Childhood In The Great Depression**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Railway Kid Stories Of A Prairie Childhood In The Great Depression Introduction

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