

The Wartime Biography

STEPHEN A. KALLIS, Jr.

An illustration of a biplane cockpit. A pilot wearing a green helmet and goggles is in the front seat, looking forward. A radio operator, also in a green helmet, is in the rear seat, looking towards the viewer. The plane is orange and yellow, flying over a landscape with hills and a body of water. Several small black silhouettes of other aircraft are visible in the sky. A yellow lightning bolt strikes the side of the plane.

RADIO'S CAPTAIN MIDNIGHT

Radios Captain Midnight

Leonard Zane



Radios Captain Midnight:

Radio's Captain Midnight Stephen A. Kallis, Jr.,2004-10-19 During the horror and conflict of World War II a fictional radio character named Captain Midnight stormed his way into the consciousness of American radio listeners Captain Midnight a k a Charles J Albright was a vigorous mature figure whom listeners could easily perceive defending their United States The scripts well written and expertly plotted had a wide appeal from excited children and their Secret Squadron Code O Graphs to U S Army Air Corps flight crews But to fans then and now of the original 15 minute serial adventures the real Captain Midnight retired when the show went to 30 minutes replaced actor Ed Prentiss and simplified the writing and plotting Using facts details and events from those original early radio scripts of Captain Midnight the author has constructed a biography of the great wartime aviation hero covering his origins and adventures Concluding the work are thorough appendices that discuss Secret Squadron equipment aircraft and rocketry cryptology and code cracking in the series and Captain Midnight s portrayal in various media books radio television serials comics and newspaper strips *Captain Midnight's Post-war Radio Years* Leonard Zane,2012 Summarizes the plots of over 800 episodes of the popular radio drama s later years 1945 1949 as well as providing additional information about the show [Radio Mystery and Adventure and Its Appearances in Film, Television and Other Media](#) Jim Harmon,2011-01-14 From the 1920s to the 1950s radio was the entertainment source for millions Two of the primary themes of radio serials were mysteries and adventure This is a detailed analysis of the important programs in these genres Jack Armstrong The Green Hornet Sergeant Preston Tom Mix and more Each entry includes type of series broadcast days air dates sponsors network cast and production credits and a comprehensive essay When as often happened the series landed in other media that is examined as well [Radio Crime Fighters](#) Jim Cox,2015-06-14 In the early days of radio producers directors and scriptwriters were well aware of the listening public s fascination with subject matter tinged with wrongdoing Stories of right and wrong crime and punishment and law and order kept audiences of every age hooked for more than thirty years This work covers 300 syndicated radio mystery and adventure serials that aired in the early or middle twentieth century To be included a series must have had one or more regularly appearing characters who fought against espionage theft murder and other crimes Each entry includes series name air dates sponsor extant episodes cast information and synopsis *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *Radio in the Movies* Laurence Etling, Frank Barnas, Marie Barnas,2023-11-06 This richly detailed

examination of two forms of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures from 1926's *The Radio Detective* to more recent films like 2022's *Halloween Ends*. Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio including disc jockeys sports broadcasts religious programs and abnormal personalities on the air. Such films as *The Big Broadcast* 1932 *Reveille with Beverly* 1943 *Mister Rock and Roll* 1957 *WUSA* 1970 *Radio Days* 1987 *Private Parts* 1997 *We Are Marshall* 2006 and *Straight Outta Compton* 2015 provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate.

The Great Radio Heroes, rev. ed. Jim Harmon, 2015-11-13 In 1967 Jim Harmon published the first edition of *The Great Radio Heroes* to great acclaim. Thirty three years later comes an illustrated corrected revised and greatly expanded new edition. Once there was a time and it was not so long ago when radio listening especially to the dramas was one of the most important events in many a young person's life. People developed a love affair with the radio and though the old times are now gone forever the love affair continues. The heroes and settings of radio drama spurred the imagination to supply its own and much better images than visual media provided. There were no padded shoulders on the Lone Ranger. Superman flew with no jiggy trick photography and the Martians whom Orson Welles helped attack the Earth were more convincing than anything the movies can provide. For those who have been under the thrall of radio's alluring call your new host Jim Harmon provides reminiscences of the heyday of radio programming with insights on such radio dramas as *I Love a Mystery* *Gangbusters* *The Shadow* *Inner Sanctum* *Batman* and *Robin* *Superman* *Tom Mix* *The Lone Ranger* *The Green Hornet* *Adventures by Morse* and a couple of dozen more. Photographs a bibliography and an index are included to enhance the reader's journey into a past time when radio was the favorite pastime.

Radio Drama and Comedy Writers, 1928-1962 Ryan Ellett, 2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature. For others it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners.

Radio William A. Richter, 2006 From payola to podcasting from the advertising office to the DJ booth to the station antenna *Radio: A Complete Guide to the Industry* offers a concise one stop introduction to all aspects of the radio industry. Readers are taken on a lively tour of radio's history from the early experiments with wireless to today's satellite and digital radio. Industry veteran William A. Richter brings readers inside the typical station to explain who does what and how all the pieces fit together. The book also includes some brief interviews from working professionals for more perspective. Richter explains how ratings work gives an overview of the major industry players and guides readers through FCC regulations and other ethical and legal issues that impact radio. Written in a crisp easy style and including

glossaries in each chapter Radio is well suited for a range of courses on radio It is a valuable resource for anyone interested in radio from aspiring college DJs to general managers of radio stations The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio **Historical**

Dictionary of Old Time Radio Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio *The A to Z of Old Time Radio* Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs d Off the Main Sequence Tom Easton, 2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer's job he says is not to judge books for the ages but to tell readers

enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he s discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to Periodic Stars Borgo Wildside collects another 250 of Easton s best reviews from the last fifteen years of The Reference Library No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index

The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

The Very Best of Fantasy & Science Fiction, Volume 2 Stephen King, Charles De Lint, Jane Yolen, Paolo Bacigalupi, 2014-06-23 A mutant baby goes on a rampage through Central Park An immigrant reveals secrets in the folds of a perfect gift Lucky Cats extend their virtual paws to salute a generous revolution The Internet invades a third world village The premier speculative fiction magazine Fantasy Science Fiction continues to discover and showcase many of the most inventive authors writing in any genre Now drawing even more deeply upon F SF s impressive history this extraordinary companion anthology expands upon sixty five years worth of top notch storytelling The Very Best of Fantasy Science Fiction Volume Two is a star studded tribute to the continuing vision of F SF

Shatterday Harlan Ellison, 2014-04-01 One of the great American short story writers exposes the darkness of the human heart in these speculative tales of terror and tragedy George R R Martin A five year old boy never ages living as an immortal in a past that no longer exists while the world encroaches upon his innocence in the Hugo and Nebula Award winning Jeffty Is Five An alien attack leaves Earth on the brink of Armageddon as humans find themselves unable to resist the sexual allure of their invaders in How s the Night Life on Cissalda In the Nebula Award nominated Shatterday subsequently adapted into the pilot episode of the second Twilight Zone series a man fights for his life against a relentless enemy who knows his darkest secrets his own doppelganger In these and other thought provoking stories legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls Unflinching and unapologetic Ellison depicts men and women in all their ugliness and beauty and humanity in all its fury and glory Stories include Introduction Mortal Dreads Jeffty Is Five How s the Night Life on Cissalda Flop Sweat Would You Do it For a Penny written in collaboration with Haskell Barkin The Man Who Was Heavily Into Revenge Shoppe Keeper All the Lies That Are

My Life Django Count the Clock That Tells the Time In the Fourth Year of the War Alive and Well on a Friendless Voyage All the Birds Come Home to Roost Opium The Other Eye of Polyphemus The Executioner of the Malformed Children and Shatterday From Radio to the Big Screen Hal Erickson,2014-06-11 There was a time when American popular entertainment referred only to radio and motion pictures With the coming of talking pictures Hollywood cashed in on the success of big time network radio by bringing several of the public s favorite broadcast personalities and programs to the screen The results though occasionally successful often proved conclusively that some things are better heard than seen Concentrating primarily on radio s Golden Age 1926 1962 this lively history discusses the cinematic efforts of airwave stars Rudy Vallee Amos n Andy Fred Allen Joe Penner Fibber McGee Molly Edgar Bergen Lum Abner and many more Also analyzed are the movie versions of such radio series as The Shadow Dr Christian and The Life of Riley In addition two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due *Radio and TV Premiums* Jim Harmon,1997 An unforgettable novel about finding a lost piece of yourself in someone else Khaled Hosseini the 1 New York Times bestselling author of The Kite Runner and A Thousand Splendid Suns has written a new novel about how we love how we take care of one another and how the choices we make resonate through generations In this tale revolving around not just parents and children but brothers and sisters cousins and caretakers Hosseini explores the many ways in which families nurture wound betray honor and sacrifice for one another and how often we are surprised by the actions of those closest to us at the times that matter most Following its characters and the ramifications of their lives and choices and loves around the globe from Kabul to Paris to San Francisco to the Greek island of Tinos the story expands gradually outward becoming more emotionally complex and powerful with each turning page **Children's Television, 1947-1990** Jeffery Davis,2025-02-28 Arranged by category action adventure cartoons circus and magic comedy fun and games information kindly hosts and hostesses puppets and marionettes westerns and specials more than 200 children s shows are detailed Entries provide a narrative history and give broadcast times and dates network and alternative titles Radio Speakers Jim Cox,2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio

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Radios Captain Midnight Introduction

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