



ESSAYS
IN THE
CULTURAL
HISTORY
OF RADIO

RADIO

READER

Edited by Michael Hillman and Jason Longtin

Radio Reader Essays In The Cultural History Of Radio

Tim Crook



Radio Reader Essays In The Cultural History Of Radio:

Radio Reader Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company Transmitting the Past J. Emmett Winn, Susan Lorene Brinson, 2005-03-20 The essays included in this collection represent some of the best cultural and historical research on broadcasting in the U S today Each one concentrates on a particular event in broadcast history beginning with Marconi s introduction of wireless technology in 1899 Michael Brown examines newspaper reporting in America of Marconi s belief in Martians stories that effectively rendered Marconi inconsequential to the further development of radio The widespread installation of radios in automobiles in the 1950s Matthew Killmeier argues paralleled the development of television and ubiquitous middle class suburbia in America Heather Hundley analyzes depictions of male and female promiscuity as presented in the sitcom Cheers at a time concurrent with media coverage of the AIDS crisis Fritz Messere examines the Federal Radio Act of 1927 and the clash of competing ideas about what role radio should play in American life Chad Dell recounts the high brow programming strategy NBC adopted in 1945 to distinguish itself from other networks And George Plasketes studies the critical reactions to Cop Rock an ill fated combination of police drama and musical as an example of society s resistance to genre mixing or departures from formulaic programming J Emmett Winn is Associate Professor of Communication and Journalism at Auburn University Susan L Brinson is Professor of Communication and Journalism at Auburn University and author of The Red Scare Politics and the Federal Communications Commission Radiophilia Carolyn Birdsall, 2023-08-24 A century ago the emergence of radio along with organized systems of broadcasting sparked a global fascination with the wonder of sound transmission and reception The thrilling experience of tuning in to the live sounds of this new medium prompted strong affective responses in its listeners This book introduces a new concept of radiophilia defined as the attachment to or even a love of radio Treating radiophilia as a dynamic cultural phenomenon it unpacks the various pleasures associated with radio and its sounds the desire to discover and learn new things via radio and efforts to record re experience and share radio Surveying 100 years of radio from early wireless through to digital audio formats like podcasting the book engages in debates about fandom audience participation listening experience material culture and how media relate to affect and emotions Dictionary of Media and Communication Studies James Watson, Anne Hill, 2015-10-22 A comprehensive lexicon of all aspects of the study of interpersonal group mass communication and the world of internet communication Radio's Digital Dilemma John Nathan Anderson, 2013-12-04 Radio s Digital Dilemma is the first comprehensive analysis of the United States digital radio transition chronicling the technological and policy development of the HD Radio broadcast standard A story laced with anxiety ignorance and hubris the evolution of HD Radio pitted the nation s largest commercial and public broadcasters against the rest of the radio industry and the listening public in a pitched battle over defining the digital future of the medium The Federal Communications Commission has elected to put its faith in marketplace forces to govern radio s digital transition but

this has not been a winning strategy a dozen years from its rollout the state of HD Radio is one of dangerous malaise especially as newer digital audio distribution technologies fundamentally redefine the public identity of radio itself Ultimately Radio's Digital Dilemma is a cautionary tale about the overarching influence of economics on contemporary media policymaking to the detriment of notions such as public ownership and access to the airwaves and a call for media scholars and reformers to engage in the continuing struggle of radio's digital transition in hopes of reclaiming these important principles

Radio's Hidden Voice Hugh Richard Sloten, 2009 A detailed study of American public radio's early history
American Literature in Transition, 1940-1950 Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution American Literature in Transition 1940-1950 provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and decolonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback

Sound Media Lars Nyre, 2009-06-02 Sound Media considers how music recording radio broadcasting and muzak influence people's daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century Lars Nyre starts with the contemporary cultures of sound media and works back to the archaic soundscapes of the 1870s The first part of the book devotes five chapters to contemporary digital media and presents the internet the personal computer digital radio news and talk and various types of loudspeaker media muzak DJing clubbing and PA systems The second part examines the historical accumulation of techniques and sounds in sound media and presents multitrack music in the 1960s the golden age of radio in the 1950s and back to the 1930s microphone recording of music in the 1930s the experimental phase of wireless radio in the 1910s and 1900s and the invention of the gramophone and phonograph in the late nineteenth century Sound Media includes a soundtrack on downloadable resources with thirty six examples from broadcasting and music recording in Europe and the USA from Edith Piaf to Sarah Cox and is richly illustrated with figures timelines and technical drawings

The Sound Handbook Tim Crook, 2013-06-17 Tim Crook has written an important and much needed book and its arrival on our shelves has come at a highly appropriate time Professor Seán Street Bournemouth University The Sound Handbook maps theoretical and practical connections between the creation and study of sound across the multi media spectrum of film radio music sound art websites animation and computer games entertainment and stage theatre Using an interdisciplinary

approach Tim Crook explores the technologies philosophies and cultural issues involved in making and experiencing sound investigating soundscape debates and providing both intellectual and creative production information The book covers the history theory and practice of sound and includes practical production projects and a glossary of key terms The Sound Handbook is supported by a companion website signposted throughout the book with further practical and theoretical resources dedicated to bridging the creation and study of sound across professional platforms and academic disciplines

Digital Culture: Understanding New Media Glen Creeber, Royston Martin, 2008-12-16 Everything you need to know about new media in one accessible easy to navigate volume From Facebook to the iPhone from YouTube to Wikipedia from Grand Theft Auto to Second Life this book explores new media s most important issues and debates in an accessible and engaging text for newcomers to the field With technological change continuing to unfold at an incredible rate Digital Cultures rounds up major events in the media s recent past to help develop a clear understanding of the theoretical and practical debates that surround this emerging discipline It addresses issues such as What is new media How is new media changing our lives Is new media having a positive or negative effect on culture and human communication Each chapter contains case studies which provide an interesting and lively balance between the well trodden and the newly emerging themes in the field Topics covered include digital television digital cinema gaming digital democracy mobile phones the World Wide Web digital news online social networking music and multimedia virtual communities and the digital divide Digital Cultures is an essential introductory guide for all media and communication studies students as well as those with a general interest in new media and its impact on the world around us

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Radio's New Wave Jason Loviglio, Michele Hilmes, 2013-06-19 Radio s New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the

digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio s convergence with mobile media and the creative activities of old and new audiences Even radio s history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio s boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century

Programming National Identity Joelle Neulander, 2009-12-01 Radio provided a new and powerful medium in 1930s France Devoted audiences responded avidly to their stations programming and relied on radio as a source of daily entertainment news and other information Within the comfortable secure space of the home audio culture reigned supreme In *Programming National Identity* Joelle Neulander examines the rise of radio as a principal form of mass culture in interwar France exploring the intricate relationship between radio gender and consumer culture She shows that while entertaining in nature and narrative in structure French radio programming was grounded in a politically and socially conservative ideal In the early years of radio France was the only Western nation apart from Australia to have both private and public radio stations Commercial station owners created audiences and markets from a scattered group of radio enthusiasts relying on traditional ideas about French identity family and community ties Meanwhile the government run stations tried to hew an impossible compromise balancing the nonpolitical entertainment that listeners desired with educational programs that supported state over private interests As a public medium operating in a private space radio could potentially cross normal gender and social boundaries Programmers responded Neulander shows by restricting broadcast content airing only programs deemed appropriate for a proper French home Accordingly radio culture espoused normative gender roles and traditional notions of the family Neulander analyzes radio program schedules and content including plays and songs and explains how programmers governments station owners and average citizens fought over what was aired On French radio she shows the best families had working fathers homemaking mothers and money in the bank Indeed for radio characters bourgeois stability proved a prerequisite for happiness and characters who did not fit the ideal often served as bad examples Although the left wing Popular Front controlled the French government during the late 1930s both public and private radio portrayed the working class negatively usually as buffoons or criminal characters Indeed Maurice Chevalier better known today for his film career first cultivated his working class playboy image on 1930s radio and legendary radio artist Edith Piaf rose to fame singing tragic tales of prostitutes Neulander also examines French radio s ambivalent stance toward the colonial world featured in so many plays and songs The colonies represented a perceived threat to the traditional French patriarchal family and home so broadcasters stereotyped them as alien often perilous spaces Yet love songs by French perceived exotic types like Tino Rossi proved wildly popular The first work in English about interwar French radio *Programming National Identity* reveals the persistence of conservative notions of family and nation that challenged the failing liberal democracy of the Popular Front at the end of the

Third Republic **Ministers of a New Medium** Kirk D. Farney, 2022-06-21 Kirk D Farney explores the work of Fulton J Sheen and Walter A Maier as groundbreaking leaders combining theology and technology to spread the gospel in the Golden Age of radio With careful attention to both the theological content and the cultural influence of these masters of a new medium this study sheds new light on the history of media and Christianity in the United States **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition Media, Sound, and Culture in Latin America and the Caribbean Alejandra Bronfman, Andrew Grant Wood, 2012-04-22 Outside of music the importance of sound and listening have been greatly overlooked in Latin American history Visual media has dominated cultural studies affording an incomplete record of the modern era This edited volume presents an original analysis of the role of sound in Latin American and Caribbean societies from the late nineteenth century to the present The contributors examine the importance of sound in the purveyance of power gender roles race community religion and populism They also demonstrate how sound is essential to the formation of citizenship and nationalism Sonic media and radio in particular have become primary tools for contesting political issues In that vein the contributors view the control of radio transmission and those who manipulate its content for political gain Conversely they show how in neoliberal climates radio programs have exposed corruption and provided a voice for activism The chapters address sonic production in a variety of media radio Internet digital recordings phonographs speeches carnival performances fireworks festivals and the reinterpretation of sound in literature They examine the embodied experience of listening and its importance to memory coding and identity formation This collection looks to sonic media as an essential vehicle for transmitting ideologies imagined communities and culture As the contributors discern sound is ubiquitous and its study is therefore crucial to understanding the flow of information and influence in Latin America and globally **Encyclopedia of Global Studies** Helmut K. Anheier, Mark Juergensmeyer, 2012-03-09 With all entries followed by cross references and further reading lists this current

resource is ideal for high school and college students looking for connecting ideas and additional sources on them The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies It covers both transnational topics and intellectual approaches to the study of global themes including the globalization of economies and technologies the diaspora of cultures and dispersion of peoples the transnational aspects of social and political change the global impact of environmental technological and health changes and the organizations and issues related to global civil society Key Themes Global civil society Global communications transportation technology Global conflict and security Global culture media Global demographic change Global economic issues Global environmental and energy issues Global governance and world order Global health and nutrition Global historical antecedents Global justice and legal issues Global religions beliefs ideologies Global studies Identities in global society Readership Students and academics in the fields of politics and international relations international business geography and environmental studies sociology and cultural studies and health

Soundscapes of the Urban Past Karin Bijsterveld, 2014-04-15 We cannot simply listen to our urban past Yet we encounter a rich cultural heritage of city sounds presented in text radio and film How can such staged sounds express the changing identities of cities This volume presents a collection of studies on the staging of Amsterdam Berlin and London soundscapes in historical documents radio plays and films and offers insights into themes such as film sound theory and museum audio guides In doing so this book puts contemporary controversies on urban sound in historical perspective and contextualises iconic presentations of cities It addresses academics students and museum workers alike With contributions by Jasper Aalbers Karin Bijsterveld Carolyn Birdsall Ross Brown Andrew Crisell Andreas Fickers Annelies Jacobs Evi Karathanasopoulou Patricia Pisters Holger Schulze Mark M Smith and Jonathan Sterne **The Oxford**

Handbook of Mobile Music Studies, Volume 1 Sumanth Gopinath, Jason Stanyek, 2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 1 provides an introduction to the study of mobile music through the examination of its devices markets and theories Conceptualizing a long history of mobile music extending from the late nineteenth century to the present the volume focuses on the conjunction of human mobility and forms of sound

production and reproduction The volume s chapters investigate the MP3 copyright law and digital downloading music and cloud computing the iPod the transistor radio the automated call center sound and text messaging the mobile phone the militarization of iPod usage the cochlear implant the portable sound recorder listening practices of schoolchildren and teenagers the ringtone mobile music in the urban soundscape the boombox mobile music marketing in Mexico and Brazil music piracy in India and online radio in Japan and the US

Womanhoods and Equality in the United States Christen Bryson, Anne Légier, Amélie Ribieras, 2024-03-15 Womanhoods and Equality in the United States explores how the idea of equality has evolved along with the debates that have animated contemporary American women s history This book argues that womanhood is neither a unified concept nor a monolithic experience but rather a multifaceted notion This collection thus looks at this plural dimension of womanhood womanhoods with a special focus on equality as a common goal The authors question what equality means depending on many factors such as race class sexuality education marital or parental status physical appearance and political orientation and address timely issues including abortion rights Black womanhood and sexual violence on college campuses Womanhoods and Equality in the United States is an essential resource for academics and students in gender studies American sociocultural history and the sociology of social movements

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Table of Contents Radio Reader Essays In The Cultural History Of Radio

1. Understanding the eBook Radio Reader Essays In The Cultural History Of Radio
 - The Rise of Digital Reading Radio Reader Essays In The Cultural History Of Radio
 - Advantages of eBooks Over Traditional Books
2. Identifying Radio Reader Essays In The Cultural History Of Radio
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radio Reader Essays In The Cultural History Of Radio
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radio Reader Essays In The Cultural History Of Radio
 - Personalized Recommendations
 - Radio Reader Essays In The Cultural History Of Radio User Reviews and Ratings

- Radio Reader Essays In The Cultural History Of Radio and Bestseller Lists
- 5. Accessing Radio Reader Essays In The Cultural History Of Radio Free and Paid eBooks
 - Radio Reader Essays In The Cultural History Of Radio Public Domain eBooks
 - Radio Reader Essays In The Cultural History Of Radio eBook Subscription Services
 - Radio Reader Essays In The Cultural History Of Radio Budget-Friendly Options
- 6. Navigating Radio Reader Essays In The Cultural History Of Radio eBook Formats
 - ePub, PDF, MOBI, and More
 - Radio Reader Essays In The Cultural History Of Radio Compatibility with Devices
 - Radio Reader Essays In The Cultural History Of Radio Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radio Reader Essays In The Cultural History Of Radio
 - Highlighting and Note-Taking Radio Reader Essays In The Cultural History Of Radio
 - Interactive Elements Radio Reader Essays In The Cultural History Of Radio
- 8. Staying Engaged with Radio Reader Essays In The Cultural History Of Radio
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radio Reader Essays In The Cultural History Of Radio
- 9. Balancing eBooks and Physical Books Radio Reader Essays In The Cultural History Of Radio
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radio Reader Essays In The Cultural History Of Radio
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Radio Reader Essays In The Cultural History Of Radio
 - Setting Reading Goals Radio Reader Essays In The Cultural History Of Radio
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Radio Reader Essays In The Cultural History Of Radio
 - Fact-Checking eBook Content of Radio Reader Essays In The Cultural History Of Radio
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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