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Radio Journalism

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book *THE Times Higher Education Radio Journalism* introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape. With their extensive experience in radio production and academia, authors Guy Starkey and Andrew Crisell take readers on a tour through the past, present and future of radio broadcasting from the infancy of the BBC in the 1920s up to the prospect of rolling news delivered to mobile telephones. Grounding each chapter in a survey of scholarly writing on the radio, they explore the connections between politics, policy and practice, inviting critical reflection on who radio professionals are, what they do and why. Putting theory and practice into dialogue, this book is the perfect bridge between unreflective production manuals and generalised media theory texts. Witty and engaging, *Radio Journalism* provides an essential framework for understanding the continuing relevance of radio journalism as a profession, set of practices and arena for critical debate. [International Radio Journalism](#) Tim Crook, 2002-09-11. Radio journalists have witnessed much of the history of the twentieth century. From early documentary recordings to the ground-breaking war reporting of Ed Murrow and Richard Dimbleby to the sophisticated commentaries of Alistair Cooke and reporters such as Fergal Keane, *International Radio Journalism* explores the way radio has covered the most important stories of this century and the way in which it continues to document events in Britain, America, Europe and many other countries around the world. *International Radio Journalism* is both a theoretical textbook and a practical guide for students of radio journalism, reporters, editors and producers. The book details training and professional standards in writing, presentation, technology, editorial ethics and media law in America, Britain, Australia and other English-speaking countries, and examines the major public sector broadcast networks such as the BBC, CBC, NPR and ABC, as well as the work of commercial and small public radio stations. Timothy Crook investigates the way in which news reporting has been influenced by governments and media conglomerates and identifies an undercurrent of racial and sexual discrimination throughout the history of radio news. There are chapters on media law for broadcast journalists, the implications of multi-media and new technologies, digital applications in radio news and glossaries which cover the skills of voice presentation, writing radio news and broadcast vocabulary. **Radio Journalism** Mr. Rohit Manglik, 2024-03-08. EduGorilla Publication is a trusted name in the education sector, committed to empowering learners with high-quality study materials and resources. Specializing in competitive exams and academic support, EduGorilla provides comprehensive and well-structured content tailored to meet the needs of students across various streams and levels. **Telling the Story** Larry Josephson, 1983.

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sections as well as a new chapter on the journalist as programme producer For the student there is extensive advice about getting a job marketing yourself and dealing with job interviews The Foreword is by Lord Ryder of Wensum vice chairman of the BBC

Radio Journalism in America Jim Cox,2013-04-29 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War when no other medium could approach its speed and accessibility Radio's diminished influence in the age of television beginning in the 1950s is studied as the aural medium shifted from being at the core of many families activities to more specialized applications reaching narrowly defined listener bases Many people turned elsewhere for the news And now even TV is challenged by yet newer media The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how when and where they hear it **Broadcast Journalism**

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Jan R. Hakemulder Et Al.,2010-08-01 Television Journalism Radio Journalism Recording Writing For Radio And Tv Journalism Sources And Scripting Components The Sound Tracks Print And Broadcast Media Broadcast Journalist And Reporting Etc Are The Major Topics X Rayed In This Book Students And Scholars In The Field Of Journalism And Information Science Besides The Working Journalist Will Find This Book A Vade Mecum **Sound Reporting** Jonathan Kern,2012-07-09 From an NPR veteran a comprehensive and lucid guide to the values and practices that yield stellar audio journalism Booklist

Maybe you're thinking about starting a podcast and want some tips from the pros. Or perhaps storytelling has always been a passion of yours and you want to learn to do it more effectively. Whatever the case, whether you're an avid NPR listener or you aspire to create your own audio or both, *Sound Reporting: The NPR Guide to Audio Journalism and Production* will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, a former executive producer of *All Things Considered* who has trained NPR's on-air staff for years, is a gifted guide able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all, because NPR wouldn't be NPR without its array of distinctive voices, lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio's audience of millions can attest, NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today's technologies allowing more people to turn their home computers into broadcast studios, *Sound Reporting* is a valuable guide that reveals the secrets behind NPR's success.

The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew Bottomley, 2024

Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers. Since its origins in the 1920s, radio has innovated a new world of sound culture, now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before. Yet radio remains one of the least studied of the major areas of communication arts, due largely to its broadcast era ephemerality. With the advent of digital technology, radio's past has been unlocked, and soundwork is exploding as a creative field, creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last. This volume offers newly commissioned chapters giving readers a wide-ranging view of current critical work in the fields of radio and podcasting, employing specific case studies to analyze sound media's engagement with the arts, with the factual world of news, talk, and documentary programming as a primary means of forging community along with national, transnational, and alternative identities, and as a subject of academic and critical research. Its historical scope extends from radio's earliest days through its mid-twentieth-century decades as the powerful voice of nations and empires, onto its transformation into a secondary medium during the television era, and into the expanding digital present. Over the course of 37 chapters, it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States, Canada, Britain, Australia, Poland, China, Korea, Kenya, Angola, and Mozambique, South Asia, and the Caribbean. Contributors include historians and media scholars as well as sound artists and radio/podcast producers. Notably, companion links to digital quotations from works analyzed are included in many chapters, along with chapter audiographies offering links to further listening. Throughout, *The Oxford Handbook of Radio and Podcasting* connects radio's broadcast past to its digital

present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

Radio Production Robert McLeish, Jeff Link, 2015-09-16 Radio Production is for professionals and students interested in understanding the radio industry in today's ever changing world This book features up to date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location In addition there is exploration of technological advances including handheld digital recording devices the use of digital analogue and virtual mixing desks and current methods of music storage and playback Within a global context the sixth edition also explores American radio by providing an overview of the rules regulations and purpose of the Federal Communications Commission The sixth edition includes Updated material on new digital recording methods and the development of outside broadcast techniques including Smartphone use The use of social media as news sources and an expansion of the station's presence Global government regulation and journalistic codes of practice Comprehensive advice on interviewing phone ins news radio drama music and scheduling This edition is further enhanced by a companion website featuring examples exercises and resources www.focalpress.com/cw/mcleish

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

Historical Dictionary of British Radio Seán Street, 2015-04-21 The story of British radio begins long before the birth of the British Broadcasting Company BBC in 1922 This book aims to tell this story through its component parts the makers the programs and the policies that together shaped the development of a system of broadcasting grounded initially in a public service ethic and subsequently struggling toward an at times uneasy balance of public and commercial radio The last ten years of UK radio history have contained more drama change and development than in all its previous history This second edition of Historical Dictionary of British Radio covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 800 cross referenced entries on issues characters movements and policies that have shaped radio in the United Kingdom This book is an excellent access point for students researchers and anyone wanting to know more about British Radio

Broadcast News Writing, Reporting, and Producing Frank Barnas, 2013-05-02 Jargon buster convergent journalism Media convergence is the most significant development in the news industry in the last century The ability to interchange text audio and visual communication over the Internet has fundamentally transformed the way news organizations operate Convergence has enabled media companies to gather disseminate and share information over a variety of platforms Throughout the history of journalism it has been common for

journalists to study one medium such as traditional print or broadcast and to anticipate a career working only in their chosen field. However, the 21st century journalist has fluidity to write and deliver news content in a variety of formats. Source: <http://www.convergencejournalism.com>

Broadcast News Writing: Reporting and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism. It is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism—the coverage of news across multiple delivery platforms such as the internet, television, podcasts, iPods, blogs, etc.—is here to stay. Broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. **Broadcast News Writing: Reporting and Producing** will be completely overhauled to reflect the trends of convergent journalism on every page.

New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

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