



*Radical Whigs
and
Conspiratorial Politics
in
Late Stuart England*

Melinda S. Zook

Radical Whigs And Conspiratorial Politics In Late Stuart England

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Radical Whigs And Conspiratorial Politics In Late Stuart England:

Radical Whigs and Conspiratorial Politics in Late Stuart England Melinda S. Zook, 2008-01 In this book Melinda Zook examines the political culture of England during the 1670s and 1680s She singles out an underground network of radical conspirators and propagandists who have been virtually ignored by historians These men and some women were working to ensure a Protestant succession of the monarchy In the course of their struggles with the government their ideas became ever more radical and their tactics all the more violent Their ideas reached an increasingly sympathetic and receptive audience preparing the way for the Glorious Revolution of 1688 Scholars of political history have traditionally associated the creation of liberal political thought with the elite genesis of John Locke and the triumphant bloodless glorious Revolution of 1688 Radical Whigs and Conspiratorial Politics in Late Stuart England brings to life the true creators and disseminators of a liberal ideology based on contract and consent Zook offers convincing biographical sketches of five popular polemicists whose ideas and actions influenced the goals of the Rye House conspirators in 1683 the Monmouth rebels in 1685 and Revolutionaries in 1688 89 She argues that liberalism was not forged in the philosopher s study in the peaceful country manor but in noisy London taverns and coffeehouses street corners and rented rooms to be defended on the scaffold and battlefield **Radical**

Whigs and Conspiratorial Politics in Late Stuart England Melinda S. Zook, 2010-11-01 *Conspiracies and Conspiracy Theory in Early Modern Europe* Barry Coward, Julian Swann, 2017-07-05 For many generations Guy Fawkes and his gunpowder plot the Man in the Iron Mask and the Devils of Loudun have offered some of the most compelling images of the early modern period Conspiracies real or imagined were an essential feature of early modern life offering a seemingly rational and convincing explanation for patterns of political and social behaviour This volume examines conspiracies and conspiracy theory from a broad historical and interdisciplinary perspective by combining the theoretical approach of the history of ideas with specific examples from the period Each contribution addresses a number of common themes such as the popularity of conspiracy theory as a mode of explanation through a series of original case studies Individual chapters examine for example why witches religious minorities and other groups were perceived in conspiratorial terms and how far if at all these attitudes were challenged or redefined by the Enlightenment Cultural influences on conspiracy theory are also discussed particularly in those chapters dealing with the relationship between literature and politics As prevailing notions of royal sovereignty equated open opposition with treason almost any political activity had to be clandestine in nature and conspiracy theory was central to interpretations of early modern politics Factions and cabals abounded in European courts as a result and their actions were frequently interpreted in conspiratorial terms By the late eighteenth century it seemed as if this had begun to change and in Britain in particular the notion of a loyal opposition had begun to take shape Yet the outbreak of the French Revolution was frequently explained in conspiratorial terms and subsequently European rulers and their subjects remained obsessed with conspiracies both real and imagined This volume helps us to understand why *The*

State Trials and the Politics of Justice in Later Stuart England Brian Cowan, Scott Sowerby, 2021 The book discusses the state trial as a legal process a public spectacle and a point of political conflict a key part of how constitutional monarchy became constitutional State trials provided some of the leading media events of later Stuart England The more important of these trials attracted substantial public attention serving as pivot points in the relationship between the state and its subjects Later Stuart England has been known among legal historians for a series of key cases in which juries asserted their independence from judges In political history the government's sometimes shaky control over political trials in this period has long been taken as a sign of the waning power of the Crown This book revisits the process by which the state trial emerged as a legal proceeding a public spectacle a point of political conflict and ultimately a new literary genre It investigates the trials as events as texts and as moments in the creation of historical memory By the early nineteenth century the publication and republication of accounts of the state trials had become a standard part of the way in which modern Britons imagined how their constitutional monarchy had superseded the absolutist pretensions of the Stuart monarchs This book explores how the later Stuart state trials helped to create that world

Rebranding Rule Kevin Sharpe, 2013-06-30 In the climactic part of his three book series exploring the importance of public image in the Tudor and Stuart monarchies Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political cultural and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors

Anthony Ashley Cooper, First Earl of Shaftesbury 1621-1683 Professor John Spurr, 2013-07-28 Anthony Ashley Cooper First Earl of Shaftesbury was a giant on the English political scene of the later seventeenth century Despite taking up arms against the king in the Civil War and his active participation in the republican governments of the 1650s Shaftesbury managed to retain a leading role in public affairs following the Restoration of Charles II being raised to the peerage and holding several major offices Following his dismissal from government in 1673 he then became de facto leader of the opposition faction and champion of the Protestant cause before finally fleeing the country in 1681 following charges of high treason In order to understand fully such a complex and controversial figure this volume draws upon the specialised knowledge of nine leading scholars to investigate Shaftesbury's life and reputation As well as re-evaluating the well known episodes in which he was involved his early republican sympathies the Cabal the Popish Plot and the politics of party faction other less familiar themes are also explored These include his involvement with the expansion of England's overseas colonies his relationship with John Locke his connections with Scotland and Ireland and his high profile public reputation Each chapter has been especially commissioned to give an insight into a different facet of his career whilst simultaneously adding to an overall evaluation of the man his actions and beliefs As such this book presents a unique and coherent picture of Shaftesbury that draws upon the very latest interdisciplinary

research and will no doubt stimulate further work on the most intriguing politician of his generation **The Ingenious Mr. Henry Care, Restoration Publicist** Lois G. Schwoerer, 2001 Henry Care was a Restoration publicist who worked during the Exclusion Crisis and the reign of King James II By exploring his life and work this text offers insight into how the non elite affected politics **Protestantism, Politics, and Women in Britain, 1660-1714** Melinda Zook, 2013-04-07 This compelling new study examines the intersection between women religion and politics in the late seventeenth and early eighteenth century in Britain It demonstrates that what inspired Dissenting and Anglican women to political action was their concern for the survival of the Protestant religion both at home and abroad Endangered Neutrality Ubaldo Morozzi, 2024-05-14 Analysing a struggle for neutrality amid a rapidly changing European scene this book illustrates how the small state of Tuscany cunningly managed to preserve its sovereignty and independence during a dangerous diplomatic dispute with England Endangered Neutrality follows the actions of William Plowman 1660 who sparked the dispute and those of two of the main characters of the story Iacopo Giraldi 1663 1738 Tuscan ambassador to England and Lambert Blackwell d 1727 English envoy to Tuscany Through these privileged points of view the reader is plunged into the highest levels of European politics and diplomacy of the period This book offers a radically new approach to the study of Tuscan history particularly in relation to the reign of Cosimo III de Medici It underlines the weakness of the concept of the small state showing how Tuscany managed openly to confront a much more powerful country such as England Tuscany built a system of neutrality which leveraging the economic importance of the Mediterranean trade routes and of the port of Livorno allowed the Grand Duchy to preserve its independence Analysis of the case also offers a unique perspective on the functioning of the Tuscan and English diplomatic corps assessing the impact of the Glorious Revolution on English diplomatic capabilities Special attention is devoted to the importance of symbolism in diplomatic practice and to the role of trade and public opinion in resolving international disputes The Household War John N. Blanton, 2025-11-04 A bold reinterpretation of perennial debates over the origins and development of slavery in colonial English North America The Household War offers a bold reinterpretation of perennial debates over the origins and development of slavery in colonial English North America John N Blanton argues that the law and practice of slavery in the empire s earliest American colonies were shaped by a tension between two competing definitions of the institution One strand of thought war slavery ideology claimed that the power of life and death transformed war captives into chattel slaves The power to kill defined both war and slavery But bringing war captives into enslavers private households was a dangerous proposition and so a parallel domestication ideology emerged calling for limitations on the power of enslavers and the recognition of the enslaved as persons held to labor in a variant of English servitude The Household War examines how the tensions between war slavery and domestication ideologies along with crucial political economic and cultural differences shaped the development of slavery in Virginia and Massachusetts from their founding through 1729 creating distinct systems of bondage in England s flagship mainland colonies In

Massachusetts where a diversified and dynamic commercial economy afforded opportunities for mobility and access to material resources the dominance of domestication ideology enabled enslaved people to negotiate their bondage attain free status and build free Black households and communities Virginia however committed itself to war slavery early in its development with enslaved people defined as articles of property subject to enslavers power of life and death while the extreme inequality of plantation society made free Black household formation nearly impossible Long before American independence highlighted their differences then Massachusetts and Virginia were already on distinct trajectories laying the foundation for a future house divided on the question of slavery

Mary Astell William Kolbrener, 2016-05-13 *Mary Astell Reason Gender Faith* includes essays from diverse disciplinary perspectives to consider the full range of Astell's political theological philosophical and poetic writings The volume does not eschew the more traditional scholarly interest in Astell's concerns about gender rather it reveals how Astell's works require attention not only for their role in the development of early modern feminism but also for their interventions on subjects ranging from political authority to educational theory from individual agency to divine service and from Cartesian ethics to Lockean epistemology Given the vast breadth of her writings her active role within early modern political and theological debates and the sophisticated complexity of her prose Astell has few parallels among her contemporaries *Mary Astell Reason Gender Faith* bestows upon Astell the attention which she deserves not merely as a proto feminist but as a major figure of the early modern period

An age of wonders William Burns, 2024-07-30 *Monstrous births rains of blood apparitions of battles in the sky* people in early modern England found all of these events to carry important religious and political meanings In *An age of wonders* available in paperback for the first time William E Burns explores the process by which these events became religiously and politically insignificant in the Restoration period The story involves the establishment of early modern science the shift from enthusiastic to reasonable religion and the fierce political combat between the Whigs and the Tories This historical study is based on close readings of a variety of primary sources both print and manuscript Burns claims that prodigies lost their religious meaning and became subjects of scientific enquiry as a result of political struggles first by the supporters of the restored monarchy and the Church of England against Protestant dissenters and then by the Whig defenders of the Revolution of 1688 against the Tories and the Jacobites By integrating religious and political history with the history of science *An age of wonders* will be of great use to those working in the field of early modern history

English Colonial Texts on Tangier, 1661-1684 Karim Bejjit, 2016-03-09 Recent years have seen growing academic interest in England's colonial venture in Tangier in the late seventeenth century and the crucial role it played not only in influencing contemporary domestic politics in England but also in shaping new imperial policies in the Mediterranean This critical edition presents a remarkable collection of 18 Restoration pamphlets dealing with the English occupation of Tangier In an extensive original introduction Karim Bejjit narrates the various stages of the colonial venture in Tangier and critically analyses both the British historiography and current scholarship on the

subject He provides an alternative reading of the Tangier episode emphasising the Moroccan point of view and the significance of the local political agency At the same time as the author argues in the introduction so intertwined were the affairs of the colony and the home country in 1680 that the political crisis which was then unfolding in England cannot be fully explained without acknowledging the impact of dramatic developments in Tangier Despite their generic diversity as Bejjit shows the pamphlets in this collection share a common interest in the affairs of Tangier and reflect the changing circumstances and shifting politics at home and in the colony In bringing together these long forgotten narratives this edition revives critical interest in the colonial adventure in Tangier which had considerable influence on the political scene in England Read collectively the texts offer a genuine glimpse into the colonial scene and the interplay of forces which governed English presence in Tangier Perspectives on English Revolutionary Republicanism Dirk Wiemann,2016-05-13

Perspectives on English Revolutionary Republicanism takes stock of developments in the scholarship of seventeenth century English republicanism by looking at the movements and schools of thought that have shaped the field over the decades the linguistic turn the cultural turn and the religious turn While scholars of seventeenth century republicanism share their enthusiasm for their field they have approached their subject in diverse ways The contributors to the present volume have taken the opportunity to bring these approaches together in a number of case studies covering republican language republican literary and political culture and republican religion to paint a lively picture of the state of the art in republican scholarship The volume begins with three chapters influenced by the theory and methodology of the linguistic turn before moving on to address cultural history approaches to English republicanism including both literary culture and practical political culture The final section of the volume looks at how religion intersected with ideas of republican thought Taken together the essays demonstrate the vitality and diversity of what was once regarded as a narrow topic of political research

English Radicalism, 1550-1850 Glenn Burgess,Matthew Festenstein,2007-02 An exploration of the place of radical ideas and activity in English political and social history over three centuries Its core concern is whether a long term history of radicalism can be written Are the things that historians label radical linked into a single complex radical tradition or are they separate phenomena linked only by the minds and language of historians Does the historiography of radicalism uncover a repressed dimension of English history or is it a construct that serves the needs of the present more than the understanding of the past The book contains a variety of answers to these questions As well as an introduction and eleven substantive chapters it also includes two afterwords which reflect on the implications of the book as a whole for the study of radicalism The distinguished list of contributors is drawn from a variety of disciplines including history political science and literary studies *Poetry and Allegiance in the English Civil Wars* Nicholas McDowell,2008-11-20 This book explores the things which united rather than divided poets during the English Civil Wars focusing less on conflicts between Cavaliers and Roundheads than on the friendships and shared literary enthusiasms of men of various political allegiance Includes new

readings of the early verse of John Milton and Andrew Marvell

Political Magic Christopher F. Loar, 2014-06-05 *Political Magic* examines early modern British fictions of exploration and colonialism arguing that narratives of intercultural contact reimagine ideas of sovereignty and popular power These fictions reveal aspects of political thought in this period that official discourse typically shunted aside particularly the political status of the commoner whose liberty was often proclaimed even as it was undermined both in theory and in practice Like the Hobbesian sovereign the colonist appears to the colonized as a giver of rules who remains unruly At the heart of many texts are moments of savage wonder provoked by European displays of technological prowess In particular the trope of the first gunshot articulates an origin of consent and political legitimacy in colonial showmanship Yet as manifestations of force held in abeyance these technologies also signal the ultimate reliance of sovereigns on extreme violence as the less than mystical foundation of their authority By examining works by Cavendish Defoe Behn Swift and Haywood in conjunction with contemporary political writing and travelogues *Political Magic* locates a subterranean discourse of sovereignty in the century after Hobbes finding surprising affinities between the government of savages and of Britons

Challenging Orthodoxies: The Social and Cultural Worlds of Early Modern Women Melinda S. Zook, 2016-04-15 Offering a broad and eclectic approach to the experience and activities of early modern women *Challenging Orthodoxies* presents new research from a group of leading voices in their respective fields Each essay confronts some received wisdom truth or orthodoxy in social and cultural scientific and intellectual and political and legal traditions to demonstrate how women from a range of social classes could challenge the conventional thinking of their time as well as the ways in which they have been traditionally portrayed by scholars Subjects include women's relationship to guns and gunpowder the law and legal discourse religion public finances and the new science in early modern Europe as well as women and indentured servitude in the New World A testament to the pioneering work of Hilda L. Smith this collection makes a valuable contribution to scholarship in women's studies political science history religion and literature

The Glorious Revolution and the Continuity of Law Richard S. Kay, 2014-11-10 *The Glorious Revolution and the Continuity of Law* explores the relationship between law and revolution Revolt armed or not is often viewed as the overthrow of legitimate rulers Historical experience however shows that revolutions are frequently accompanied by the invocation rather than the repudiation of law No example is clearer than that of the Glorious Revolution of 1688-89 At that time the unpopular but lawful Catholic king James II lost his throne and was replaced by his Protestant son in law and daughter William of Orange and Mary with James's attempt to recapture the throne thwarted at the Battle of the Boyne in Ireland The revolutionaries had to negotiate two contradictory but intensely held convictions The first was that the essential role of law in defining and regulating the activity of the state must be maintained The second was that constitutional arrangements to limit the unilateral authority of the monarch and preserve an indispensable role for the houses of parliament in public decision making had to be established In the circumstances of 1688-89 the revolutionaries could not be faithful to the second without

betraying the first Their attempts to reconcile these conflicting objectives involved the frequent employment of legal rhetoric to justify their actions In so doing they necessarily used the word law in different ways It could denote the specific rules of positive law it could simply express devotion to the large political and social values that underlay the legal system or it could do something in between In 1688 89 it meant all those things to different participants at different times This study adds a new dimension to the literature of the Glorious Revolution by describing analyzing and elaborating this central paradox the revolutionaries tried to break the rules of the constitution and at the same time be true to them

Prophecy and Eschatology in the Transatlantic World, 1550–1800 Andrew Crome, 2016-09-22 Prophecy and millennial speculation are often seen as having played a key role in early European engagements with the new world from Columbus's use of the predictions of Joachim of Fiore to the puritan Errand into the Wilderness Yet examinations of such ideas have sometimes presumed an overly simplistic application of these beliefs in the lives of those who held to them This book explores the way in which prophecy and eschatological ideas influenced poets politicians theologians and ordinary people in the Atlantic world from the sixteenth to the late eighteenth century Chapters cover topics ranging from messianic claimants to the Portuguese crown to popular prophetic almanacs in eighteenth century New England from eschatological ideas in the poetry of George Herbert and Anne Bradstreet to the prophetic speculation surrounding the Evangelical revivals It highlights the ways in which prophecy and eschatology played a key role in the early modern Atlantic world

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Radical Whigs And Conspiratorial Politics In Late Stuart England**

In a world inundated with monitors and the cacophony of instant interaction, the profound power and psychological resonance of verbal beauty usually diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, located within the musical pages of **Radical Whigs And Conspiratorial Politics In Late Stuart England**, a captivating perform of literary beauty that pulses with organic feelings, lies an unique journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that enchanting opus manuals visitors on an emotional odyssey, softly exposing the latent potential and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Radical Whigs And Conspiratorial Politics In Late Stuart England Introduction

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