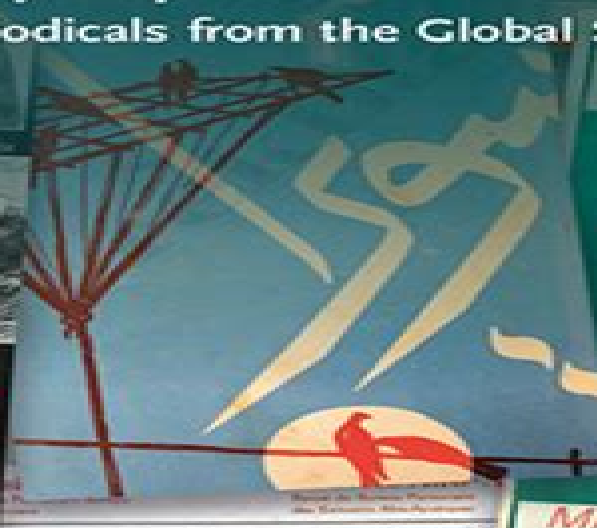


RADICAL HISTORY

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Radical History Review Volume 54 Radical History Review

Barbara Smith



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resistance regeneration and resilience The contributors frame their chapters around the drive for greater democracy and improved human and ecological health and demonstrate that local activism is essential to the preservation of democracy and the protection of the environment The book also brings to light new styles of leadership and new structures for activist organizations complicating assumptions about the environmental movement in the United States that have focused on particular leaders agencies thematic orientations and human perceptions of nature The critical implications that emerge from these stories about ecological activism are crucial to understanding the essential role that protecting the environment plays in sustaining the health of civil society The Nature of Hope will be crucial reading for scholars interested in environmentalism and the mechanics of social movements and will engage historians geographers political scientists grassroots activists humanists and social scientists alike

The Fifties James R. Gaines, 2022-02-08 Introduction Seeing in the dark Gay rights To be nobody but yourself Feminism Meet Jane Crow Civil rights The war after the wars Ecology Before we knew Epilogue The best of us

Writing Across Worlds John Connell, Russell King, Paul White, 2002-11-01 International migration has long been a dominant feature of world literature from both post industrial and developing countries The increasing demands of the global economic system and continued political instability in many of the world s region have highlighted this shifting map of the world s peoples Yet political concern for the larger scale economic and social impact of migration has effectively obscured the nature of the migratory nature of the migratory experience itself the emotions and practicalities of departure travel arrival and the attempt to rebuild a home Writing Across Worlds explores an extraordinary range of migration literaturesm from letters and diaries to journalistic articles autobiographies and fiction in order to analyse the reality of the migrant s experience The sheer range of writings Irish Friulian Italian Jewish and South Asian British Gastarbeiter literature from Germany Pied noir French Algerian and French West Indian writing Carribbean novels Slovene emigrant texts Japanese Canadian writing migration in American novels narratives from Australia South Africa Samoa and others illustrate the diversity of global migratory experience and emphasise the social context of literature The geographic and literary range of Writing Across Worlds makes this collection an invaluable analysis of migration giving voice to the hope pain nostalgia and triumph of lives lived in other places

Tempest James Davey, 2023-06-20 A major new history of the Royal Navy during the tumultuous age of revolution The French Revolutionary Wars catapulted Britain into a conflict against a new enemy Republican France Britain relied on the Royal Navy to protect its shores and empire but as radical ideas about rights and liberty spread across the globe it could not prevent the spirit of revolution from reaching its ships In this insightful history James Davey tells the story of Britain s Royal Navy across the turbulent 1790s As resistance and rebellion swept through the fleets the navy itself became a political battleground This was a conflict fought for principles as well as power Sailors organized riots strikes petitions and mutinies to achieve their goals These shocking events dominated public discussion prompting cynical and sometimes brutal responses from the government Tempest uncovers the voices of ordinary

sailors to shed new light on Britain's war with France as the age of revolution played out at every level of society Women and Gender in International History Karen Garner, 2018-06-28 Most governments and global political organizations have been dominated by male leaders and structures that institutionalize male privilege As Women and Gender in International History reveals however women have participated in and influenced the traditional concerns of international history even as they have expanded those concerns in new directions Karen Garner provides a timely synthesis of key scholarship and establishes the influential roles that women and gender power relations have wielded in determining the course of international history From the early 20th century onward women have participated in state to state relations and decisions about when to pursue diplomacy or when to go to war to settle international conflicts Particular women as well as masculine and feminine gender role constructs have also influenced the establishment and evolution of intergovernmental organizations and their political social and economic policy making regimes and agencies Additionally feminists have critiqued male dominated diplomatic establishment and intergovernmental organizations and have proposed alternative theories and practices This text integrates women and gender and feminist analyses into the study of international history in order to produce a broader understanding of processes of international change during the 20th and 21st centuries Migrant City Panikos Panayi, 2020-04-07 The first history of London to show how immigrants have built shaped and made a great success of the capital city London is now a global financial and multicultural hub in which over three hundred languages are spoken But the history of London has always been a history of immigration Panikos Panayi explores the rich and vibrant story of London from its founding two millennia ago by Roman invaders to Jewish and German immigrants in the Victorian period to the Windrush generation invited from Caribbean countries in the twentieth century Panayi shows how migration has been fundamental to London's economic social political and cultural development Migrant City sheds light on the various ways in which newcomers have shaped London life acting as cheap labour contributing to the success of its financial sector its curry houses and its football clubs London's economy has long been driven by migrants from earlier continental financiers and more recent European Union citizens Without immigration fueled by globalization Panayi argues London would not have become the world city it is today **Gendering Post-1945 German History** Karen Hagemann, Donna Harsch, Friederike Brühöfener, 2019-04-02 Although entanglement has become a keyword in recent German history scholarship entangled studies of the postwar era have largely limited their scope to politics and economics across the two Germanys while giving short shrift to social and cultural phenomena like gender At the same time historians of gender in Germany have tended to treat East and West Germany in isolation with little attention paid to intersections and interrelationships between the two countries This groundbreaking collection synthesizes the perspectives of entangled history and gender studies bringing together established as well as upcoming scholars to investigate the ways in which East and West German gender relations were culturally socially and politically intertwined *The American National State and the Early West* William H.

Bergmann,2012-09-24 This book challenges the widely held myth that the American national state was weak in the early days of the republic William H Bergmann reveals how the federal government used its fiscal and military powers as well as bureaucratic authority to enhance land acquisitions promote infrastructure development and facilitate commerce and communication in the early trans Appalachian West Energetic federal state building efforts prior to 1815 grew from national state security interests as Native Americans and British imperial designs threatened to unravel the republic White Westerners and Western state governments partnered with the federal government to encourage commercial growth and emigration to transform the borderland into a bordered land Taking a regional approach this work synthesizes the literatures of social history political science and economic history to provide a new narrative of American expansionism one that takes into account the unique historical circumstances in the Ohio Valley and the southern Great Lakes *An Analysis of Joan Wallach Scott's Gender and the Politics of History* Pilar Zazueta,Etienne Stockland,2017-07-05 Joan Scott s work has influenced several generations of historians and helped make the topic of gender central to the way in which the discipline is taught and studied today At root a new way of conceptualizing capitalist societies Scott s theories suggest that gender is better understood as a social construct than as a biological fact Scott s original contribution to the debate however stems in her use of the critical thinking skill of analysis to understand how the arguments of earlier generations of historians were built in order to fully grasp both their structure and the assumptions that underpinned them From there Scott was able to use problem solving to resolve the issues that emerged from her analysis asking productive questions focused on better ways to build a model capable of explaining the historical phenomenon of gender difference Scott answered these questions by introducing models created by deconstructionist scholars notably Jacques Derrida who challenged the idea that any term or concept has a stable or dependable meaning rooted in material reality She was able in consequence to refute that idea that gender inequality is the natural hence justifiable consequence of biological sexual differences and issue a fundamental challenge to the capitalist system itself *Edward Lloyd and His World* Sarah Louise Lill,Rohan McWilliam,2019-05-01 The publisher Edward Lloyd 1815 1890 helped shape Victorian popular culture in ways that have left a legacy that lasts right up to today He was a major pioneer of both popular fiction and journalism but has never received extended scholarly investigation until now Lloyd shaped the modern popular press Lloyd s Weekly Newspaper became the first paper to sell over a million copies Along with publishing songs and broadsides Lloyd dominated the fiction market in the early Victorian period issuing Gothic stories such as Varney the Vampire 1845 7 and other penny dreadfuls which became bestsellers Lloyd s publications introduced the enduring figure of Sweeney Todd whilst his authors penned plagiarisms of Dickens s novels such as Oliver Twiss 1838 9 Many readers in the early Victorian period may have been as likely to have encountered the author of Pickwick in a Lloyd published plagiarism as in the pages of the original author This book makes us rethink the early reception of Dickens In this interdisciplinary collection leading scholars explore the world of Edward Lloyd and his stable of writers

such as Thomas Peckett Prest and James Malcolm Rymer The Lloyd brand shaped popular taste in the age of Dickens and the Chartists Edward Lloyd and his World fills a major gap in the histories of popular fiction and journalism whilst developing links with Victorian politics theatre and music

White, Male and Middle Class Catherine Hall, 2013-04-23 What are the relations between feminism and history feminist politics and historical practice What are the connections between gender and class What part have racial identities and ethnic difference played in the construction of Englishness Through a series of provocative and richly detailed essays Catherine Hall explores these questions She argues that feminism has opened up vital new questions for history and transformed familiar historical narratives Class can no longer be understood outside of gender or gender outside of class But English identities have also been rooted in imperial power White Male and Middle Class explores the ways in which middle class masculinities were rooted in conceptions of power over dependants whether black or female

History, Historians, and Autobiography Jeremy D. Popkin, 2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in History Historians and Autobiography are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the contributions historians life stories make to our understanding of the human experience Historians autobiographies he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

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