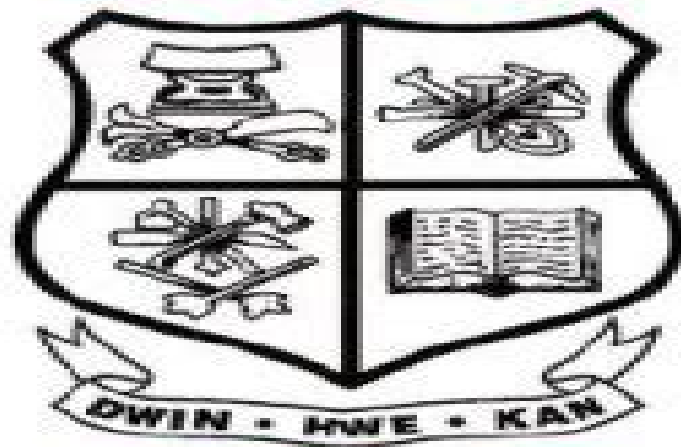


MFANTSIPIM AND THE MAKING OF GHANA



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Prof A. Adu Boahen

Mfantsipim And The Making Of Ghana A Centenary History 18761976

Edmund Abaka,David Owusu-Ansah

Mfantsipim And The Making Of Ghana A Centenary History 18761976:

Mfantsipim and the Making of Ghana A. Adu Boahen, 1996 Winner of The Noma Award for Publishing in Africa The jury cited the book as no ordinary history book It is a fascinating story elegantly told by a meticulous historian in a beautifully produced volume The author a major historian and political figure skilfully presents the story of the making of modern Ghana through the life history of one school The author illuminates how western education has refined and changed the destiny of Ghanaian families from the school and the contribution of the school to nation building through the excellence of the products of the school The history of the school is set against the background of the history of Ghana in general and a completely new light is thrown on a turning point in Ghana s history the 1948 riots and their aftermath The History of Ghana Roger S. Gocking, 2005-06-30 Gocking provides a historical overview of Ghana from the emergence of precolonial states through increasing contact with Europeans that led to the establishment of formal colonial rule by Great Britain at the end of the 19th century Colonial rule transformed what was known as the Gold Coast economically socially and politically but it contained the seeds of its own demise After World War II an increasingly more effective nationalist movement challenged British rule and in 1957 Ghana became independent Independence brought its own challenges the most important of which was the inability to maintain political stability Within the space of 24 years there were four military coups and the collapse of three republics Ghana s Fourth Republic established in 1993 has dealt with the legacy of instability inherited from the past as it moves towards a more stable future A timeline photographs maps and an appendix of biographies of notable figures in the history of Ghana are included Students and adults alike will find this book to be highly effective in describing the often turbulent and tumultuous history of this country History of Ashanti by Otumfuo, Nana Osei Agyeman Prempeh II Tom C McCaskie, 2022-12-31 A history of Asante from the late 17th century to the 1930s authorized and produced by the 12th Asantehene Osei Agyeman Prempeh II Perhaps the single longest historical work produced by a ruler of any sub Saharan African society this is an indigenous account of the three hundred year history of a still vigorous African polity

Methodists and their Missionary Societies 1900-1996 John Pritchard, 2016-04-22 The twentieth century saw the spectacular growth of Christianity in much of the global south the transformation of mission fields into self governing Churches schemes of church union some successful others abortive evolving attitudes to other faiths and significant Christian engagement with issues of racial justice and world poverty This book examines the contribution of the Methodist Missionary Society and its predecessors before 1932 to these world changing movements from the remarkable mass conversions in south west China and west Africa early in the century to the controversy over grants to liberation movements in the 1970s and 1980s Pritchard traces the MMS contribution to education health care rural development and social welfare and describes the administration of the Societies and the selection and preparation of candidates for missionary service This is a ground breaking study of Methodist Overseas Mission in the twentieth century how it adjusted to changing

circumstances including the forced withdrawals from China and Burma and developed new initiatives and partnerships including its World Church in Britain programme which brought missionaries from the younger Churches to serve in Britain and Ireland

Historical Dictionary of Ghana Edmund Abaka, David Owusu-Ansah, 2024-02-27 Ghana the former British West African colony of the Gold Coast is known for its rich agricultural mineral and petroleum resources Ghana has made tremendous strides in all areas of life and has become the gateway to West Africa if not all of Africa Observers now cite the country's achievement of economic recovery political stability and democratized governance as an example worthy of emulation by other African countries Historical Dictionary of Ghana Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 900 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Ghana

The Routledge Companion to Postcolonial African Historiography Thula Simpson, Immanuel R. Harisch, 2025-05-09 The Routledge Companion to Postcolonial African Historiography explores history's fortunes in Modern Africa south of the Sahara from the discipline's Golden Age as a handmaiden in struggles against colonialism to difficult decades when its survival has been threatened by capricious political and economic conditions and the uncertain present where the continent's historians struggle to justify their value to frequently sceptical publics In exploring the discipline's practical role in past struggles for African emancipation the volume speaks directly to these challenging but changing circumstances The chapters feature contributions from leading experts on historiographical traditions of different regions of the continent They collectively demonstrate how the process of instrumentalizing the past to advance lay struggles has influenced the choices historians have made regarding sources methodology interpretation audiences and platforms This practical application has strongly shaped the diverse forms that African historiography has assumed as reflected in this book The themes discussed offer a platform for inserting Africa into comparative studies of global historiographical traditions whilst also contributing to contemporary debates on decolonization In offering accessible insights from leading historians this is an essential handbook for students and scholars of African history and historiography as well as all those interested in postcolonial studies

The Novel in Africa and the Caribbean Since 1950 Simon Gikandi, 2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

Religion and Transnational Citizenship in the African Diaspora Mattia Fumanti, 2022-12-30 This book focuses on Akan speaking Ghanaians in London and explores in detail the experience of African migrants living in Britain investigating how they construct their British citizenship through their membership of the church Building on extensive ethnographic research in London and Ghana the author explores the relationship between religion and citizenship the emergence of transnational subjectivities and the making of diaspora aesthetics among African migrants Starting from the understanding

that citizenship is dialogical a status mediated by a subject's multiple and intersecting identities the author highlights the limitations of existing conceptualisations of migrant citizenship Anchored in a case study of the British Ghanaian Methodist Church as a transnational religious organisation and cultural polity the book explores diasporic religious subjectivities as both cosmopolitan and transnational while being configured in emotionally and morally significant ways by the Methodist Church as well as family ethnicity and nation Interdisciplinary by nature this book will be of interest to a wide range of researchers and scholars across the social sciences and humanities working in the fields of anthropology religion sociology postcolonial studies and African studies and additionally policy makers interested in diaspora and migration studies

Historical Dictionary of the British Empire Kenneth J. Panton, 2015-05-07 For much of the nineteenth and early twentieth centuries Britain was the dominant world power its strength based in large part on its command of an Empire that in the years immediately after World War I encompassed almost one quarter of the earth's land surface and one fifth of its population Writers boasted that the sun never set on British possessions which provided raw materials that processed in British factories could be re-exported as manufactured products to expanding colonial markets The commercial and political might was not based on any grand strategic plan of territorial acquisition however The Empire grew piecemeal shaped by the diplomatic economic and military circumstances of the times and its speedy dismemberment in the mid twentieth century was similarly a reaction to the realities of geopolitics in post World War II conditions Today the Empire has gone but it has left a legacy that remains of great significance in the modern world The Historical Dictionary of the British Empire covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Britain

Indigenous Conflict Management Strategies in West Africa Joseph Kingsley Adjei, Jesse J. Benjamin, Brandon D. Lundy, 2014-11-19 Indigenous Conflict Management Strategies in West Africa Beyond Right and Wrong expands the discourse on indigenous knowledge With several examples and case histories the work defines characterizes and explains indigenous conflict management strategies in West Africa particularly in Ghana Nigeria and Cameroon The book critically evaluates indigenous conflict management strategies with a view to determining their effectiveness in the context of the societies history and culture and the relevance and adaptability of these strategies in contemporary contexts This book takes a scholarly approach avoiding romanticizing or idealizing indigenous conflict management strategies in West Africa It advocates a set of mechanisms by which the best elements of indigenous knowledge and skills in conflict management may be deployed to settle contemporary disputes and made portable for adoption and adaptation by other complex societies in the region and beyond

The Pen-Pictures of Modern Africans and African Celebrities by Charles Francis Hutchison Doortmont, 2022-01-04 In the late 1920s the Gold Coast businessman Charles Francis Hutchison published the first volume of his book titled The Pen Pictures

of Modern Africans and African Celebrities The book contains 162 biographical sketches of Ghanaians that were important in business in society and the church in government and in nationalist politics both from Hutchison's own time and from the nineteenth century The text of the biographies is in blank verse and portrait photographs accompany most sketches Additional photographs of houses and special events and added biographical information in the form of lists of famous deceased people complete the book The Pen Pictures is a well known source for the history of the Gold Coast modern Ghana cited and quoted by both professional historians and interested lay people In effect The Pen Pictures is an important socio historical document The format the style of presentation the intimacy of many of the life histories the overview offered of non European Gold Coast society in the 1920s they all allow for multiple analyses by historians sociologists social anthropologists and scholars of language and literature This annotated edition is the first reprint of the book and offers a lively and both historically and literarily interesting text about an important phase in Ghanaian history The added introduction and annotation offer a context hitherto unavailable to the scholar and general reader *Nkyin-Kyin James Gibbs, 2009-01-01*

This collection brings together essays written over a thirty five year period They reflect James Gibbs's position vis vis the Ghanaian theatre as sometimes a remote onlooker sometimes an enthusiastic participant observer deeply involved in issues of perception and influence in a society moving through colonialism to nationalism independence and beyond The main body of the book is divided into four sections The first Outsiders and Activists looks at theatre for community development during the late 1940s some connections between drama and film and the astonishing involvement in Ghanaian performance culture of the Haitian poet and playwright Felix Morisseau Leroy The second section Intercultural Encounters examines ways in which classic Greek drama has been used by producers and writers in West Africa with special reference to Victor Yankah Kobina Sekyi Ghana's first published playwright and the Nigerian Femi Osofisan Section Three Plays and Playwrights concentrates on Efua Sutherland Ama Ata Aidoo and Joe de Graft This section uncovers issues of documentation and achievement that draw attention to the need for investment in organising resources for writing Ghana's theatre history The volume draws to a close with personal accounts of touring student productions in the 1960s with due attention to the influence of Bertolt Brecht and of involvement in a British film production on location The book closes with an updated complete bibliography of Ghana's chief dramatist Efua Sutherland **Proceedings of the Wesley Historical Society** Wesley Historical Society, 1997 List of members in v 4 5 7 10 *Global Perspectives on Boarding Schools in the Nineteenth and Twentieth Centuries* Daniel Gerster, Felicity Jensz, 2022-11-14 In the nineteenth and twentieth centuries thousands of pupils attended boarding schools in various places across the globe Their experiences were vastly different yet they all had in common that they were separated from their families and childhood friends for a period of time in order to sleep eat learn and move within the limited spatial sites of the boarding school This book frames these boarding schools as a global and transcultural phenomenon that is part of larger political and social developments of European imperialism the Cold War and

independence movements Drawing together case studies from colonial South Africa colonial India Dutch Indonesia early twentieth century Nigeria Fascist Spain Ghana Nazi Germany nineteenth century Ireland North America and the Soviet Union this edited collection examines the ways in which boarding schools extracted pupils from their original social background in order to train mold and shape them so that they could fit into the perceived position in broader society The book makes the broader argument that framing boarding schools as a global phenomenon is imperative for a deepened understanding of the global and transnational networks that linked people as well as ideas and practices of education and childhood in the nineteenth and twentieth centuries Kwame Nkrumah's Liberation Thought Robert Yaw Owusu,2006 An attempt to recapture the liberation philosophy of Kwame Nkrumah first prime minister of Ghana Owusu seeks to define a theoretical basis on which a modern socio political and ethical structure for Ghana can be built and offers a paradigm for developing a role of advocacy to the Ghanaian religious edifice He also strives to recapitulate Ghana s self dignity self realisation and self subsistence by highlighting the essential assumptions dimensions and specificities of African personhood

Dignity of Labour for African Leaders Shoko Yamada,2018-04-12 From 1910 to the 1930s educating Africans was a major preoccupation in the metropole and in the colonies of imperial Britain This richly researched book untangles the discourse on education for African leaders which involved diverse actors such as colonial officials missionaries European and American educationists or ideologues in Africa and diaspora The analysis is presented around two foci of decision making one is the Memorandum on Education Policy in British Tropical Africa issued by the British Colonial Office in 1923 another is the Achimota School established on the Gold Coast Colony present day Ghana as a model school in 1927 Ideas brought from different sources were mingled and converged on the areas where the motivations of actors have coincided The local and the global was linked through the chains of discourse interacting with global economic political and social concerns The book also vividly describes how the ideals of colonial education were realized in Achimota School *Africa since 1940* Frederick Cooper,2019-07-04 A history of decolonisation and independence this text helps students understand how Africa s global position has emerged since 1940 Journal of Scholarly Publishing ,1998 **Current Contents** Institute for Scientific Information (Philadelphia),1999 **African Research & Documentation** ,1997

Mfantsipim And The Making Of Ghana A Centenary History 18761976: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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