



# Mexican Pioneering Narratives *Myths and Realities*

1848

University of California Press

# Mexican Picaresque Narratives

**Timothy G. Compton**



## **Mexican Picaresque Narratives:**

**Mexican Picaresque Narratives** Timothy G. Compton, 1997 This book examines eight narratives that illustrate the picaresque subgenre and its episodic structure a subgenre featured in many Mexican narratives In this type of narrative a single protagonist provides the only link between episodes survives by cunning in a world marked by hunger and physical deprivation serves many masters and acts in many roles is generally alienated and meets many characters who form a gallery of human types All eight narratives are shown to share many of the attributes of the picaresque family yet each constitutes a unique artistic creation with variations in context narrative technique style setting characterization and focus BOOK JACKET

**The Picaresque and the Writing Life in Mexico** Jorge Téllez, 2021-05-15 This book studies picaresque narratives from 1690 to 2013 examining how this literary form serves as a reflection on the material conditions necessary for writing literature in Mexico In *The Picaresque and the Writing Life in Mexico* Jorge T llez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor Surveying ten narratives from 1690 to 2013 T llez shows how by and large all of them are iterations of the same basic structure p caro meets writer p caro tells life story writer eagerly writes it down This written mediation sometimes fictional but other times completely factual is presented as part of a transaction in which it is rarely clear who is exploiting whom Highlighting this ambiguity T llez s study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects But as T llez demonstrates these narratives embody a discourse of precarity that goes beyond p caros and applies to all subjects who engage in the production and circulation of literature In this way T llez shows that the literary form of the picaresque is above all a reflection on the value of literature as well as on the place and role of writing in Mexican society more broadly *The Picaresque and the Writing Life in Mexico* is a unique work that suggests new paths for studying the reiteration of literary forms across centuries Looking at the picaresque in particular T llez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society It will be of interest to students and scholars of Latin American studies Mexican cultures and literatures and comparative literature

**Mexican Picaresque Narratives** Timothy G. Compton, 1989

**The Picaresque Novel in Western Literature** J. A. Garrido Ardila, 2015-05-19 Since the sixteenth century Western literature has produced picaresque novels penned by authors across Europe from Alem n Cervantes Lesage and Defoe to Cela and Mann Contemporary authors of neopicaresque are renewing this traditional form to express twenty first century concerns Notwithstanding its major contribution to literary history as one of the founding forms of the modern novel the picaresque remains a controversial literary category and its definition is still much contested *The Picaresque Novel in Western Literature* examines the development of the picaresque chronologically and geographically from its origins in sixteenth century Spain to the neopicaresque in Europe and the United States

**Rescuing the Mexican Picaresque**

**Novel** Manuel Gutiérrez, 2003

**Mexico and Mexicans in the Making of the United States** John Tutino, 2012-05-15

Mexico and Mexicans have been involved in every aspect of making the United States from colonial times until the present. Yet our shared history is a largely untold story eclipsed by headlines about illegal immigration and the drug war. Placing Mexicans and Mexico in the center of American history, this volume elucidates how economic, social, and cultural legacies grounded in colonial New Spain shaped both Mexico and the United States, as well as how Mexican Americans have constructively participated in North American ways of production, politics, social relations, and cultural understandings. Combining historical, sociological, and cultural perspectives, the contributors to this volume explore the following topics: the Hispanic foundations of North American capitalism; indigenous peoples' actions and adaptations to living between Mexico and the United States; U.S. literary constructions of a Mexican other during the U.S. Mexican War and the Civil War; the Mexican cotton trade which helped sustain the Confederacy during the Civil War; the transformation of the Arizona borderlands from a multiethnic Mexican frontier into an industrializing place of whites and Mexicans; the early twentieth-century roles of indigenous Mexicans in organizing to demand rights for all workers; the rise of Mexican Americans to claim middle-class lives during and after World War II; and the persistence of a Mexican tradition of racial/ethnic mixing (*mestizaje*) as an alternative to the racial polarities so long at the center of American life.

**A User's Guide to Postcolonial and Latino Borderland**

**Fiction** Frederick Luis Aldama, 2010-01-01 Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating real life? In which ways does fiction differ from reality? What might fictional narrative and reality have in common, if anything? By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic identified narrative fiction must acknowledge its active engagement with world narrative, fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

**Fugitive Freedom**

William B. Taylor, 2023-12-05 The curious tale of two priest impersonators in late colonial Mexico. Cut loose from their ancestral communities by wars, natural disasters, and the great systemic changes of an expanding Europe, vagabond strangers and others out of place found their way through the turbulent history of early modern Spain and Spanish America. As shadowy characters inspiring deep suspicion, fascination, and sometimes charity, they prompted a stream

of decrees and administrative measures that treated them as nameless threats to good order and public morals. The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground and the administrative record offers little more than commonplaces about them. Fugitive Freedom locates two of these suspect strangers, Joseph Aguayo and Juan Atondo, both priest impersonators and petty villains in central Mexico during the last years of Spanish rule. Displacement brought p caros to the forefront of Spanish literature and popular culture, a protean assortment of low life characters seen as treacherous but not usually violent, shadowed by poverty on the move and on the make in selfish, sometimes clever ways as they navigated a hostile, sinful world. What to make of the lives and longings of Aguayo and Atondo, which resemble those of one or another literary p caro? Did they imagine themselves in literary terms as heroes of a certain kind of story? Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions? With Fugitive Freedom, William B. Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together.

**Growing up in Latin America** Pilar Osorio Lora, Marco Ramírez Rojas, 2022-07-18 Growing up in Latin America contributes to the growing body of scholarship on the representation of children and minors in contemporary Latin American literature and film. This volume looks closely at the question of agency and the role of minors as active participants in the complex historical processes of the Latin American continent during the 20th and 21st centuries, both as national citizens and as transnational migrants. Questions of gender, migration, violence, post-coloniality and precarity are central to the analysis of childhood and youth narratives in this collection of essays.

**Politics, Gender, and the Mexican Novel, 1968-1988** Cynthia Steele, 2010-07-05 The student massacre at Tlatelolco in Mexico City on October 2, 1968, marked the beginning of an era of rapid social change in Mexico. In this illuminating study, Cynthia Steele explores how the writers of the next two decades responded to the massacre and to the social crisis it signaled in terms of political change and gender identity.

Cantinflas and the Chaos of Mexican Modernity Jeffrey M. Pilcher, 2001 Why was Cantinflas actor Mario Moreno's film persona the most popular movie star in Mexican history? Was it because every Mexican, rich or poor, Creole or Indian, man or woman, young or old, could identify with him?

Serial Mexico Amy E. Wright, 2023-07-01 Honorable Mention Katherine Singer Kovacs Prize, Modern Language Association 2023 Honorable Mention Premio al Mejor Libro en Humanidades, Latin American Studies Association Mexico Section 2025 No book until now has tied in two centuries of Mexican serial narratives, tales of glory, of fame and of epic characters grounded in oral folklore with their subsequent retelling in comics, radio and television soap operas. Wright's multidisciplinary *Serial Mexico* delves into this storytelling tradition, examining the nostalgic tales reimagined in novelas, radionovelas, telenovelas and onwards, and examining the foundational figures who have been woven into society. This panorama shows the Mexican experience of storytelling from the country's early days until now, showcasing protagonists that mock authority, make light of hierarchy and embrace the

hybridity and mestizaje of Mexico These tales reflect on and respond to crucial cultural concerns such as family patriarchy gender roles racial mixing urbanization modernization and political idealism Serial Mexico thus examines how serialized storytelling s melodrama and sensationalism reveals key political and cultural messaging In a detailed yet accessible style Wright describes how these stories have continued to morph with current times concerns and social media Will tropes and traditions carry on in new and reimagined serial storytelling forms Only time will tell Stay tuned for the next episode

**British Literature in Transition, 1940-1960: Postwar** Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace

**Latin American Novels of the Conquest** Kimberle S. López, 2002 The fictionalized explorers and conquistadors represented in this corpus all identify with certain aspects of Amerindian culture significantly those elements that are most distinct from European culture such as cannibalism and human sacrifice but also feel the need to distance themselves from these others in order to protect their own European cultural identity In most cases the conquistadors themselves are represented as outsiders within the enterprise of imperialism due to ethnic religious or sexual differences from the norm This representation turns the gaze inward toward the other within European culture underscoring the complex origins of Latin American cultures in the violent encounter between the Amerindians and the conquistadors By examining these issues Lopez s Latin American Novels of the Conquest illuminates the ways in which Latin American novelists used their literary imaginations to embody their ambivalence regarding their own transcultural heritage as children of both the colonized and the colonizer

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**Narratives of Greater Mexico** Héctor Calderón, 2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study H ctor Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Am rico Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tom s Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them

**Journalism and the Development of Spanish American Narrative** Aníbal González, 1993-11-26 A broad

historical panorama of the journalist narrative interaction exploring the impact of journalism and journalistic rhetoric on the development of Spanish American narrative

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**Between Camp and Cursi** Brandon P. Bisbey, 2022-01-01 *Between Camp and Cursi* examines the role of humor in portrayals of homosexuality in contemporary Mexican literature Brandon P Bisbey argues that humor based on camp and cursiler a a form of bad taste that expresses a sense of social marginalization is used to represent key social conflicts and contradictions of modernity in Mexico Combining perspectives from queer theory humor theory and Latin American cultural studies Bisbey looks at a corpus of canonical and lesser known texts that treat a range of topics relevant to contemporary discussions of gender sexuality race and human rights in Mexico including sex work transvestitism bisexuality same sex marriage racism classism and homophobic and transphobic violence Emphasizing the subversive possibilities of the comic *Between Camp and Cursi* considers how this body of twentieth and twenty first century literature has challenged heteronormativity in Mexico and wrestled more broadly with both the colonial underpinnings of modernity and hegemonic Western gender norms

**A Companion to the Spanish Picaresque Novel** Edward H. Friedman, 2022 Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque from its origins in tales of lowborn adventurers to its importance for the modern novel along with consideration of the debates that the picaresque has inspired The term picaresque describes a specific set of early modern Spanish narratives relating the life story of a lowborn adventurer in a realist ironic and often humorous manner The protagonist the picaro or p cara rascal seeks upward mobility in a resolutely hierarchical society determined to prevent his or her ascent and both are rich targets of satire Spanish p caros inspired Anglo French rogues including Gil Blas and Tom Jones and paved the way for the modern novel Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque novel from its origins to the present day along with a treatment of the debates that the picaresque has inspired After introductory chapters on the picaresque genre and the origin of the phenomenon the book analyses canonical texts and their role in the picaresque spectrum Further chapters then turn to critical approaches to the genre and manifestations of the picaresque in Hispanic America France England and modern Spain Overall the book affords readers a broad sense of the range of this rich tradition and an in depth view of the field and its major texts

**Mexican Literature as World Literature** Ignacio M. Sánchez Prado, 2021-09-09 Honorable Mention from the 2022 International Latino Book Awards for Best Nonfiction Multi Author Chapter 15 by Carolyn Fornoff is Winner of the 2022 Best Article in the Humanities Award Latin American Studies Association Mexico *Mexican Literature as World Literature* is a landmark collection that for the first time studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature Authors show how the arrival of Spanish conquerors and priests the work of enlightenment naturalists the rise of Mexican academies the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary



structures The book features major scholars in Mexican literary studies engaging in the ways in which modernism  
counterculture and extinction have been essential to Mexico's world literary pursuit as well as studies of the work of some of  
Mexico's most important authors Sor Juana Carlos Fuentes Octavio Paz and Juan Rulfo among others These essays expand  
and enrich the understanding of Mexican literature as world literature showing the many significant ways in which Mexico  
has been a center for world literary circuits

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