

MEXICAN CINEMA

1940 - 1950

MEXICAN WOMAN



Joanne Hershfield

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Mexican Cinema Mexican Woman:

Mexican Cinema/Mexican Woman, 1940-1950 Joanne Hershfield, 1996-11 Arranged chronologically this updated and revised edition covers the scope of Mexican cinema The main films and their directors are discussed together with the political social and economic context of the times Appendices offer selected filmographies and useful addresses Provided by publisher

Mexican Cinema/Mexican Woman, 1940-1950 Joanne Hershfield, 1996-11-01 The female image has been an ambiguous one in Mexican culture and the place of women in Mexican cinema is no less tenuous yielding in the films of Luis Buñuel and others a range of characterizations from virgin to whore mother to femme fatale Mexican Cinema Mexican Woman 1940 1950 examines a singular moment in the history of Mexican film to investigate the ways in which the cinematic figures of woman functioned to mediate narrative and social debates The book raises new questions about the relations between woman and cinema It will have broad appeal among students and scholars of film feminist studies and Latin American studies as well as those interested in the popular culture of Mexico Considering the historical and cultural representations of sexual difference as well as race and class Hershfield closely examines the portrayal of women and gender identity in six films *Mar a Candelaria* Emilio Fernández 1943 *Ro Escondido* Emilio Fernández 1947 *Distinto amanecer* Julio Bracho 1943 *Salón Mexicano* Emilio Fernández 1948 *Doña Bárbara* Fernando de Fuentes 1943 and *Susana Carne y demonio* Luis Buñuel 1950

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Women Filmmakers in Mexico Elissa J. Rashkin, 2009-01-27 Women filmmakers in Mexico were rare until the 1980s and 1990s when women began to direct feature films in unprecedented numbers Their films have won acclaim at home and abroad and the filmmakers have become key figures in contemporary Mexican cinema In this book Elissa Rashkin documents how and why women filmmakers have achieved these successes as she explores how the women's movement film studies programs governmental film policy and the transformation of the intellectual sector since the 1960s have all affected women's filmmaking in Mexico After a historical overview of Mexican women's filmmaking from the 1930s onward Rashkin

focuses on the work of five contemporary directors Marisa Sistach Busi Cortes Guita Schyfter Maria Novaro and Dana Rotberg Portraying the filmmakers as intellectuals participating in the public life of the nation Rashkin examines how these directors have addressed questions of national identity through their films replacing the patriarchal images and stereotypes of the classic Mexican cinema with feminist visions of a democratic and tolerant society

Motherhood in Mexican Cinema, 1941-1991 Isabel Arredondo, 2013-12-19 How were femininity and motherhood understood in Mexican cinema from the 1940s to the early 1990s Film analysis interviews with filmmakers academic articles and film reviews from newspapers are used to answer the question and trace the changes in such depictions Images of mothers in films by so called third wave filmmakers Busi Cortes Maria Novaro Dana Rotberg and Marisa Sistach are contrasted with those in Mexican classical films 1935 1950 and films from the 1970s and 1980s There are some surprising conclusions The most important restrictions in the depiction of mothers in classical cinema came not from the strict sexual norms of the 1940s but in reactions to women shown as having autonomous identities Also in contrast to classical films third wave films show a woman's problems within a social dimension making motherhood political in relation not to militancy within the left but to women's issues Third wave films approach the problems of Latin American society as those of individuals differentiated by gender sexuality and ethnicity in such films mothers are citizens directly affected by laws economic policies and cultural beliefs

Mexican National Cinema Andrea Noble, 2005 Mexican National Cinema provides a thorough and detailed account of the vital and complex relationship between cinema and national identity in Mexico From Amores Perros and Y Tu Mama Tambien this book delves into the development of Mexican cinema from the intense cultural nationalism of the Mexican Revolution through the Golden Age of the 1930s and 1940s and the nuevo cine of the 1960s to the renaissance in Mexican cinema in the 1990s Individual chapters discuss the relationship with Hollywood cinema the stars of the Golden Age the role of foreign authors in the founding of Mexican cinema tensions in the industry in the 1960s national and international reception of contemporary film and film makers Examining the portrayal of Mexican nationhood through critical analysis of film genres including revolutionary films machismo and mexicanidad the prostitute and the work of female authors Mexican National Cinema is an excellent addition to all media film and cultural studies students

Prostitution and Sex Work in Global Cinema Danielle Hipkins, Kate Taylor-Jones, 2017-10-30 This volume brings together international scholars to engage in the question of how film has represented a figure that for many is simply labelled prostitute The prostitute is one of the most enduring female figures She has global historical resonance and stories images and narratives surrounding her and her experiences circulate transnationally As this book will explore the broad term prostitute can cover a variety of experiences and representations that are both repressive and also have the potential to empower women and disrupt cultural expectations The contributors aim to consider how frequently 19th century narratives of female prostitution hence the label fallen women are still recycled in contemporary visual contexts and to understand how widespread and in what contexts the

destigmatization of female sex work is underway on screen *Mexico's Cinema* Joanne Hershfield, David R. Maciel, 1999-11-01 In recent years Mexican films have received high acclaim and impressive box office returns Moreover Mexico has the most advanced movie industry in the Spanish speaking world and its impact on Mexican culture and society cannot be overstated Mexico's Cinema A Century of Film and Filmmakers is a collection of fourteen essays that encompass the first 100 years of the cinema of Mexico Included are original contributions written specifically for this title plus a few classic pieces in the field of Mexican cinema studies never before available in English These essays explore a variety of themes including race and ethnicity gender issues personalities and the historical development of a national cinematic style Each of the book's three sections The Silent Cinema The Golden Age and The Contemporary Era is preceded by a short introduction to the period and a presentation of the major themes addressed in the section This insightful anthology is the first published study that includes pieces by Mexican and North American scholars including a piece by the internationally acclaimed essayist Carlos Monsivais Contributors include other acclaimed scholars and critics as well as young scholars who are currently making their mark in the area of film studies of Mexico These authors represent various fields community studies film studies cultural history ethnic studies and gender studies making this volume an interdisciplinary resource important for courses in Latin America and Third World cinema Mexican history and culture and Chicana o and ethnic studies **Splendors of Latin Cinema** R. Hernandez-Rodriguez, 2009-11-19 This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema In this insightful account R Hernandez Rodriguez analyzes some of the most important fascinating and popular films to come out of Latin America in the last three decades connecting them to a long tradition of filmmaking that goes back to the beginning of the 20th century Directors Alejandro Inarritu Guillermo del Toro Alfonso Cuaron and Lucretia Martel and director screenwriter Guillermo Arriaga have given cause for critics and public alike to praise a new golden age of Latin American cinema Splendors of Latin Cinema probes deeply into their films but also looks back at the two most important previous moments of this cinema the experimental films of the 1960s and 1970s as well as the stage setting movies from the 1940s and 1950s It discusses films directors and stars from Spain as a continuing influence Mexico Cuba Brazil Argentina Peru and Chile that have contributed to one of the most interesting aspects of world cinema **The Invention of Dolores Del Río** Joanne Hershfield, 2000-01-01 *Celluloid Nationalism and Other Melodramas* Susan Dever, 2012-02-01 Celluloid Nationalism and Other Melodramas looks at representation and rebellion in times of national uncertainty Moving from mid century Mexican cinema to recent films staged in Los Angeles and Mexico City Susan Dever analyzes melodrama's double function as a genre and as a sensibility revealing coincidences between movie morals and political pieties in the civic minded films of Emilio Fernandez Matilde Landeta Allison Anders and Marcela Fernandez Violante These filmmakers rationally and emotionally engaged cinema offering representations of indigenous peoples and poor urban women who alternately endorsed

civilizing projects and voiced resistance to such totalization both interrupts and sustains fictions of national coherence in an increasingly transnational world

Bunuel and Mexico Ernesto R. Acevedo-Muñoz, 2025-03-18 Though Luis Buñuel one of the most important filmmakers of the twentieth century spent his most productive years as a director in Mexico film histories and criticism invariably pay little attention to his work during this period The only book length English language study of Buñuel's Mexican films this book is the first to explore a significant but neglected area of this filmmaker's distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film Ernesto Acevedo Muñoz considers Buñuel's Mexican films made between 1947 and 1965 within the context of a national and nationalist film industry comparing the filmmaker's employment of styles genres character types themes and techniques to those most characteristic of Mexican cinema In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930s through the 1950s and the new Cinema of the 1960s flourishing in a time of crisis for the national film industry and introducing some of the stylistic and conceptual changes that would revitalize Mexican cinema [Sleaze Artists](#) Jeffrey Sconce, 2007-10-24 Collection of essays on the impact that non mainstream and middlebrow film genres have had on popular culture including sexploitation horror cult XXX and indie films [The Routledge Companion to Global Film Music in the Early Sound Era](#) Jeremy Barham, 2024-01-31 In a major expansion of the conversation on music and film history The Routledge Companion to Global Film Music in the Early Sound Era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s Moving beyond the traditional focus on Hollywood this Companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts Western Europe and Scandinavia Central and Eastern Europe North Africa The Middle East Asia and Australasia Latin America Soviet Russia Filling a major gap in the literature The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music film studies and cultural history [The Routledge Companion to Gender, Sex and Latin American Culture](#) Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Americas The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Americas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status quo Front and center in this collection are issues of gender and sexuality making visible the

ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self affirmative and progressively transformative ways Topics covered in this volume include TV film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels loter a card games news web and digital media **Mexico** Don M. Coerver,Suzanne B. Pasztor,Robert

Buffington,2004-09-22 A concise overview of 20th and 21st century Mexico this volume explores the political economic social and cultural history of the world s largest Spanish speaking country From NAFTA to narcotics from immigration to energy the ties that bind our nation and Mexico are varied and strong Mexico uncovers the real Mexico that lies behind the stereotypes of tacos tequila and tourist hotels Compiled by leading scholars of Mexican history and society its more than 150 entries examine the nation in all its fascinating contradictions and complexity This concise yet thorough study covering the last 100 years of Mexican history is the only one volume A Z reference work available to students scholars and readers curious about one of the world s most diverse and dynamic societies What was the Mexican Revolution all about Who are the Zapatistas And why do Mexicans celebrate Cinco de Mayo Mexicans are America s largest immigrant group and Mexico is America s favorite tourist destination Yet we need to learn more and understand better our fascinating neighbor to the south Mexico comprehensive and accessible is the best place to start Latin American Women Filmmakers Traci

Roberts-Camps,2017-06-01 Women are noticeably marginalized from the Latin American film industry with lower budgets and inadequate distribution and they often rely on their creativity to make more interesting films This book highlights the voices and stories of some of these directors from Brazil Chile Argentina and Mexico Roberts Camps s insightful exploration is the most broad ranging account of its kind making the book relevant to the study of literature as well as film

"Women's Contributions to Visual Culture, 1918?939 " KarenE. Brown,2017-07-05 An exploration of women s contributions to visual culture in major urban centres between the wars 1918 1939 this collection sheds new light on women s relationships with the processes of modernism and modernization Women s work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture International in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States The contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history By focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women s role in the agency and mediation of artistic production in the interwar period *Global Art Cinema* Rosalind Galt,Karl Schoonover,2010-04-14 Art cinema has for over fifty years defined how audiences and critics imagine film outside Hollywood but surprisingly little scholarly attention has been paid to the concept since the 1970s And yet in the last thirty years art cinema has flourished

worldwide The emergence of East Asian and Latin American new waves the reinvigoration of European film the success of Iranian directors and the rise of the film festival have transformed the landscape of world cinema This book brings into focus art cinema s core internationalism demonstrating its centrality to understanding film as a global phenomenon The book reassesses the field of art cinema in light of recent scholarship on world film cultures In addition to analysis of key regions and films the essays cover topics including theories of the film image industrial aesthetic and political histories and art film s intersections with debates on genre sexuality new media forms and postcolonial cultures Global Art Cinema brings together a diverse group of scholars in a timely conversation that reaffirms the category of art cinema as relevant provocative and in fact fundamental to contemporary film studies *Imagining la Chica Moderna* Joanne Hershfield, 2008-06-27 A look at how the modern woman was envisioned in postrevolutionary Mexican popular culture and how she figured in contestations over Mexican national identity

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