

**MEXICAN MANUSCRIPT PAINTING  
OF THE EARLY COLONIAL PERIOD  
THE METROPOLITAN SCHOOLS**



**BY DONALD ROBERTSON**  
**FOREWORD BY ELIZABETH H. BOONE**

# Mexican Manuscript Painting Of The Early Colonial Period The Metropolitan Schools

**Donald Robertson**



## **Mexican Manuscript Painting Of The Early Colonial Period The Metropolitan Schools:**

Mexican Manuscript Painting of the Early Colonial Period Donald Robertson, 1994      **Mexican Manuscript Painting of the Early Colonial Period** Donald Robertson (pre-Columbiaanse kunst), 1959      **Mexican Manuscript Painting of the Early Colonial Period** Donald Robertson, 1959      *Military Ethos and Visual Culture in Post-conquest Mexico* Mónica Domínguez Torres, 2013 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mónica Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes *Military Ethos and Visual Culture in Post Conquest Mexico* draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities      **The Aztecs** Dirk R. Van Tuerenhout, 2005-06-21 How did a bedraggled band of nomads manage to evolve into a Mesoamerican superpower in such a brief time This volume looks at the essential elements in the Aztecs rise fall and enduring influence A wealth of new archaeological findings and interpretations has sparked a richer understanding of the Aztecs dispelling many myths *The Aztecs New Perspectives* looks at evidence from ancient colonial and modern times to present a contemporary well rounded portrait of this Mesoamerican culture Like no other volume it examines daily Aztec life both at and away from the seats of power revealing the Aztecs to be accomplished farmers astronomers mathematicians and poets as well as ruthless warriors and tireless builders of empire *The Aztecs* ranges from the mysterious origins of the Aztlan tribe to the glory years of empire and ultimate defeat But the story doesn't end there To present the most complete picture possible the author goes to the most fascinating source available the living ancestors who keep the Aztec language and many aspects of their ancient worldview alive There is no better volume for exploring the realities of Aztec life as it was and as it influences our world today      Fifth Sun Camilla Townsend, 2019 *Fifth Sun* offers a comprehensive history of the Aztecs spanning the period before conquest to a century after the conquest based on rarely used Nahuatl language sources written by the indigenous people      **El Códice mendocino: nuevas perspectivas** Jorge Gómez Tejada, Davide Domenici, Chiara Grazia, David Buti, Laura Cartechini, Francesca Rosi, Francesca Gabrieli, Virginia María Lladó-Buisán, Aldo Romani, Antonio Sgamelloti, Constanza Milani, B. C. Barker Benfield, Diana Magaloni, Mary E. Miller, Claudia Brittenham, Frances F. Berdan, Barbara E. Mundy, Daniela Bleichmar, Todd P. Olson, Carmen Fernández-Salvador, Joanne Harwood, Lucien Sun, 2021-12-23 Conceptualizado como una contribución a la continua construcción de la identidad del Códice

mendocino el presente volumen est organizado en torno a tres ejes el an lisis material la interpretaci n textual y estil stica y la recepci n y transmisi n del manuscrito Los estudios de Barker Benfield y MOLAB abren una ventana hacia el entendimiento objetivo de la materialidad del manuscrito El proceso de conservaci n y reencuadernamiento del Mendocino registrado por Barker Benfield ha disipado especulaciones en cuanto al m todo de construcci n del manuscrito y sus posibles encuadernaciones previas permitiendo que conexiones antes aceptadas como la autor a de Francisco Gualpuyogualcal sean reexaminadas Asimismo el an lisis llevado a cabo por el equipo de MOLAB liderado por Davide Domenici ha sacado del mbito de la especulaci n la naturaleza de los pigmentos del manuscrito as como ha permitido que hip tesis interpretativas previamente articuladas al respecto del significado de pigmentos espec ficos y lo estricto de su aplicaci n en el tlacuillo sean refinadas y contenidas Si bien el color tiene significado para el tlacuilo este no est directa y necesariamente ligado a su materialidad A partir de estas observaciones se puede desarrollar una nueva generaci n de estudios interpretativos cuyas propuestas se basen en datos cada vez m s certeros acerca de la naturaleza material del Mendocino Los estudios interpretativos del manuscrito que ocupan el presente volumen representan una l nea de investigaci n que al considerar al manuscrito desde la perspectiva compleja de la obra de arte bibliogr fica y literaria complementa las lecturas antropol gicas e hist ricas que se han hecho del Mendocino en estudios anteriores As los ensayos de Diana Magaloni Daniela Bleichmar y Jorge G mez Tejada editor del libro reconsideran el n mero y estilo de los artistas que crearon el manuscrito para entender tanto el proceso de creaci n del mismo como el lugar que este ocupa en el contexto art stico del virreinato temprano Las decisiones que estos artistas e intelectuales toman en el Mendocino lejos de insertarse en una relaci n binaria dominante dominado se presentan como una manifestaci n de los modos de pensar y ver el espacio y el tiempo en el mundo mesoamericano Las pinturas del Mendocino ejecutadas a manera de taller en donde uno dos o m s individuos intervienen en una misma p gina para crear de manera sincronizada una sola composici n tal como demuestra quien escribe toman visos de ritualidad y funcionan como instrumento para re crear reactualizar y hacer coherente el devenir hist rico ligado al territorio y los patrones c smicos ver Cap tulo 4 Esta ltima observaci n complementa y refuerza la lectura de la tercera secci n del manuscrito propuesta por Joanne Harwood para quien independientemente de lo original de las soluciones visuales utilizadas para componer esta secci n del manuscrito su modelo prehisp nico se encuentra en un g nero de resonancia religiosa mesoamericana el teoamoxtli

*The Aztecs Under Spanish Rule* Charles Gibson, 1964 Here is the complete history of the Indians of the Valley of Mexico one of the two most important religious groups in the Spanish empire in America from the Conquest to Independence in the early nineteenth century Based upon ten years of research this study focuses on the effect if Spanish institutions on Indian life at the local level

*A Guide to Mexican Art* Justino Fern ndez, 1969-08-15 A Guide to Mexican Art a survey of more than twenty centuries of art has a double purpose It provides an ample version of one of the great national arts by a leading art historian and it serves simultaneously as a practical guide to the art s outstanding

masterpieces The Guide will thus be of value to specialists and students of Latin American art and to sightseers as an introduction and guide to the art and architecture of Mexico To facilitate its use for the latter purpose Professor Fernandez has based his exposition on the sensitive analysis of works to be found almost exclusively in museums and public buildings accessible to the tourist The book was originally published in Spanish in 1958 and revised in 1961 This English translation from the second edition has been brought up to date by the author and translator

**Iberia and the Americas** John Michael Francis, 2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz *Iberia and the Americas* traces 500 years of Iberian influence on the Americas and vice versa Featuring six introductory essays and a chronology of key events this three volume encyclopedia examines more than five centuries of transatlantic encounters Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas

**The Oxford Handbook of Mesoamerican Archaeology** Deborah L. Nichols, Christopher A. Pool, 2012-08-22 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed by regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica

**Visions of Paradise** Robert Stephen Haskett, 2005 Cuernavaca often called the Mexican Paradise or Land of Eternal Spring has a deep rich history Few visitors to this modern resort city near

Mexico City would guess from its Spanish architecture and landmarks that it was governed by its Tlalhuican residents until the early nineteenth century. Formerly called Cuauhnahuac, the city was renamed by the Spanish in the sixteenth century when Hernando Cortés built his stone palace on its main square and thrust Cuernavaca into the colonial age. In *Visions of Paradise*, Robert Haskett presents a history of Cuernavaca basing his account on an important body of late seventeenth-century historical records known as primordial titles written by still unknown members of the Native population. Until comparatively recently, these indigenous language documents have been dismissed as false or forged land records. Haskett, however, uses these Nahuatl texts to present a colorful portrait of how the Tlalhuicas of Cuernavaca and its environs made intellectual sense of their place in the colonial scheme, conceived of their relationship to the sacred worlds of both their native religion and Christianity, and defined their own history. Surveying the local history of Cuernavaca from precontact observations by the Aztecs through postclassic times to the present, with a concentration on early colonial times, Haskett finds that the Native authors of the primordial titles crafted a celebratory history proclaiming themselves to be an enduringly autonomous, essentially unconquered people who triumphed over the rigors of the Spanish colonial system. *The Colors of the New World*, Diana Magaloni Kerpel, 2014-07-01. In August 1576, in the midst of an outbreak of the plague, the Spanish Franciscan friar Bernardino de Sahagún and twenty-two indigenous artists locked themselves inside the school of Santa Cruz de Tlatelolco in Mexico City with a mission to create nothing less than the first illustrated encyclopedia of the New World. Today, this twelve-volume manuscript is preserved in the Biblioteca Medicea Laurenziana in Florence and is widely known as the Florentine Codex. A monumental achievement, the Florentine Codex is the single most important artistic and historical document for studying the peoples and cultures of pre-Hispanic and colonial Central Mexico. It reflects both indigenous and Spanish traditions of writing and painting, including parallel columns of text in Spanish and Nahuatl and more than two thousand watercolor illustrations prepared in European and Aztec pictorial styles. This volume reveals the complex meanings inherent in the selection of the pigments used in the manuscript, offering a fascinating look into a previously hidden symbolic language. Drawing on cutting-edge approaches in art history, anthropology, and the material sciences, the book sheds new light on one of the world's great manuscripts and on a pivotal moment in the early modern Americas. **The Lords of Tetzaco**, Bradley Benton, 2017-05-02. Tetzaco was one of the most important cities of the pre-Hispanic Aztec Empire. When the Spaniards arrived in 1519, the indigenous hereditary nobles that governed Tetzaco faced both opportunities and challenges and were forced to adapt from the very moment of contact. This book examines how the city's nobility navigated this tumultuous period of conquest and colonialism and negotiated a place for themselves under Spanish rule. While Tetzaco's native nobles experienced a remarkable degree of continuity with the pre-contact period, especially in the first few decades after conquest, various forces and issues such as changing access to economic resources, interethnic marriage, and intra-familial conflict transformed Tetzaco's ruling family into colonial subjects by the century's end. **Zumarraga and the**

**Mexican Inquisition, 1536-1543** Richard E. Greenleaf, 2018-12-01 The purpose of this study is to investigate the inquisitorial activities of Don Fray Juan de Zumarraga first Bishop and Archbishop of Mexico 1528 1548 Zumarraga served as Apostolic Inquisitor in the bishopric of Mexico from 1536 to 1542 when he was superseded in that office by the Visitor General Francisco Tello de Sandoval largely because he had relaxed Don Carlos the cacique of Texcoco to the secular arm for burning an act regarded as rash by the authorities in Spain Throughout this essay an attempt is made to relate the Inquisition to the political and intellectual life of early sixteenth century Mexico Zumarraga is pictured as the defender of orthodoxy and the stabilizer of the spiritual conquest in Mexico The relationship of the individual and of society collectively with the Holy Office of the Inquisition is stressed With the exception of background materials this study is based entirely upon primary sources trial records which for the most part have lain unstudied since the sixteenth century In all two years of research in the Ramo de la Inquisición of the Archivo General de la Nación in Mexico City were consumed in ferreting out these materials Subsidiary investigations in other sections of the Mexican archives were made in order to place the Inquisition materials in their proper perspective Richard E Greenleaf      *Materia Americana* Gabriela Siracusano, Agustina Rodríguez Romero, 2025-05-02 The studies on American artistic production in viceregal times have revolved since their beginnings around the problem of style meaning or attribution among others In recent years hand in hand with a look more attentive to social and cultural issues and to interdisciplinary intersections an inquiry into the materiality of these objects has appeared as unavoidable In this sense *Materia Americana* is a book that for the first time brings together the research of leading art historians chemists physicists curators and museologists concerned with Spanish American art and purports to become a reference book for future works on the subject      **The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico** Lisa Sousa, 2017-01-11 This book is an ambitious and wide ranging social and cultural history of gender relations among indigenous peoples of New Spain from the Spanish conquest through the first half of the eighteenth century In this expansive account Lisa Sousa focuses on four native groups in highland Mexico the Nahuatl Mixtec Zapotec and Mixe and traces cross cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica Sousa intricately renders the full complexity of women's life experiences in the household and community from the significance of their names age and social standing to their identities ethnicities family dress work roles sexuality acts of resistance and relationships with men and other women Drawing on a rich collection of archival textual and pictorial sources she traces the shifts in women's economic political and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact Though catastrophic depopulation economic pressures and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest Sousa argues that gender relations nevertheless remained more complementary than patriarchal with women maintaining a unique position across the first two

centuries of colonial rule      Tlacuilolli Karl Anton Nowotny, 2005 Appearing for the first time in English Karl Anton Nowotny's *Tlacuilolli* is a classic work of Mesoamerican scholarship A concise analysis of the pre-Columbian Borgia Group of manuscripts it is the only synthetic interpretation of divinatory and ritual codices from Mexico Originally published in German and unavailable to any but the most determined scholars *Tlacuilolli* has nevertheless formed the foundation for subsequent scholarly works on the codices Its importance extends beyond the study of Mexican codices Nowotny's sophisticated reading of these manuscripts informs our understanding of Mesoamerican culture Of particular importance are Nowotny's corrections of errors in fact and interpretation in the Spanish edition of Eduard Seler's commentary on the Borgia Group George A Everett and Edward B Sisson have translated Nowotny's masterwork into English while maintaining the flavor of the original German edition To the core text they have added an extensive bibliography and constructed a framework of annotation that relates the principles in *Tlacuilolli* to current research This edition includes a selection of eleven stunning full color images chosen from the original catalog

**Art and Architecture of Viceregal Latin America, 1521-1821** Kelly Donahue-Wallace, 2008-03-16 Kelly Donahue Wallace surveys the art and architecture created in the Spanish Viceroyalties of New Spain Peru New Granada and La Plata from the time of the conquest to the independence era Emphasizing the viceregal capitals and their social economic religious and political contexts the author offers a chronological review of the major objects and monuments of the colonial era In order to present fundamental differences between the early and later colonial periods works are offered chronologically and separated by medium painting urban planning religious architecture and secular art so the aspects of production purpose and response associated with each work are given full attention Primary documents including wills diaries and guild records are placed throughout the text to provide a deeper appreciation of the contexts in which the objects were made

**Visual Culture of the Ancient Americas** Esther Pasztory, 2017-01-26 In the past fifty years the study of indigenous and pre-Columbian art has evolved from a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as Pasztory both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory's former students and colleagues A testament to the sheer breadth of Pasztory's accomplishments *Visual Culture of the Ancient Americas* covers a wide range of topics from Aztec picture writing to nineteenth century European scientific illustration of Andean sites in Peru The essays written by both established and rising scholars from across the field focus on three areas the ancient Andes including its representation by European explorers and scholars of the nineteenth century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty first centuries and Postclassic Mesoamerica particularly the deeper and



heretofore often hidden meanings of its cultural production Figures maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas Pre Columbian art can give more Pasztory declares and the scholars featured here make a compelling case for its incorporation into art theory as a whole The result is a collection of essays that celebrates Pasztory s central role in the development of the field of Ancient American visual studies even as it looks toward the future of the discipline

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