

# Metropolitan Museum Journal

Volume 36/2001



# Metropolitan Museum Journal Volume 372002

**Clare Vincent, Jan Hendrik  
Leopold, Elizabeth Sullivan**



## **Metropolitan Museum Journal Volume 372002:**

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

**Pretty Gentlemen** Peter McNeil, 2018-01-01 The term macaroni was once as familiar a label as punk or hipster is today In this handsomely illustrated book devoted to notable 18th century British male fashion award winning author and fashion historian Peter McNeil brings together dress biography and historical events with the broader visual and material culture of the late 18th century For thirty years macaroni was a highly topical word yielding a complex set of social sexual and cultural associations Pretty Gentlemen is grounded in surviving dress archival documents and art spanning hierarchies and genres from scurrilous caricature to respectful portrait painting Celebrities hailed and mocked as macaroni include politician Charles James Fox painter Richard Cosway freed slave Julius Soubise and criminal parson Reverend Dodd The style also rapidly spread to neighboring countries in cross cultural exchange while Horace Walpole George III and Queen Charlotte were active critics and observers of these foppish men Publisher's website

**REVIVALS. RECONSIDERING THE PAST IN THE DECORATIVE ARTS AND DESIGN.** AA.VV., 2022-12-30 Proceedings of the Annual Conference of the ICDAD International Committee for Museums and Collections of Decorative Arts and Design Online 21 23 October 2021 Publisher ICOM International Council of Museums

More Than Mere Playthings Julia C. Fischer, 2016-06-22 This book is inspired by the 2015 Italian Art Society sponsored conference sessions of the American Association of Italian Studies Its seven chapters span the art of ancient Etruria to twentieth century Italy and explore a variety of media including mirrors cameos treasury objects reliquaries ceramics and figurines Contributors approach the topic of the minor arts from a variety of interdisciplinary perspectives including reception use patronage gender issues propaganda and iconography The volume thus fills the lacuna in the scholarship of the minor arts and reveals that the minor arts are unique and worthy of study for their size preciousness patronage audience function portability and material Ultimately in revealing the importance of

these objects the book shows that the division between the major and minor arts is no longer valid and that these objects of the minor arts hold as much significance as those of the major arts

*European Porcelain in The Metropolitan Museum of Art* Jeffrey Munger, Elizabeth Sullivan, 2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe Its pure white color translucency and durability as well as the delicacy of decoration were impossible to achieve in European earthenware and stoneware In response European ceramic factories set out to discover the process of producing porcelain in the Chinese manner with significant artistic technical and commercial ramifications for Britain and the Continent Indeed not only artisans but kings noble patrons and entrepreneurs all joined in the quest hoping to gain both prestige and profit from the enterprises they established This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid nineteenth century and reflect the major currents of European porcelain production Each work is illustrated with glorious new photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts Among the wide range of porcelains selected are rare blue and white wares and figures from Italy superb examples from the Meissen factory in Germany and the Sèvres factory in France and ceramics produced by leading British eighteenth century artisans Taken together they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world

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**European Clocks and Watches in The Metropolitan Museum of Art** Clare Vincent, Jan Hendrik Leopold, Elizabeth Sullivan, 2015-11-25 Among the world's greatest technological and imaginative achievements is the invention and development of the timepiece Examining for the first time The Metropolitan Museum of Art's unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century this fascinating book enriches our understanding of the origins and evolution of these ingenious works It showcases fifty four clocks watches and other timekeeping devices each represented with an in depth description and new photography of the exterior and the inner mechanisms Among these masterpieces is an ornate sixteenth century celestial timepiece that accurately predicts the trajectory of the sun moon and stars an eighteenth century longcase clock by David Roentgen that shows the time in the ten most important cities of the day and a nineteenth century watch featuring a penetrating portrait of Czar Nicholas I of Russia Created by the best craftsmen in Austria England Flanders France Germany Italy the Netherlands and Switzerland these magnificent timepieces have been selected for their remarkable beauty and design as well as their sophisticated mechanics Built upon decades of expert research this publication is a long overdue survey of these stunning visual and technological marvels

*The Cultural Aesthetics of Eighteenth-Century Porcelain* Michael E. Yonan, 2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium's cultural meanings Among the volume's purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting sculpture and architecture and

thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland

**Hidden Faces: Covered Portraits of the Renaissance** Alison Manges Nogueira, 2024-04-02 Many small Renaissance portraits were richly adorned with covers or backs bearing allegorical figures mythological scenes or emblems that celebrated the sitter and invited the viewer to decipher their meaning Hidden Faces includes seventy objects ranging in format from covered paintings to miniature boxes that illuminate the symbiotic relationship between the portrait and its pair Texts by thirteen distinguished scholars vividly illustrate that the other faces of these portraits represent some of the most innovative images of the Renaissance created by masters such as Hans Memling and Titian Uniting works that have in some cases been separated for centuries this fascinating volume shows how the multifaceted format unveiled the sitter's identity both by physically revealing the portrait and reading the significance behind its cover

*Critical Shift* Karen L. Georgi, 2013-08-13 American Civil War era art critics James Jackson Jarves Clarence Cook and William J Stillman classified styles and defined art in terms that have become fundamental to our modern periodization of the art of the nineteenth century In *Critical Shift* Karen Georgi rereads many of their well known texts finding certain key discrepancies between their words and our historiography that point to unrecognized narrative desires The book also studies ruptures and revolutionary breaks between old and new art as well as the issue of the morality of true art Georgi asserts that these concepts and their sometimes loaded expression were part of larger rhetorical structures that gainsay the uses to which the key terms have been put in modern historiography It has been more than fifty years since a book has been devoted to analyzing the careers of these three critics and never before has their role in the historiography and periodization of American art been analyzed The conclusions drawn from this close rereading of well known texts challenge the fundamental nature of historical context in American art history

**European Decoration on Oriental Porcelain, 1700-1830** Helen Espir, 2005

**Vienna Circa 1780** Wolfram Koeppe, 2010 Wolfram Koeppe is Curator Department of European Sculpture and Decorative Arts The Metropolitan Museum of Art Book Jacket

**Fragile Diplomacy** Maureen Cassidy-Geiger, 2007-01-01 While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century local attempts to produce porcelain long remained unsuccessful At last the secret of hard paste porcelain was uncovered and in 1710 the first European porcelain was manufactured in Saxony Meissen porcelain still manufactured today soon ranked in value with silver and gold This thorough and lavishly illustrated volume

explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts An eminent team of international contributors examines the trade of Meissen with other nations from England to Russia They also investigate the cultural ambience of the Dresden Court varying tastes of the markets the wide range of porcelain objects and their designers and makers Individual chapters are devoted to gifts to Denmark other German courts the Holy Roman Empire Italy France and other nations For every Meissen collector or enthusiast this book will be not only a treasured handbook but also a source of visual delight

**Transactions of the Oriental Ceramic Society** Oriental Ceramic Society,2003

**Piranesi's Candelabra and the Presence of the Past** Caroline van Eck,2023 This volume explores the creation and reception of Piranesi's three colossal neoclassical candelabra Caroline Van Eck's study explores the intense interest taken by producers and consumers of art objects in objects that made the classical live again in the late 1700s and early 1800s

Art of the Royal Court Wolfram Koeppe,Anna Maria Giusti,Cristina Acidini Luchinat,Metropolitan Museum of Art (New York, N.Y.),2008 In the royal and princely courts of Europe artworks made of multicolored semiprecious stones were passionately coveted objects Known as pietre dure or hardstones this type of artistic expression includes paintings in stone which were composed of intricately cut separate pieces that were made into magnificent tabetops cabinets and wall decorations Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli chalcedony jasper or similarly prized substance exquisite objects such as boxes clocks and jewelry and portraits of nobles sculpted in variously colored stones Derived from ancient Roman decorative stonework the art of pietre dure was developed in Renaissance Florence where the manufacture of such objects was enthusiastically sponsored by Medici princes Ideally suited for ostentatious display the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere From Italy the medium spread across Europe to Prague Madrid Naples Paris and later Saint Petersburg Precious and fragile pietre dure objects are rarely brought together in large numbers This richly illustrated catalogue contains more than 150 masterworks from across Europe dating from five centuries including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium Eight essays by European and American experts discuss the individualized development of pietre dure in every European region the latest developments in scholarship the interrelationships between art and dynastic politics and between cultures and a variety of techniques used to produce these luxurious masterworks

Metropolitan Museum of Art website

**Artists and Amateurs** Perrin Stein,Charlotte Guichard,Rena M. Hoisington,Elizabeth M. Rudy,Metropolitan Museum of Art (New York, N.Y.),2013 Catalog of an exhibition held at the Metropolitan Museum of Art New York October 1 2013 January 5 2014

**French Rococo Ébénisterie in the J. Paul Getty Museum** Gillian Wilson,Arlen Heginbotham,2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture This catalogue focuses on French ébénisterie furniture in the

Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean François Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection's acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at [www.getty.edu/publications/rococo](http://www.getty.edu/publications/rococo) and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images

**Production, Distribution and Appreciation: New Aspects of East Asian Lacquer Ware** Patricia Frick, Annette Kieser, 2018-11-26 Production Distribution and Appreciation New Aspects of East Asian Lacquer Ware edited by Patricia Frick and Annette Kieser focuses on various aspects of East Asian lacquer art ranging from the 2nd century BC to the 17th century Recent excavations in China the distribution of lacquer objects throughout the Eurasian region the significance of lacquer ware in everyday life technical aspects of lacquer production in Korea and the appreciation of Japanese lacquer in Asia and Europe are analysed in six chapters by international experts in the field Patricia Frick Annette Kieser Nanhee Lee Yan Liu Margarete Prich and Anton Schweizer Production Distribution and Appreciation New Aspects of East Asian Lacquer Ware is published in association with the European Association for Asian Art and Archaeology

**Shapely Bodies** Christine A. Jones, 2013-05-16 Shapely Bodies is the first study of the politics behind the making of porcelain's fashionable image in eighteenth century France

Collecting Inspiration: Edward C. Moore at Tiffany & Co. Medill Higgins Harvey, Andrea Achi, Deniz Beyazit, Monika Bincsik, John Byck, Sheila R. Canby, Maryam Ekhtiar, Moira Gallagher, Kyriaki Karoglou, Christopher S. Lightfoot, Pengliang Lu, Amy McHugh, Iris Moon, Annamarie Sandeck, Karen Stamm, Catherine D. Stergar, 2021-07-06 Edward C Moore 1827 1891 was the creative leader who brought Tiffany Co to unparalleled originality and success during the late nineteenth century A silversmith designer and prodigious collector Moore sought out exceptional objects from around the world which he then used as inspiration for Tiffany's innovative silver designs This informative richly illustrated volume the first study of Moore's life collection and influence presents more than 170 examples from his vast collection ranging from Greek and Roman glass to Spanish vases Islamic metalwork and Japanese textiles These are juxtaposed with sixty magnificent silver objects created by the designers and artisans at Tiffany who were inspired by Moore's acquisitions

Included among them are the world famous Bryant Vase drawing upon Greek examples a love cup featuring ornate Saracenic decoration and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware The illuminating texts have been enriched by groundbreaking research into contemporary sources such as newspapers and periodicals the Tiffany Co Archives and a newly identified technical manual and supervisor s diaries all of which provide an intimate look at the firm s design processes and Moore s role in shaping them A valuable contribution to the history of American decorative arts Collecting Inspiration illuminates both the legendary Tiffany aesthetic and the legacy of a significant collector designer and entrepreneur of the Gilded Age



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