

METROPOLITAN MUSEUM

Volume 28 / 1993

JOURNAL



Metropolitan Museum Journal Volume 28 1993

DJ Losen



Metropolitan Museum Journal Volume 28 1993:

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006 *Synopsis: An Annual Index of Greek Studies, 1993, 3* Andrew D. Dimarogonas, 1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR **China and England** Martin Powers, 2018-09-24 This book examines egalitarian social ideals and institutions that arose in preindustrial China and England and in the process uncovers China's forgotten role in the history of social justice debate and legislation during the eighteenth century Drawing on a wide range of visual and documentary evidence the author shows that many prominent individuals in both England and China adopted comparable strategies as a logical response to excesses of privilege and arbitrary power with educated but non noble persons taking advantage of print culture a more literate population an expanded art market public spaces and other familiar early modern developments to interrogate the system of inherited privilege and promote a more meritocratic society This shared experience created common ground for transformative exchange between the two great traditions during the eighteenth century By providing a more global account of what we call Western values the book shows that early modern China and England had far more in common than is normally supposed and thus challenges claims on the right and the left that the people of China lacked a concept of social justice and that China's cultural legacy should be treated as exceptional in regard to human rights **Life, Death and Representation** Jas Elsner, Janet Huskinson, 2010-12-15 This volume presents a collection of essays on different aspects of Roman sarcophagi These varied approaches will produce fresh insights into a subject which is receiving increased interest in English language

scholarship with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art The book will therefore be a timely addition to existing literature Metropolitan sarcophagi are the main focus of the volume which will cover a wide time range from the first century AD to post classical periods including early Christian sarcophagi and post classical reception Other papers will look at aspects of viewing and representation iconography and marble analysis There will be an Introduction written by the co editors **Tapestry in the Baroque**

Thomas Patrick Campbell,Elizabeth A. H. Cleland,2010 This illustrated volume is a comprehensive survey of 17th century European tapestry It features some of the finest surviving examples from many international collections as well as a number of related designs and oil sketches *European Clocks and Watches in The Metropolitan Museum of Art* Clare Vincent,Jan Hendrik Leopold,Elizabeth Sullivan,2015-11-25 Among the world s greatest technological and imaginative achievements is the invention and development of the timepiece Examining for the first time The Metropolitan Museum of Art s unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century this fascinating book enriches our understanding of the origins and evolution of these ingenious works It showcases fifty four clocks watches and other timekeeping devices each represented with an in depth description and new photography of the exterior and the inner mechanisms Among these masterpieces is an ornate sixteenth century celestial timepiece that accurately predicts the trajectory of the sun moon and stars an eighteenth century longcase clock by David Roentgen that shows the time in the ten most important cities of the day and a nineteenth century watch featuring a penetrating portrait of Czar Nicholas I of Russia Created by the best craftsmen in Austria England Flanders France Germany Italy the Netherlands and Switzerland these magnificent timepieces have been selected for their remarkable beauty and design as well as their sophisticated mechanics Built upon decades of expert research this publication is a long overdue survey of these stunning visual and technological marvels **German Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth,Joshua P.

Waterman,Dorothy Mahon,Metropolitan Museum of Art (New York, N.Y.),2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period **Mirror of the Medieval World** Barbara Drake Boehm,Metropolitan Museum of Art (New York, N.Y.),1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view

but many of which have remained unpublished until now Metropolitan Museum of Art website *Apolline Project: Studies on Vesuvius' north slope and the Bay of Naples* Girolamo De Simone, Roger T. Macfarlane, 2009 *Artbibliographies Modern*, 1994 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Drawings from the**

Age of Bruegel, Rubens, and Rembrandt William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

Zen-Life Evgeny Steiner, 2014-06-26 This book examines Japanese culture of the Muromachi epoch 14 16 centuries with Ikkyū Sōjun 1394 1481 as its focal point Ikkyū's contribution to the culture of his time was all embracing and unique He can be called the embodiment of his era given that all the features typical for the Japanese culture of the High Middle Ages were concentrated in his personality This multidisciplinary study of Ikkyū's artistic religious and philosophical heritage reconstructs his creative mentality and his way of life The aesthetics and art of Ikkyū are shown against a broad historical background Much emphasis is given to Ikkyū's interpretation of Zen The book discusses in great detail Ikkyū's religious and ethical principles as well as his attitude towards sex and shows that his rebellious and iconoclastic ways were deeply embedded in the tradition The book pulls together materials from cultural and religious history with literary and visual artistic texts and offers a multifaceted view on Ikkyū as well as on the cultural life of the Muromachi period This approach ensures that the book will be interesting for art historians historians of literature and religion and specialists in cultural and visual studies Arms

and Armour Arms and Armour Society, 1998 **A Touch of Blossom** Alison Mairi Syme, John Singer Sargent, 2010 Explores the art of John Singer Sargent in the context of nineteenth century botany gynecology literature and visual culture Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity anticipating certain aspects of artistic modernism Provided by publisher American Stories Helene Barbara Weinberg, Carrie Rebora Barratt, 2009 They also consider the artists responses to foreign prototypes travel and training changing exhibition venues

and audience expectations The persistence of certain themes childhood marriage the family and the community the attainment and reinforcement of citizenship attitudes toward race the frontier as reality and myth and the process and meaning of making art underscores evolving styles and standards of storytelling Divided into four chronological sections the book begins with the years surrounding the American Revolution and the birth of the new republic when painters such as Copley Peale and Samuel F B Morse incorporated stories within the expressive bounds of portraiture During the Jacksonian and pre Civil War decades from about 1830 to 1860 Mount Bingham Lilly Martin Spencer and others painted genre scenes featuring lighthearted narratives that growing audiences for art could easily read and understand **Hidden Faces:**

Covered Portraits of the Renaissance Alison Manges Nogueira, 2024-04-02 Many small Renaissance portraits were richly adorned with covers or backs bearing allegorical figures mythological scenes or emblems that celebrated the sitter and invited the viewer to decipher their meaning Hidden Faces includes seventy objects ranging in format from covered paintings to miniature boxes that illuminate the symbiotic relationship between the portrait and its pair Texts by thirteen distinguished scholars vividly illustrate that the other faces of these portraits represent some of the most innovative images of the Renaissance created by masters such as Hans Memling and Titian Uniting works that have in some cases been separated for centuries this fascinating volume shows how the multifaceted format unveiled the sitter's identity both by physically revealing the portrait and reading the significance behind its cover **The Heart of Ma Yuan** Richard Edwards, 2011-03-01

Ma Yuan emerges as an artist who captures the reality of season time and mood in a dazzlingly abbreviated style that is nonetheless utterly convincing in its rendering of the natural world Maxwell K Hearn Metropolitan Museum of Art Richard Edwards and Ma Yuan have something in common both are deeply committed to the work of art and the medium of ink painting And like Ma Yuan's brushwork Edwards's prose couples formal restraint with expressive power This book is a major contribution to the literature on the art of ink painting at the Southern Song court Robert Sharf University of California Berkeley Ma Yuan one of China's best known artists was a key figure in the period widely celebrated as the golden era of Chinese landscape painting The Heart of Ma Yuan offers a careful discussion of Ma Yuan's painting as it emerged within the sophisticated artistic environment of Hangzhou in the late twelfth and early thirteenth centuries Beautifully illustrated with more than 300 illustrations from leading museums and private collections around the world the book includes discussions of Ma Yuan's family of six generations of skillful painters his many patrons and his distinctive style in engaging Confucian Taoist and Buddhist genres and his superb landscapes including animals flowers and detailed studies of water Widely noted for his own keen eye and masterful stylistic analysis Richard Edwards cultivates the art of looking for a broad readership from general art lovers to specialists in art history As a Western scholar exploring the significance of a highly refined Eastern culture he draws on natural history poetry and relevant contemporary writing as well as the work of other artists **The Idea of Europe and the Origins of the American Revolution** D. H. Robinson, 2020 In this path breaking new history of

early America the imperial crisis and the American Revolution D H Robinson traces the formative impact of ideas about Europe and Europeanness on British American politics and identity touching on everything from international relations and nationalism to news media and poetry

Making Modern Japanese-Style Painting Chelsea Foxwell, 2015-07-20 The Western discovery of Japanese paintings at nineteenth century world s fairs and export shops catapulted Japanese art to new levels of international popularity With that popularity however came criticism as Western writers began to lament a perceived end to pure Japanese art and a rise in westernized cultural hybrids The Japanese response nihonga a traditional style of painting that reframed existing techniques to distinguish them from Western artistic conventions Making Modern Japanese Style Painting explores the visual characteristics and social functions of nihonga and traces its relationship to the past its viewers and emerging notions of the modern Japanese state Chelsea Foxwell sheds light on interlinked trends in Japanese nationalist discourse government art policy American and European commentary on Japanese art and the demands of export The seminal artist Kano Hōgai 1828-88 is one telling example originally a painter for the shōgun his art eventually evolved into novel eerie images meant to satisfy both Japanese and Western audiences Rather than simply absorbing Western approaches nihonga as practiced by Hōgai and others broke with pre Meiji painting even as it worked to neutralize the rupture By arguing that fundamental changes to audience expectations led to the emergence of nihonga a traditional interpretation of Japanese art for a contemporary international market Making Modern Japanese Style Painting offers a fresh look at an important aspect of Japan s development into a modern nation

The Columbia History of Chinese Literature Victor H. Mair, 2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China s vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China s relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon

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