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Medieval Vision

**Jens Schröter, Tobias Nicklas, Armand
Puig i Tàrrach**



Medieval Vision:

The High Medieval Dream Vision Kathryn L. Lynch, 1988-06-01 In the High Middle Ages the dream narrative was an enormously popular and influential form. Along with the romance it was perhaps the genre of the age. It has come down to us in such classics twelfth to fourteenth century classics as *The Divine Comedy*, *The Romance of the Rose*, *Piers Plowman*, Chaucer's early poetry and the works of Guillaume de Machaut. This book redefines the dream vision by attending to its role in philosophical debate of the time, a conservative role in defense of the high medieval synthesis of reason and revelation. Lynch shows how the epistemological basis of this synthesis and the theories of visions that emerged from it drew on Arabic commentaries of Aristotle. These theories informed poetic visions modeled on Boethius's *Consolation of Philosophy*, a work she discusses in detail before turning to Alain de Lille, Jean de Meun, and Dante. A final section on John Gower's *Confessio Amantis* shows how fourteenth and fifteenth century writers extended and finally moved beyond the conventional form of the dream vision.

The Medieval Vision Carolly Erickson, 1978 *Visions of the Other World in Middle English* Robert Easting, 1997 This bibliography covers visions of Heaven and Hell or more usually Purgatory and Earthly Paradise in 19 medieval texts relating seven visions: the vision of St Paul, the Eleven Pains of Hell, St Patrick's purgatory, the vision of Tundale, a revelation of purgatory, the revelation of the Monk of Eynsham, the vision of Fursey, and the vision of Edmund Leversedge.

Sight and Embodiment in the Middle Ages S. Biernoff, 2002-07-01 This book breaks new ground by bringing postmodern writings on vision and embodiment into dialogue with medieval texts and images, an interdisciplinary strategy that illuminates and complicates both cultures. This is an invaluable reference work for anyone interested in the history and theory of visuality, and it is essential reading for scholars of art, science, or spirituality in the medieval period.

Medieval Visions of Heaven and Hell Eileen Gardiner, 2018-12-07 First Published in 1993. The present volume covers the currently identified Christian visions of heaven and hell, excluding Dante's *Divine Comedy* from western Europe during the Middle Ages from the late sixth through the fourteenth century.

[Dreams and Visions in the Early Middle Ages](#) Jesse Keskiäho, 2015-02-19 A comprehensive overview of ideas about dreams and visions in the Christian cultures of the early Middle Ages.

Visions in Late Medieval England Gwenfair Walters Adams, 2007-02-01 Visions were highly popular in the late Middle Ages, whether preached as vivid stories from the pulpit, illuminated in saint-filled manuscripts, or experienced during the breathless anticipation of a Mass, or eerie darkness of a Yorkshire graveyard. This volume is the first to map out the wide range of vision types in late medieval English lay piety. Analyzing 1000 visionary accounts gathered from sermon and exempla collections, religious devotional works, saints' legends, and lay stories, it explores five central dynamics of spirituality that visions shaped and sustained: Transactions of Satisfaction (visits to and from purgatory and hell), Reciprocated Devotion (visitations of the saints), Spiritual Warfare (attacks by demons), Supra-Sacramental Sight (Mass and Passion sightings), and Mediated Revelation (prophetic visions).

Vision, Mental Imagery and the Christian Life Zoltán Dörnyei, 2019-07-03

This book uniquely explores how the notion of vision is presented in modern science and the Bible and how it can be applied to contemporary Christian contexts. The word vision, our ability to see, has been described by an increasing body of scholarship in the social sciences as our capacity for mental imagery and imagination. As such, this unique cognitive capability has been utilised in many fields for a variety of purposes from arts and psychotherapy to politics and business management and even for performance enhancement in sports. The current book argues that a better understanding of vision can have far reaching practical implications for Christian life and ministry by helping people to align themselves with God's specific purposes. After a theoretical overview that integrates scientific and theological insights, the final chapters present a variety of strategies that can help believers to discern God's call through the use of mental imagery and then to develop and cultivate the perceived vision. The book examines the scientific and biblical principles of vision in a comprehensive manner with a special emphasis on the practical implications of the issue. As such, it will be of great interest to scholars of Theology, Biblical Studies and Church Growth Leadership as well as Organisational Behaviour, Business Management and Psychology.

Seeing Through the Veil Suzanne Conklin Akbari, 2004-01-01 During the later Middle Ages, new optical theories were introduced that located the power of sight not in the seeing subject but in the passive object of vision. This shift had a powerful impact not only on medieval science but also on theories of knowledge, and this changing relationship of vision and knowledge was a crucial element in late medieval religious devotion. In *Seeing through the Veil*, Suzanne Conklin Akbari examines several late medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision. After a survey on the genre of allegory and an overview of medieval optical theories, Akbari delves into more detailed studies of several medieval literary works including the *Roman de la Rose*, Dante's *Vita Nuova*, *Convivio* and *Commedia*, and Chaucer's dream visions and *Canterbury Tales*. The final chapter, *Division and Darkness*, centres on the legacy of allegory in the fifteenth century. Offering a new interdisciplinary synthetic approach to late medieval intellectual history and to major works within the medieval literary canon, *Seeing through the Veil* will be an essential resource to the study of medieval literature and culture as well as philosophy, history of art, and history of science. **Reader's Guide to Literature**

in English Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study. **The Apocalypse in the Middle Ages** Richard Kenneth Emmerson, Bernard McGinn, 1992

An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages. **Law, Person, and Community** John J. Coughlin, 2012-03-16 *Law, Person, and Community: Philosophical, Theological, and Comparative Perspectives on Canon Law* takes up the fundamental question: What is law through a consideration of the interrelation of the concepts of law, person, and community. As with the concept of law described by secular legal theorists,

canon law aims to set a societal order that harmonizes the interests of individuals and communities secures peace guarantees freedom and establishes justice At the same time canon law rests upon a traditional understanding of the spiritual end of the human person and religious nature of community The comparison of one of the world's ancient systems of religious law with contemporary conceptions of law rooted in secular theory raises questions about the law's power to bind individuals and communities Professor John J Coughlin employs comparative methodology in an attempt to reveal the differing concepts of the human person reflected in both canon law and secular legal theory Contrasting the contemporary positivistic view of law with the classical view reflected in canon law *Law Person and Community* discusses the relationship between canon law theology and natural law It also probes the interplay between the metaphysical and historical in the theory of law by an examination of canonical equity papal authority and the canon law of marriage It juxtaposes the assumptions of canon law about church state relations with those of the modern liberal state as exemplified by U S first amendment jurisprudence No scholarly work has yet addressed this question of how the principles and substance of canon law both past and present relate to current issues in legal theory such as the foundation of human rights and in particular the right of religious freedom for individuals and communities

The Near-Death Experience Lee W. Bailey, Jenny Yates, 2013-06-17 *The Near Death Experience A Reader* is the most comprehensive collection of NDE cases and interpretations ever assembled This book encompasses a broad range of disciplines psychological researchers discuss cognitive models and Jungian theories of meaningful archetypal phenomena the biological perspective describes how brains near death may produce soothing endorphins optical illusions and convincing hallucinations Philosophers present empirical analyses and images in archetypal theories and the symbolic language of comparative phenomenological theories Christian Jewish and Mormon responses to NDEs outline the religious perspective and the mystical and spiritual interpretations of NDEs are also explored

Branches to Heaven James Como, 2015-12-30 Of Edmund Spenser C S Lewis wrote his work is one like a growing thing a tree with branches to heaven and roots to hell And in between these two extremes comes all the multiplicity of human life This book seeks to demonstrate the aptness of that quotation when applied to Lewis himself From his deepest emotional and psychological landscape to his prevailing temperament and then to his training Lewis marshaled his magnificent rhetorical skills on behalf of his vocation to make Christianity a reasonable and inviting alternative to doubters In this and through the many genres of which he was a master he never wavered These are the branches the available means of persuasion as Aristotle put it Sources influences experience and his very self these are the roots A close look at these with a combination of argument critical analysis and some fresh connections finally yield an unexpected portrait C S Lewis and his work are indeed one with deeper roots and loftier branches than the current reputation of the master and his avuncular persona suggest

Chaucer's Visions of Manhood H. Crocker, 2007-06-25 This book argues that Chaucer challenges his culture's mounting obsession with vision constructing a model of manhood that blurs the distinction between agency and passivity in a traditional

gender binary **Dreams, Visions, Imaginations** Jens Schröter, Tobias Nicklas, Armand Puig i Tàrrach, 2021-02-08 The contributions in this volume are focused on the historical origins religious provenance and social function of ancient Jewish and Christian apocalyptic literature including so called Gnostic writings Although it is disputed whether there was a genre of apocalyptic literature it is obvious that numerous texts from ancient Judaism early Christianity and other religious milieus share a specific view of history and the world to come Many of these writings are presented in form of a heavenly divine revelation mediated through an otherworldly figure like an angel to an elected human being who discloses this revelation to his recipients in written form In different strands of early Judaism ancient Christianity as well as in Gnosticism Manichaeism and Islam apocalyptic writings played an important role from early on and were produced also in later centuries One of the most characteristic features of these texts is their specific interpretation of history based on the knowledge about the upper divine realm and the world to come Against this background the volume deals with a wide range of apocalyptic texts from different periods and various religious backgrounds *The History of Hell* Alice K. Turner, 1993 A survey of how over the past 4 000 years religious leaders poets painters and ordinary people have visualized Hell its location architecture furnishings purpose and inhabitants **Ekphrastic Medieval Visions** C. Barbetti, 2011-10-27 Explores the transformative power of ekphrasis in high and late medieval dream visions and mystical visions Demonstrates that medieval ekphrases reveal ekphrasis as a process rather than a genre and shows how it works with cultural memory to transform shift and revise composition **Sehnsucht: The C. S. Lewis Journal** Bruce R. Johnson, 2017-12-12 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year *In Light of Another's Word* Shirin A. Khanmohamadi, 2014 Challenging the traditional conception of medieval Europe as insular and even xenophobic Shirin A Khanmohamadi's *In Light of Another's Word* looks to early ethnographic writers who were surprisingly aware of their own otherness especially when faced with the far flung peoples and cultures they meant to describe These authors William of Rubruck among the Mongols John Mandeville cataloguing the world's diverse wonders Geraldus Cambrensis describing the manners of the twelfth century Welsh and Jean de Joinville in his account of the various Saracens encountered on the Seventh Crusade display an uncanny ability to see and understand from the perspective of the very strangers who are their subjects Khanmohamadi elaborates on a distinctive late medieval ethnographic poetics marked by both a profound openness to alternative perspectives and voices and a sense of the formidable threat of such openness to

Europe's governing religious and cultural orthodoxies That we can hear the voices of medieval Europe's others in these narratives in spite of such orthodoxies allows us to take full measure of the productive forces of disorientation and destabilization at work on these early ethnographic writers Poised at the intersection of medieval studies anthropology and visual culture *In Light of Another's Word* is an innovative departure from each extending existing studies of medieval travel writing into the realm of poetics of ethnographic form into the premodern realm and of early visual culture into the realm of ethnographic encounter

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